

for the St Olaf Christmas Festival, 2004

# Child of Light

for SATB divisi and organ

Bruce Benson; Herbert Brokering

Robert Scholz

\* Gt: 4' flute  
Sw: Strings  
Pd: Sw/Pd

*♩ = ca. 90*

The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features an Organ part with a treble and bass clef, a Gt. part with a treble clef, and a Sw. part with a bass clef. The Organ part has a dynamic of *pp* and a registration of 8'. The Gt. part has a dynamic of *p*. The Sw. part has a dynamic of *pp*. The second system (measures 5-8) continues the Organ and Sw. parts. The third system (measures 9-13) introduces the vocal parts: Soprano and Alto. The vocal parts have a dynamic of *mf*. The Organ part has a dynamic of *p*. The Sw. part has a dynamic of *p*. The lyrics are: "Be - yond the proud im - ag - in - ing of all our".

\* Registration suggestions have been kept as generic as possible. A rich combination of flue stops, 8' or 8' and 4' is the norm to parallel the rich warmth of an orchestral texture.

For orchestral parts, contact St. Olaf College.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

15

mor - tal race,

Tenor

Bass

Be - yond the proud im -

*mf*

+ 4' fl

20

ag - in - ing of all our mor - tal race,

24

E - ter - ni - ty's clear light burns bright, E -

*mf* to Flues 8' + 4'

+ Ped. 16'

27

e - ter - ni - ty's clear  
 ter - ni - ty's clear light burns bright,

*cresc.*