

We Come to You for Healing, Lord

for SAB voices with piano and flute

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Expressively (♩ = ca. 82)

The musical score is written in 4/4 time and consists of three systems. The first system includes a Flute part and a Piano accompaniment. The Flute part begins with a melodic line marked *mp*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The second system introduces the vocal part for 'Women in unison', starting at measure 4. The lyrics are: 'We come to you for heal - ing, Lord, of'. The piano accompaniment continues. The third system starts at measure 7 and includes the lyrics: 'bod - y, mind, and soul, and pray that by your Spir - it's'. The piano accompaniment continues. The score is marked *mp* throughout and includes a *div.* (divisi) instruction for the piano accompaniment in the third system.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10 12

mp

unis.

touch our lives may be made whole.

Men in unison *mp*

As

13

mp

grad. cresc.

once you walked through an - cient streets and

grad. cresc.

15

grad. cresc.

mf *div.*

reached toward those in pain,

mf we know you come a - mong us

18

poco rall. *a tempo* *mf*

poco rall. *unis.* *a tempo*

still with pow'r to heal a - gain.

poco rall. *a tempo*