

In celebration of the ministry of the retiring ninth bishop of the Episcopal Diocese of Southern Ohio, the Rt. Rev. Herbert J. Thompson, Jr. and in memory of his beloved wife Russelle, this anthem was first performed by the choir of Christ Church Cathedral, Cincinnati, OH, in the solemn Choral Evensong held on 11/11/2005.

My Lord, What a Morning

for SATB voices and piano

African American Spiritual

BURLEIGH
arr. Robert Benson

With deep feeling (♩ = 80)

Keyboard

pp

Ped. ad lib.

5 *Men in unison*
pp

My Lord, what a morn - ing; my Lord, what a

8

morn - ing; oh, — my Lord, what a morn - ing, when the

Text: African American Spiritual, based on 1 Cor. 15:51-52; Rev. 6:12-17
Tune: African American Spiritual
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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

stars be-gin to fall.

14

Soprano

pp

Alto

My

Tenor

pp

Bass

Lord, what a morn - ing; my Lord, what a

17

cresc.

dim.

morn - ing; oh, my Lord, what a morn - ing, when the

cresc.

dim.

20

stars be-gin to fall. You'll

mp

23

hear the trum-pet sound, to wake the na-tions un-der-
to wake the na-tions

mf

26

ground, look-ing to my God's right
un-der-ground, look-ing to my God's right

mp