

commissioned by St. Lorenz Lutheran Church, Frankenmuth, Michigan
in honor of the Wallace and Irene Bronner family

Silent Night

for SATB voices with handbells* (or piano) and flute

Joseph Mohr, 1792–1849
tr., John F. Young, 1820–1885

STILLE NACHT
setting, John Ferguson

Bells used: 28



Flute $\text{♩} = \text{ca. } 80$

Handbells **** mp**

6 Sopranos **mp** With a rich, warm sound

Si - lent night, ho - ly night!

11 **mf**

All is calm, all is bright **+ Altos** round yon

* 4 octaves

** Handbell dynamics to balance the choir. The entire piece is played LV except measures 55–75.
The handbell part is available for download gratis at www.augsburgfortress.org.

Tune: Franz Gruber, 1787–1863
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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

16 19

mf

unis. *slight crescendo*

vir - gin moth - er and child! Ho - ly in - fant, so

21 24

div.

ten - der and mild, sleep in heav - en - ly

25

unis.

peace, ——— sleep — in heav - en - ly peace.

Soprano

unis.
mp

Alto

Ho - ly night!

Tenor

unis.
mf

Bass

Si - lent night, _____

Piano accompaniment for measures 30-34, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Shep - herds quake

at the sight;

mf
increase intensity

mf

Shep - herds quake at the sight; _____

Shep - herds quake

at the sight; _____

mf

mf
increase intensity

mf

Shep - herds quake at the sight;

Piano accompaniment for measures 35-38, continuing the rhythmic pattern with some dynamic markings.

glo - ries stream from heav - en a - far,

Piano accompaniment for measures 39-42, featuring sustained chords and a melodic line in the right hand.

Piano accompaniment for measures 43-46, continuing the rhythmic pattern from the previous section.