

Bred dina vida vingar

Flute
Oboe

B^b Clarinet
Tenor Saxophone

E^b Alto Saxophone

B^b Trumpet

Horn in F

Trombone
Tuba

Keyboard

The first system of the musical score consists of seven staves. The top staff is for Flute and Oboe. The second staff is for B^b Clarinet and Tenor Saxophone. The third staff is for E^b Alto Saxophone. The fourth staff is for B^b Trumpet. The fifth staff is for Horn in F. The sixth staff is for Trombone and Tuba. The seventh staff is for Keyboard, with a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

The second system of the musical score consists of seven staves, continuing from the first system. It includes the same instrument parts: Flute/Oboe, B^b Clarinet/Tenor Saxophone, E^b Alto Saxophone, B^b Trumpet, Horn in F, Trombone/Tuba, and Keyboard. The music continues in 4/4 time with the same key signature. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.

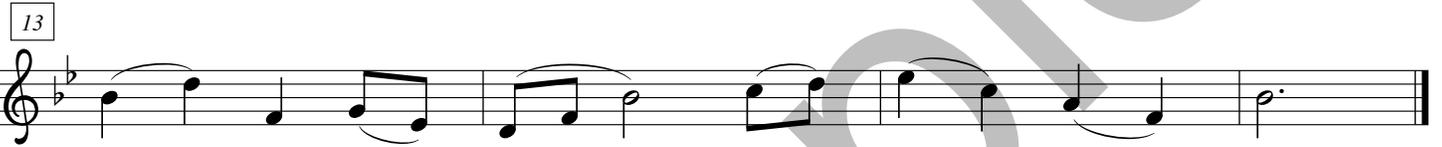
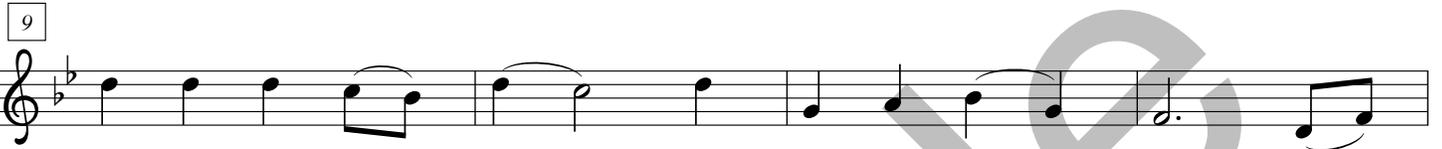
Evangelical Lutheran Worship #613

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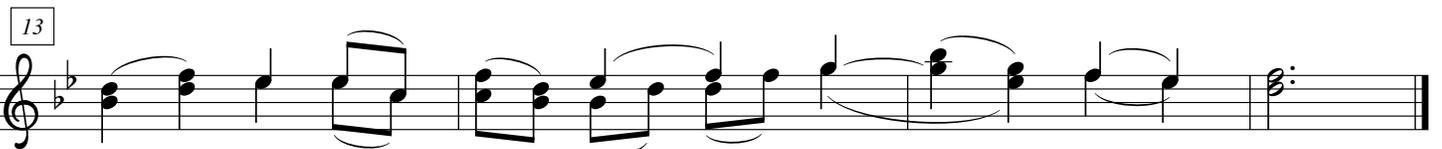
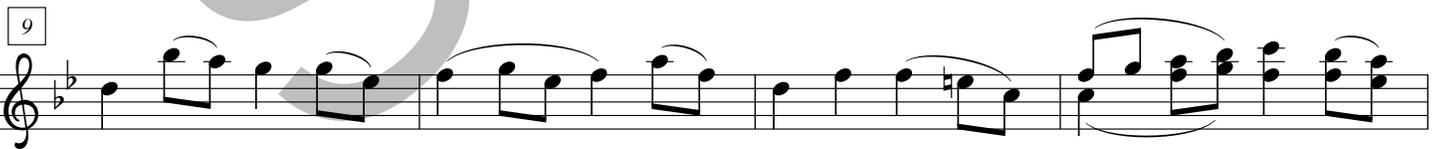
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Bred dina vida vingar

Melody



Harmony



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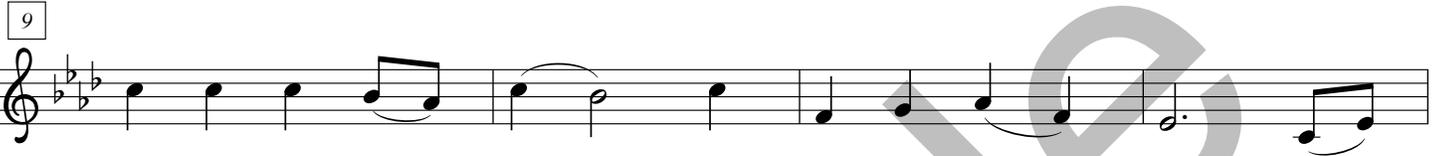
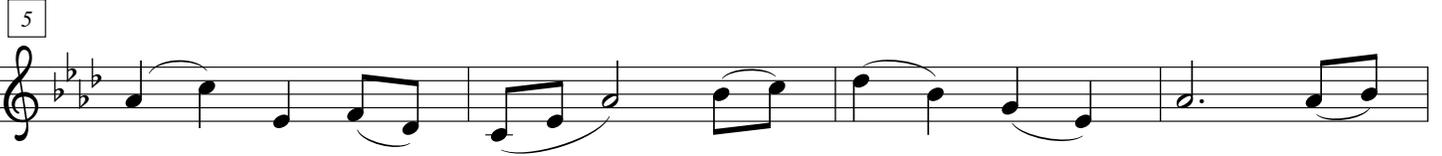
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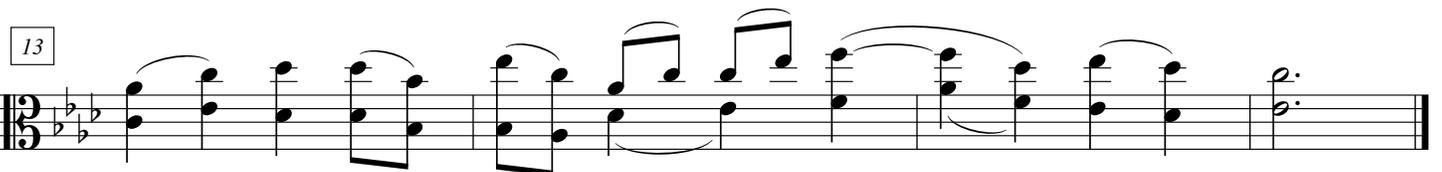
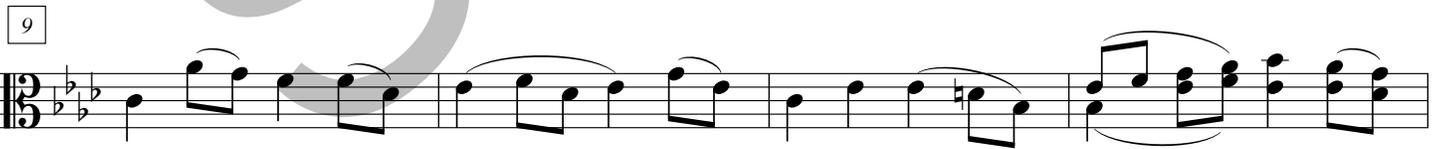
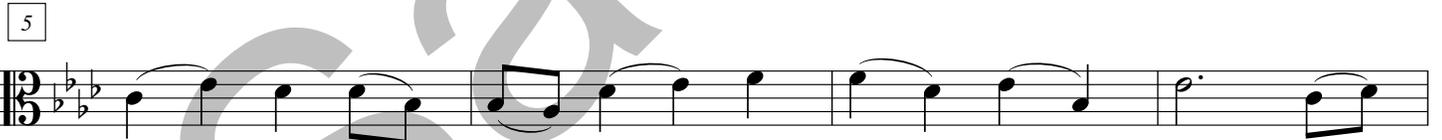
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Melody



Harmony



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Judas Maccabaeus

Flute
Oboe

B \flat Clarinet
Tenor Saxophone

E \flat Alto Saxophone

B \flat Trumpet

Horn in F

Trombone
Tuba

Keyboard

The first system of the musical score for 'Judas Maccabaeus' features seven staves. From top to bottom, they are: Flute/Oboe, B \flat Clarinet/Tenor Saxophone, E \flat Alto Saxophone, B \flat Trumpet, Horn in F, Trombone/Tuba, and Keyboard. The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). The flute and oboe parts play a melodic line with eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various rhythmic patterns. The keyboard part consists of chords and arpeggiated figures.

The second system of the musical score continues the piece. It consists of seven staves, identical in layout to the first system. A box containing the number '7' is placed at the beginning of the first staff of this system. The musical notation continues with similar melodic and harmonic textures as the first system.

Evangelical Lutheran Worship #376
Music: George Frideric Handel, 1685–1759

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Judas Maccabaeus

Melody

7

14 *Refrain*

21 *Optional final ending*

Harmony

7

14 *Refrain*

21 *Optional final ending*

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Trombone
Tuba

Judas Maccabaeus

Melody

Measures 1-6 of the melody in bass clef, 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes with various rests.

7

Measures 7-13 of the melody. Measure 7 is boxed with the number 7. The notation continues with quarter and eighth notes.

14 *Refrain*

Measures 14-20 of the melody. Measure 14 is boxed with the number 14. The section is labeled "Refrain". It features a sequence of eighth notes followed by quarter notes.

21 *Optional final ending*

Measures 21-24 of the melody. Measure 21 is boxed with the number 21. The section is labeled "Optional final ending". It concludes with a final cadence.

Harmony

Measures 1-6 of the harmony in bass clef, 4/4 time, key of B-flat major. The accompaniment consists of quarter and eighth notes.

7

Measures 7-13 of the harmony. Measure 7 is boxed with the number 7. The accompaniment continues with quarter and eighth notes.

14 *Refrain*

Measures 14-20 of the harmony. Measure 14 is boxed with the number 14. The section is labeled "Refrain". It features a sequence of quarter notes.

21 *Optional final ending*

Measures 21-24 of the harmony. Measure 21 is boxed with the number 21. The section is labeled "Optional final ending". It concludes with a final cadence.

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