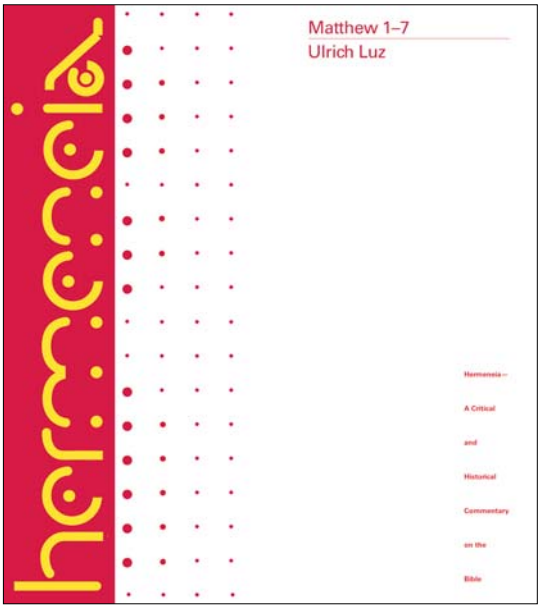
Matthew 1-7
Hermeneia Series

FORTRESS PRESS
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Ulrich Luz
Translated by James Crouch
Edited by Helmut Koester

The teachings of Jesus and the theology of the First Gospel, brilliantly illuminated



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SELLING POINTS

- Expert criticism and commentary from a leading New Testament scholar
- Includes images and discussion of the Gospel of Matthew in Christian art
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The birth narrative, the baptism and temptation of Jesus, the beginnings of his Galilean ministry, and the Sermon on the Mount are all brilliantly illumined by Ulrich Luz's expert textual- and historical-critical analysis and theological commentary. Luz brings special attention to the subsequent history of Christian appropriation of Matthew in homiletical and artistic interpretation, and addresses the terrible legacy of Christian anti-Judaism.

This volume completes Luz's three-volume commentary on the Gospel of Matthew in the Hermeneia series. A translation of the earlier German edition of *Matthew 1—7* appeared in Fortress Press's Continental Commentary series. The text has been thoroughly revised and updated.

Ulrich Luz is Professor of New Testament at the University of Bern, Switzerland, and the co-editor of the Evangelisch-Katholischen Kommentar series (EKK) and of the journal *Evangelische Theologie*. Ulrich Luz has also written *Matthew 8-20* (2001, 0-8006-6034-X), *Matthew 21-29* (2005, 0-8006-3770-4), and *Encountering Jesus and Buddha: Their Lives and Teachings* with Indologist Axel Michaels (2006, 0-8006-3564-7).

Helmut Koester is John H. Morison Research Professor of Divinity and Winn Research Professor of Ecclesiastical History at Harvard Divinity School, and Chair of the New Testament Board of the Hermeneia commentary series.