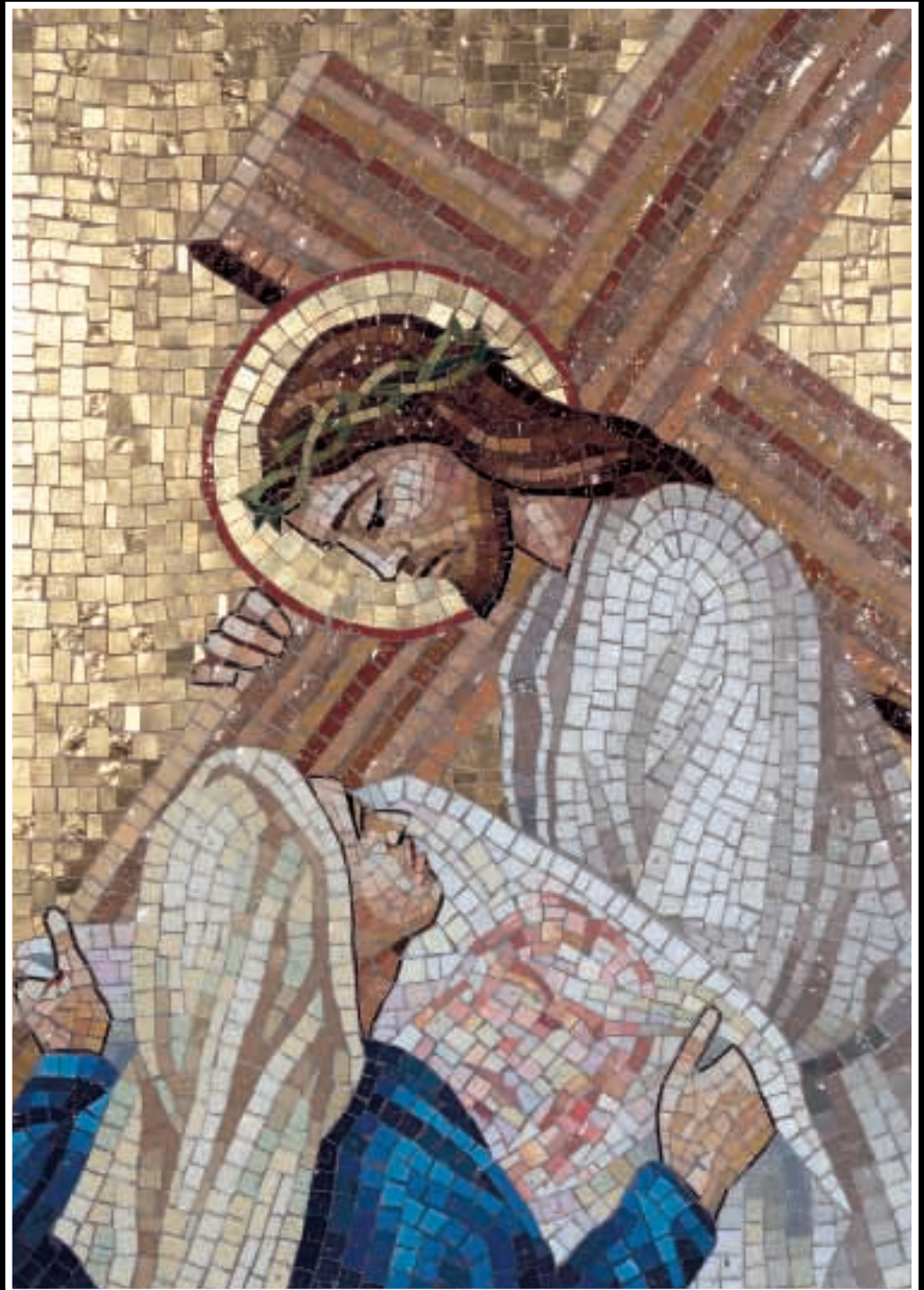


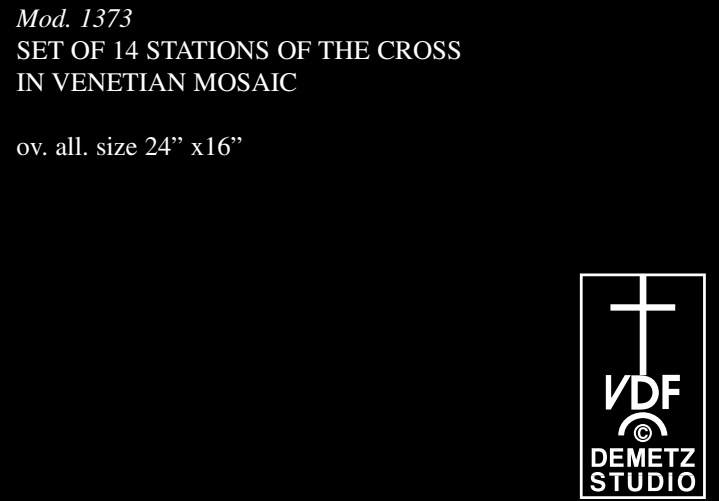
The Puzzling Art of Mosaics



JESUS and VERONICA

Mod. 1373

STATIONS OF THE CROSS IN VENETIAN MOSAIC
in traditional colours with genuine gold leaf mosaic
on honey comb panel and framed with a brass trim.



Mod. 1373
SET OF 14 STATIONS OF THE CROSS
IN VENETIAN MOSAIC

ov. all. size 24" x16"





MOSAIC ART

With the triumph of Christianity and the consequent building of Christian Churches, mural mosaic is overwhelming and lives its greatest splendor during the IV and VIII Century. Major evidence of this can be seen in Rome, Constantinople, Ravenna and later in Venice. The two mosaic tendencies, Roman and Byzantine, originate in this period of time.

In the Byzantine form of this art, the use of coloured glass, gold and Mother of Pearl give their mosaics an incomparable beauty. This is, without a doubt, the most significant era for mosaic ; with low and high relief, lights and shadows, bringing us to contemporary mosaic.

In the past few years great Architects and famous Artists have taken interest in, and have drawn closer to, this millenary expression of art, proposing mural decoration to embellish and enhance religious buildings.



A DESIGNER WORKING ON A FULL SIZE DRAWING



PROGRESSED MOSAIC SETTING ON REVERSE OF PAPER



Able masters at work on The Great Catch Mosaic; these masters keep the refined art of Venetian Mosaic alive. They adhere to a millenary tradition acquired after long and accurate experience, still using the classical technique of the tessera of glass made with the most brilliant of enamels or with 24 karat gold. Tessera are still produced and acquired on the island of Murano, Venice, the home of this artistic mosaic glass.





INSTALLATION OF VENETIAN MOSAIC

- a) Traditionally large mosaic murals can only be installed by professionals. The mosaic is glued on to the backside of paper and the numbered sections are hung on the wall using thin-set adhesive cement.
- b) Modern direct application : Numbered sections of the Venetian glass mosaic are glued directly on to fiberglass mesh with a special adhesive. These sections can be easily installed, like a jigsaw puzzle, by any tile setter or even an amateur.
- c) Smaller panels like Stations of the Cross or other plaques can be furnished mounted on light honeycomb sheets (aluminium plates as used to build aircraft) and ready to be hung on the wall.



The Dream of St. Joseph
Relief carving in white lindenwood, backpanel in Venetian Mosaic. This will enhance the woodcarved relief.



On site installation of the mosaic.



Mod. 100/49M
DIVINE MERCY

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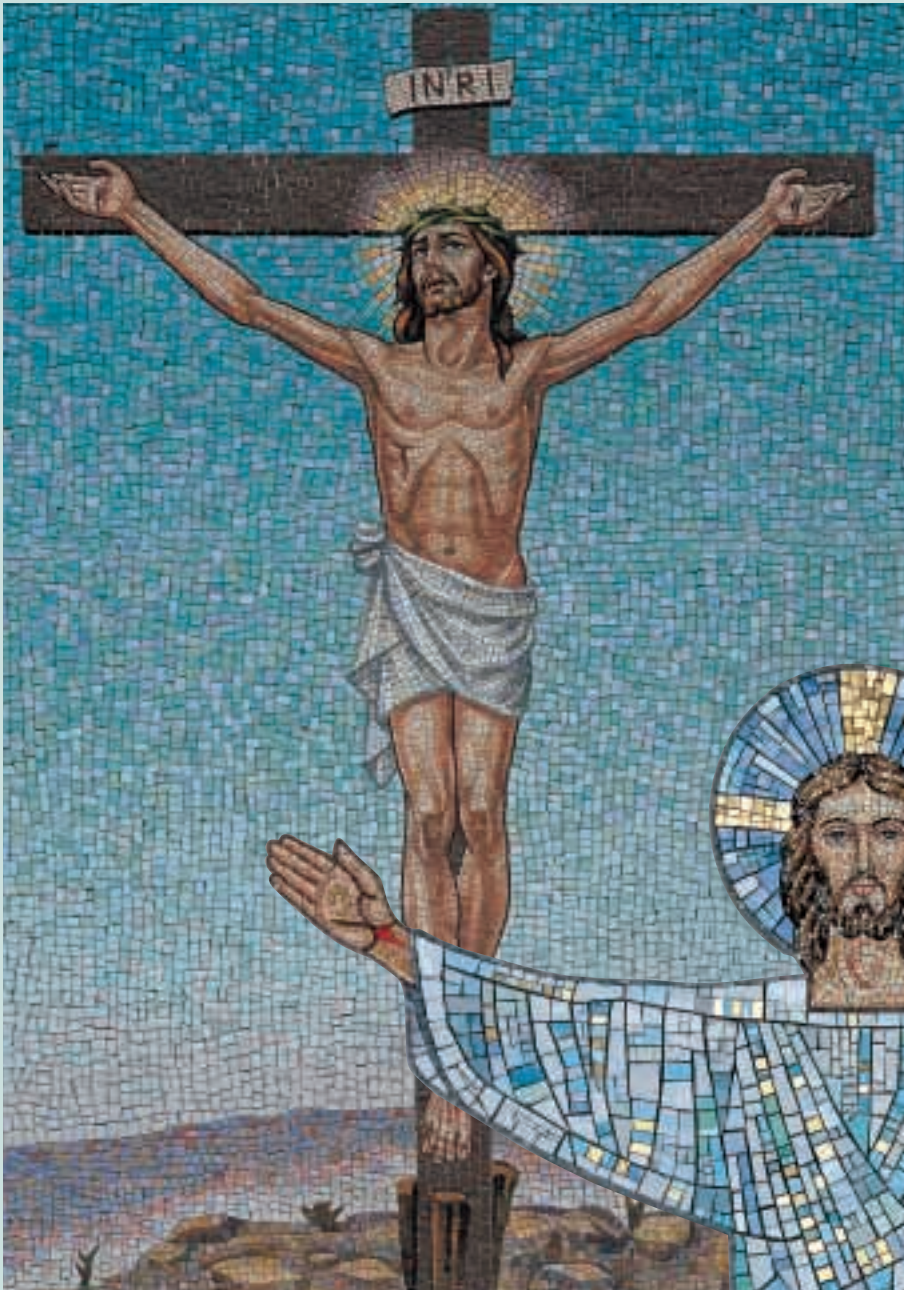
Welcoming Christ for St. Louis, MO
Venetian Mosaic mounted on a stainless steel frame.
© design by Angelo Gherardi



Mod. 280/57BM
RISEN CHRIST

An extraordinary style of Venetian Mosaic - coloured glass tiles in irregular sections mounted on two level reinforced concrete sheets bolted on a stainless steel frame to a brick wall which gives a three dimensional look. 15 ft ov.all size.

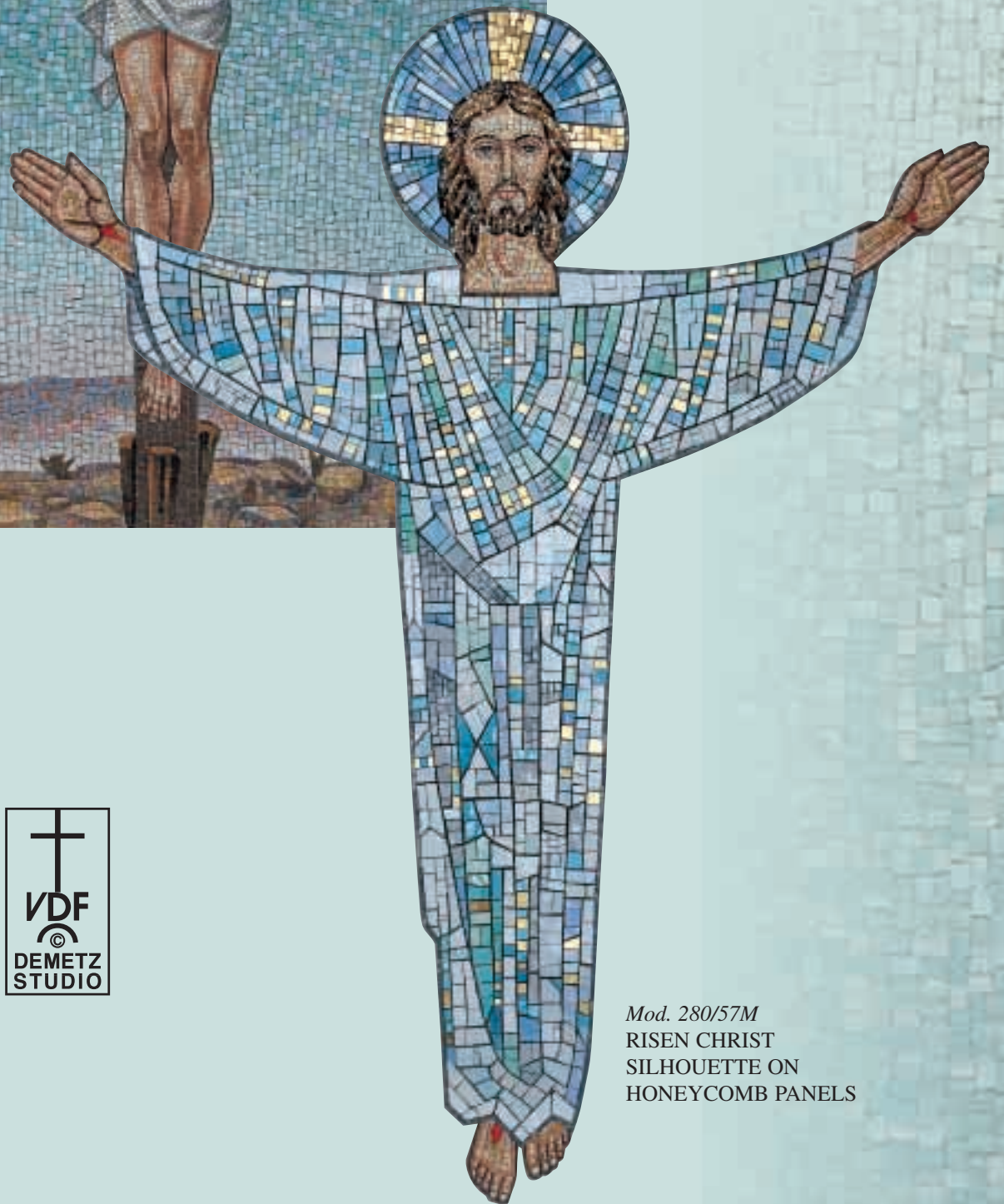
© design by Roger Hornsby, Chicago.



Mod. 298
CORPUS LIMPIAS



Mod. 280/57M
RISEN CHRIST
SILHOUETTE ON
HONEYCOMB PANELS





THE GREAT CATCH

Executed in Venetian Mosaic and applied on a honeycomb panel for the Judson Studios, CA.



LAST SUPPER WITH INSERTED TABERNACLE

Venetian Mosaic on marine plywood.

© design by Roger Hornsby, Chicago.

M O S A I C S



Mod. 779
MADONNA OF GUADALUPE



Mod. 780/36M
OUR LADY OF CZESTOCHOWA



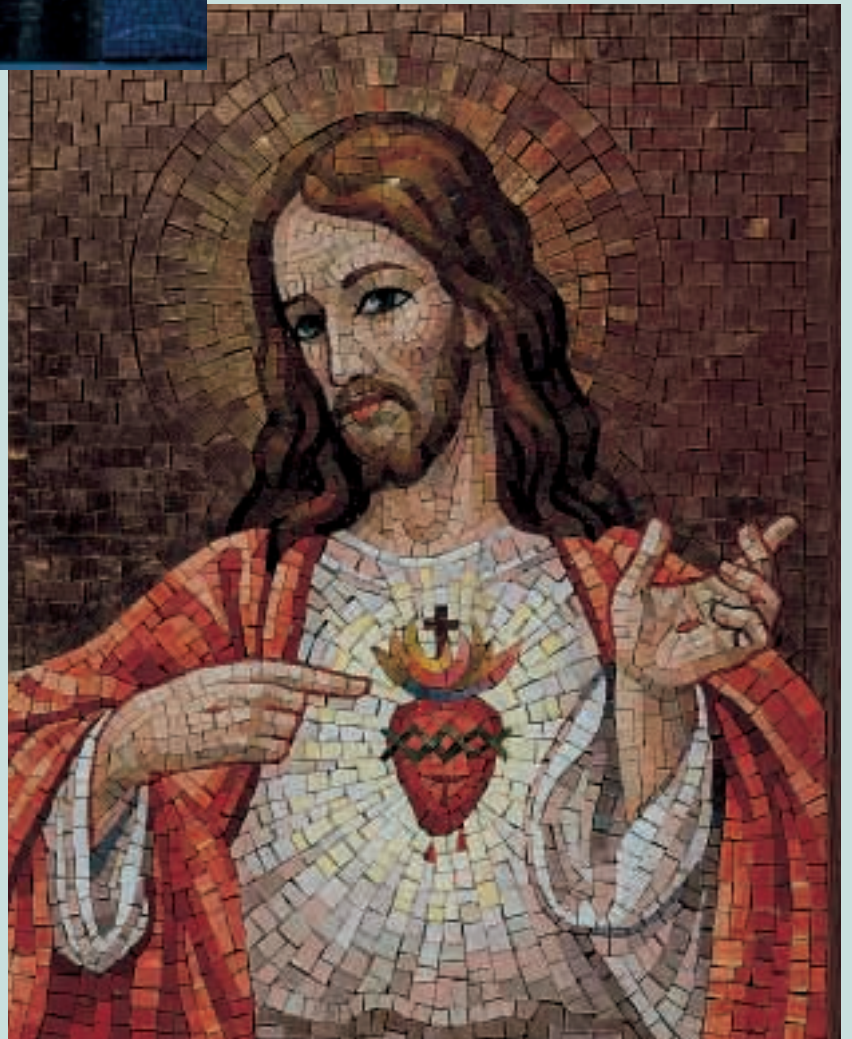
Mod. 777/M
OUR LADY OF PERPETUAL HELP



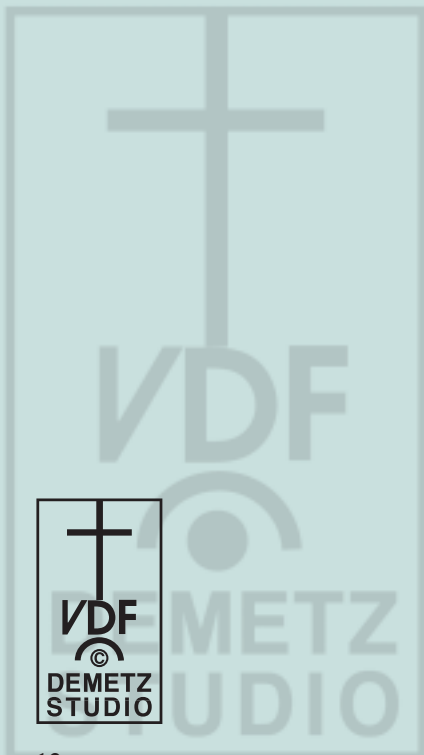
Mod. 700/19M
MADONNA DELLA STRADA BY 'FERRUZZI'



Mod. 347M
ST. ANTHONY WITH CHILD



Mod. 21M
SACRED HEART OF JESUS





ST. JOSEPH WITH CHILD JESUS

WALL PLAQUES

Available on order in any size and design. The Mosaic panels are made on honeycomb ready to be mounted on the wall for indoor or outdoor use.



MADONNA OF LOURDES WITH BERNADETTE



THE ALL SAINTS ICON



SAINT JOHN THE BAPTIST
Greek Orthodox Church
Des Plaines, Illinois

