

# Now Thank We All Our God

for 2-part mixed voices and keyboard

Martin Rinkhart, 1586–1649  
Trans. Catherine Winkworth, 1829–1878, alt.

NUN DANKET ALLE GOTT  
Johann Crüger, 1598–1662  
arr. Michael Rosewall

$\text{♩} = 70$

The score is arranged in four systems. The first system is for the keyboard, with a tempo marking of quarter note = 70. It consists of a grand staff with treble and bass clefs. The second system introduces the vocal parts: a women's part in the treble clef and a men's part in the bass clef. The lyrics are: "Now thank we all our God, with hearts and hands and". The third system continues the vocal parts with the lyrics: "voic - es, who won - drous things has done, in". The fourth system shows the keyboard accompaniment for the final part of the piece. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 5/4.

Keyboard *f*

4 Women *mf*

Men *mf*

Now thank we all our God, with hearts and hands and

voic - es, who won - drous things has done, in

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

whom this world re - joic - es; who from our moth - ers'

14

arms has blessed\_ us on our way with

17

count - less gifts of love, and still is ours to - day.

*f*

21

Men *mf* Oh, may this boun-teous

25

Women with  
Men God through all our lives be near us,

28

ev-er joy-ful hearts and bless-ed peace to