Prelude on “Adoro te Devote”

_Thee We Adore, O Savior_

I: Solo Reed 8’
II: Strings 8’, Flutes 8’, 4’
Ped: Bourdons 16’, 8’; II/Ped.

**With expression (\( j = \text{ca. 92–98} \))**

Tune: Plainchant, Mode V; Paris Processionale, 1697

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Prelude on “Attende Domine”

*Hearken, O Lord, Have Mercy upon Us*

**I:** Light Reed 8' (Light Tremolo)
**II:** Flutes 8', 4'
**Ped:** Bourdons 16', 8'; II/Ped.

Expressively; not too quickly \((J = \text{ca. } 122\text{–}128)\)

Tune: Mozarabic hymn, 10th cent.
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_ATTENDE DOMINE_ setting, David Lasky

_Prelude on “Attende Domine”_
Prelude on “Picardy”

Let All Mortal Flesh Keep Silence

I: Principals 8', 4', 2'
II: Flutes 8', 4'; String 8'
III: Oboe 8', Flute 4', Light Tremolo
Ped: Bourdons 16', 8'; II/Ped.

Reflectedly but not too slowly (\( \text{\( \text{j = ca. 78–84} \)\)\)

Tune: Plainsong mode V, Processionale, Paris, 1697
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Somewhat faster ($\approx \text{ca. 84–90}$)

\begin{align*}
\text{II/Ped.: + I/Ped.}
\end{align*}
Tempo I ($J \approx 78-84$)

poco rit.