## Contents

Editor's Foreword	vii
Introduction	1
Chapter 1 • Communicating the Word	xx
Language 101	XX
Preaching Communication 101	XX
Language in the Preaching Moment	XX
Efficient Message Transmission	XX
Exercises for Communicating the Word	XX
Chapter 2 • Inculturating the Word	xx
Defining Culture	XX
Cross-cultural Preaching	XX
Cultural Language Considerations	XX
Televangelism	XX
Exercises for Inculturating the Word	XX
Chapter 3 • Voicing the Word	xx
Vocal Production	XX
Exercises for Voicing the Word	XX
Hearing and Listening	XX
More Voice and Auditory Exercises	XX
Chapter 4 • Articulating the Word	xx
Sound Production: Articulation and Phonation	XX
Articulation Problems	XX
Dialects	XX
Rate and Intonation	XX
Exercises for Articulating the Word in the Preaching Moment	XX
Chapter 5 • Embodying the Word	xx
Preaching Presence	XX
Emotion	XX
Voice, Diction, and Sermon Form	XX
Manuscript or Extemporaneous Delivery	XX
Preaching and Worship	XX
Exercises for Embodying the Word	XX

Fry Brown 1pp.indd 5 7/14/08 2:52:09 PM

Chapter 6 • Animating the Word	XX
Nonverbal Communication	XX
Preaching Space and Context	XX
Kinesics	XX
Chronemics	XX
Exercises for Animating the Word	XX
Personal Presentation of the Preacher	XX
More Exercises for Animating the Word	XX
Conclusion	xx
Notes	xx

Fry Brown 1pp.indd 6 7/14/08 2:52:09 PM