

commissioned by the First Church in Oberlin, Ohio, United Church of Christ,
for the inaugural concert of the Cauffiel Organ, September 26, 2004

How Good to Thank Our God

for SATB voices, org. and opt. cong.

Brian Wren

OBERLIN FIRST CHURCH
John Ferguson

$\text{♩} = \text{ca. } 92$

non legato

Gt. 8', 4' reeds (or flues) *legato*

mf

f

f

Organ introduction score in G major, 4/4 time. The score consists of two staves: Treble and Bass. The Treble staff begins with a half note G4, followed by a dotted half note G4, and then a half note G4. The Bass staff begins with a half note G2, followed by a dotted half note G2, and then a half note G2. The score includes dynamic markings *mf*, *f*, and *f*. Performance instructions include 'non legato', 'Gt. 8', 4' reeds (or flues) legato', and 'Sw. 8', 4' reeds'. The piece concludes with a 3/2 time signature change and a final 4/4 time signature.

Vocal entry for Women and Men in unison. The score is in G major, 4/4 time. The Treble staff is labeled 'Women in unison' and the Bass staff is labeled 'Men in unison'. Both staves begin with a whole rest for the first measure, followed by a half note G4, a dotted half note G4, and a half note G4. The lyrics are 'How good to thank our God and'. The dynamic marking is *f*.

Organ accompaniment for the first vocal phrase. The score is in G major, 4/4 time. The Treble staff begins with a half note G4, followed by a dotted half note G4, and a half note G4. The Bass staff begins with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic marking is *mf*. Performance instructions include 'Gt. + Sw. flues' and '+ Ped'.

Vocal entry for the second vocal phrase. The score is in G major, 4/4 time. The Treble staff begins with a half note G4, followed by a dotted half note G4, and a half note G4. The Bass staff begins with a half note G2, followed by a dotted half note G2, and a half note G2. The lyrics are 'speak our Sav - ior's name, with flute and trum - pet,'. The dynamic marking is *mf*.

Organ accompaniment for the second vocal phrase. The score is in G major, 4/4 time. The Treble staff begins with a half note G4, followed by a dotted half note G4, and a half note G4. The Bass staff begins with a half note G2, followed by a dotted half note G2, and a half note G2.

Text: Brian Wren, b. 1936

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

heart and voice, God's won - ders to ac - claim: Sing

13

prais - es, sing prais - es, with psalms and hymns and

16

songs!

Soprano *mp*

Tenor *mp* Yet

gradually slowing to $\text{♩} = 76$

p

- Ped

{ Sw. 8', 4' flues; 8' oboe

21 Soprano
 streams of praise go foul, or run in - to the

Alto *mp*
 Yet praise goes foul, or run in - to the

Tenor
 8 streams of praise go foul, or run in - to the

Bass *mp*
 Yet praise goes foul or run in - to the

for rehearsal only to m. 32

24
 sand, if jus - tice can - not run its course and

sand, _____ if jus - tice can - not run and

sand, _____ if jus - tice can - not run its course and

sand, if jus - tice can - not run and