Star of Promise

Ten Preludes on Advent Hymns

Kenneth L. DeJong

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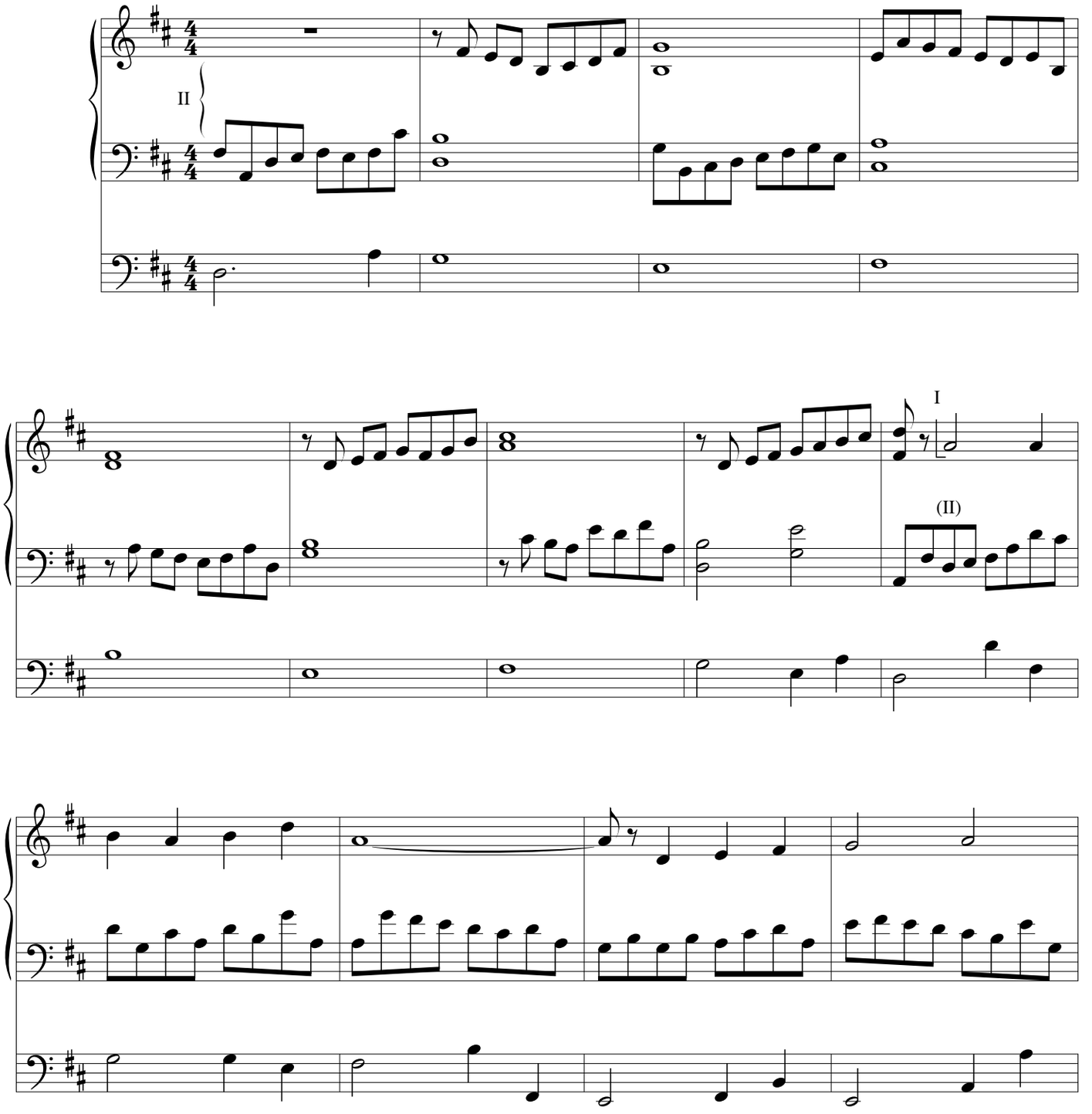
As the Dark Awaits the Dawn

I: Solo Stop
II: Quiet Flutes
Ped: To balance

LUCENT
setting, Kenneth L. DeJong

Calmly, without hurry (♩ = 72–76)



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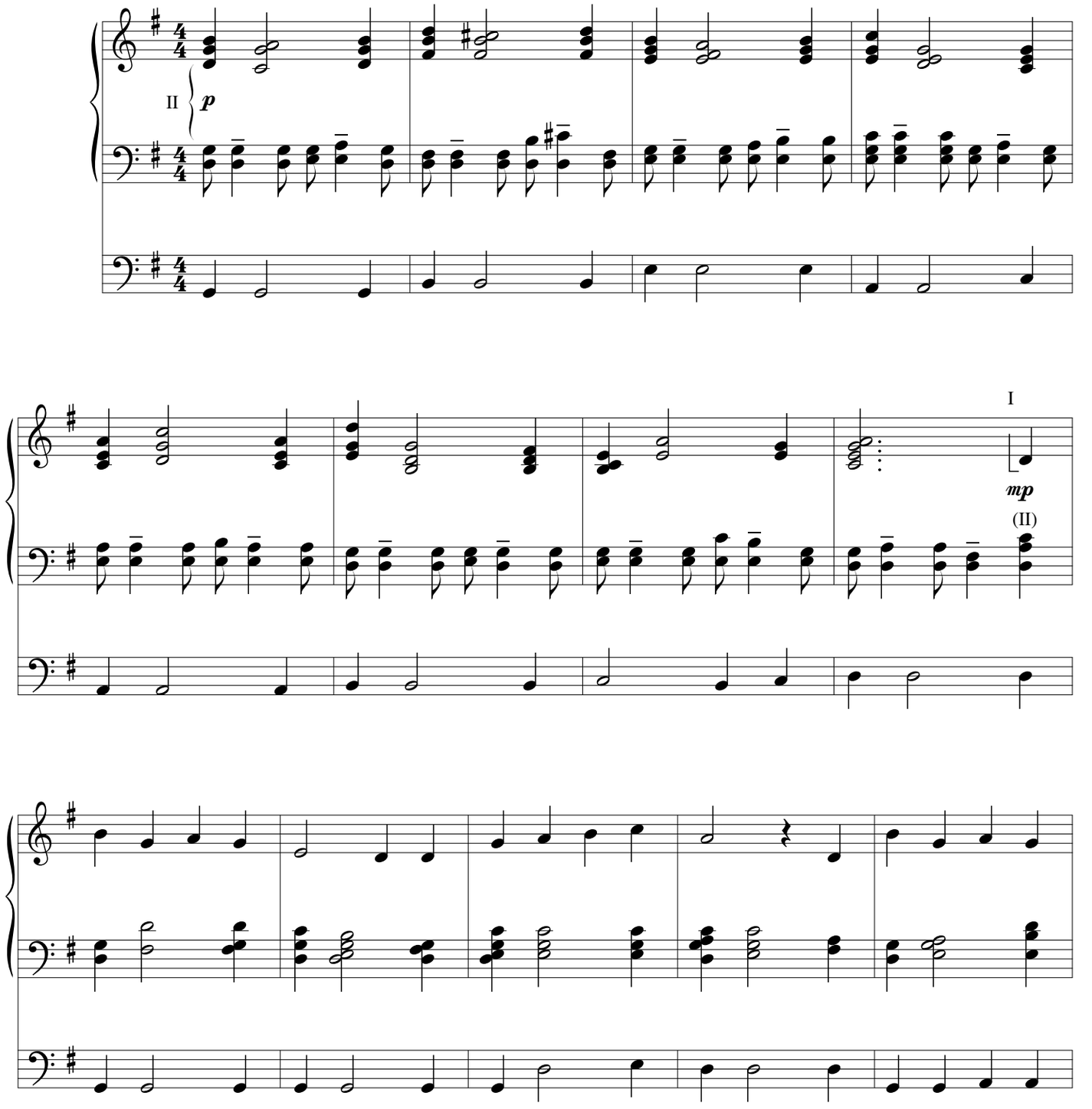
Blessed Be the God of Israel

I: Solo
II: Flutes and Strings
Ped: 16', 8'

MERLE'S TUNE
setting, Kenneth L. DeJong

Singing tempo of hymn (♩ = 84–88)



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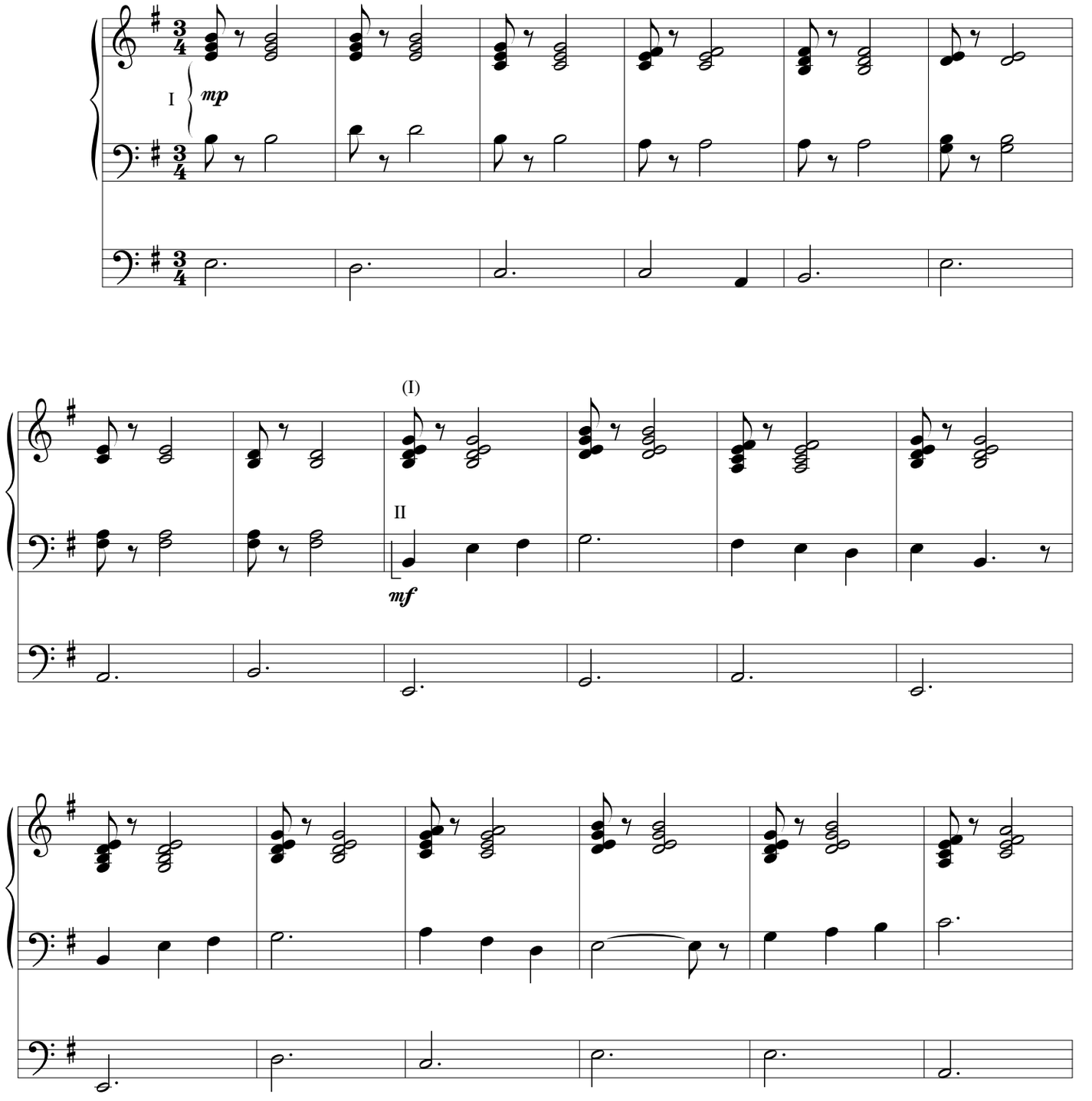
Christ, Be Our Light

I: Flutes 8', 4'
II: Principal or Light Reed
Ped: Flute 16', 8'

CHRIST, BE OUR LIGHT
setting, Kenneth L. DeJong

In a celebratory style (♩ = 108–112)



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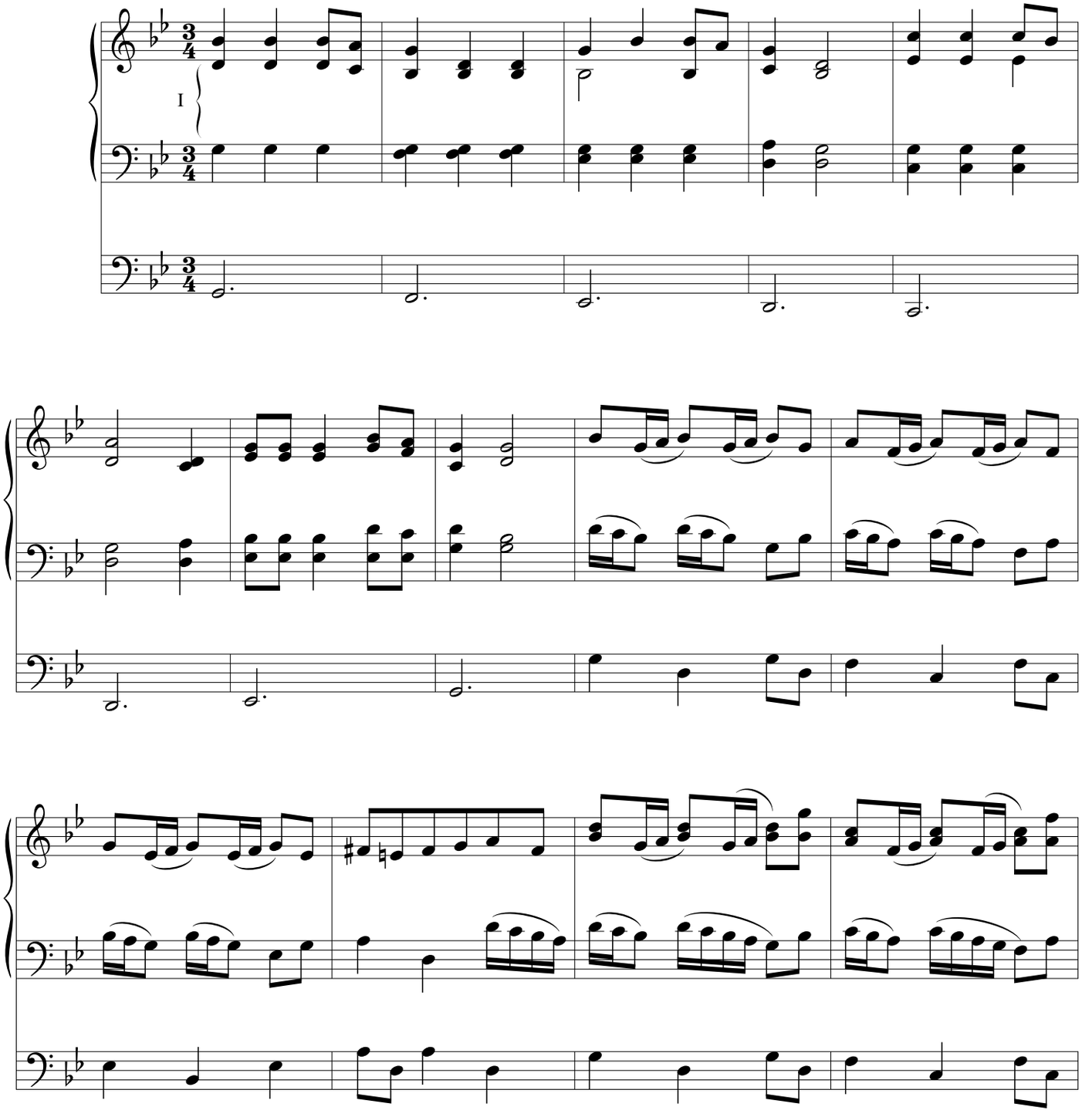
Come Now, O Prince of Peace

I: Flutes 8', 4'
II: Solo Light Principal 8'
Ped: 16', 8'

Ososŏ
setting, Kenneth L. DeJong

Unhurried (♩ = 72–76)



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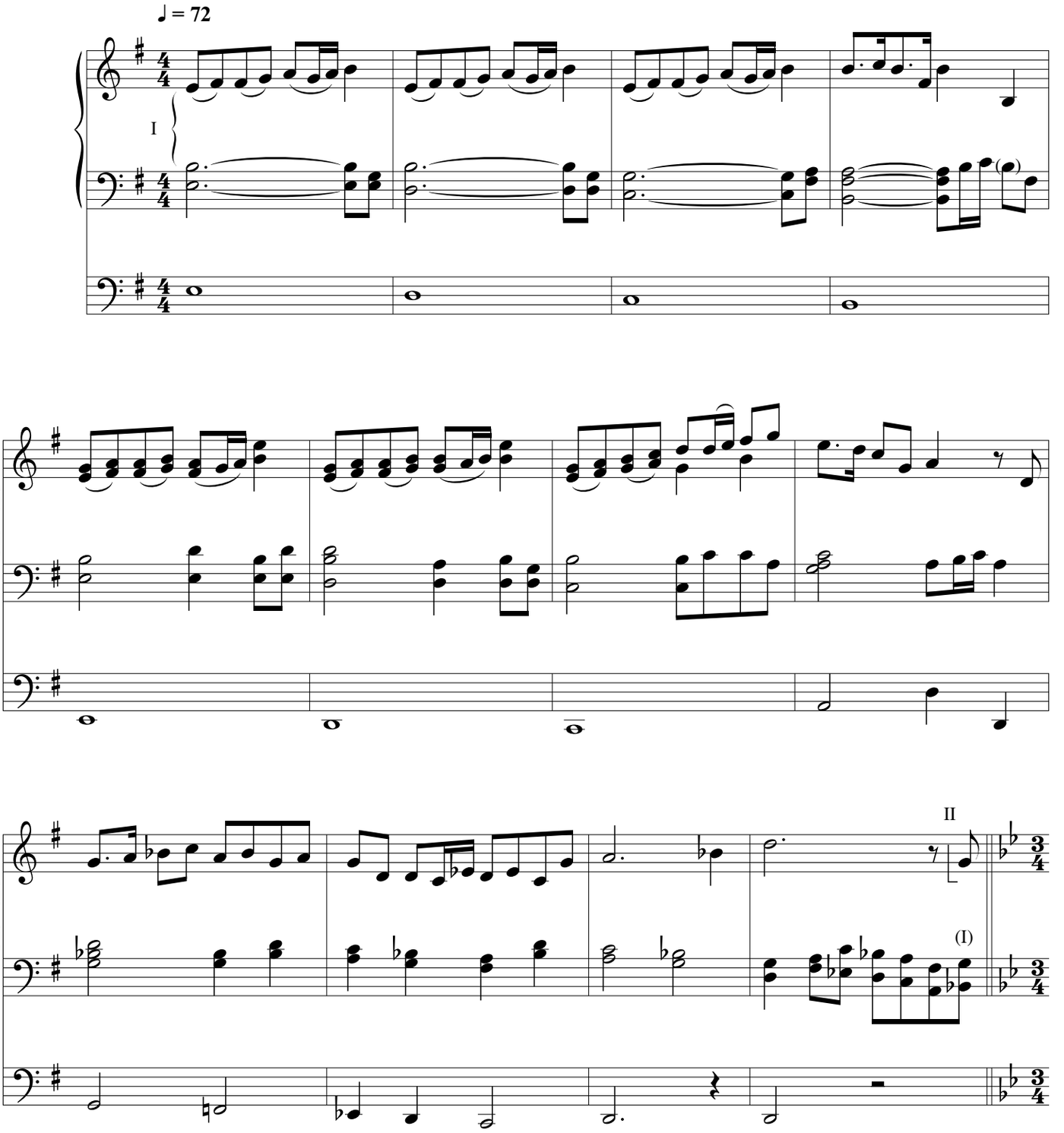
Each Winter As the Year Grows Older

I: Flutes 8', 4'
II: Light Reed or other Solo Stop
Ped: 16'; I/Ped.

CAROL OF HOPE
setting, Kenneth L. DeJong



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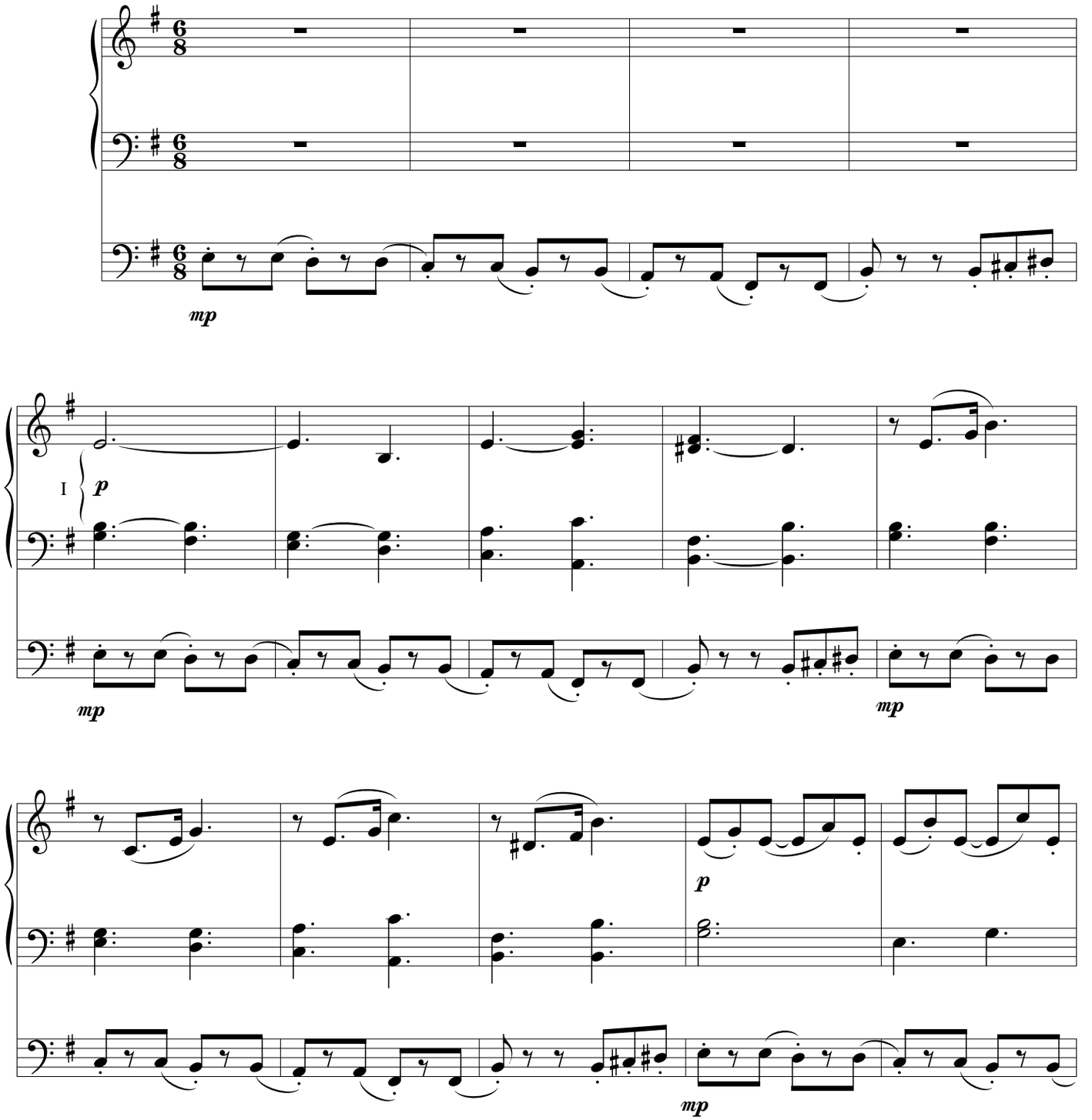
Light One Candle to Watch for Messiah

I: Light Flutes, Strings 8'
II: Solo 8', 4'
Ped: 16', 8'

TIF IN VELDELE
setting, Kenneth L. DeJong

Unhurried (♩. = c. 60)



Tune: Yiddish folk tune

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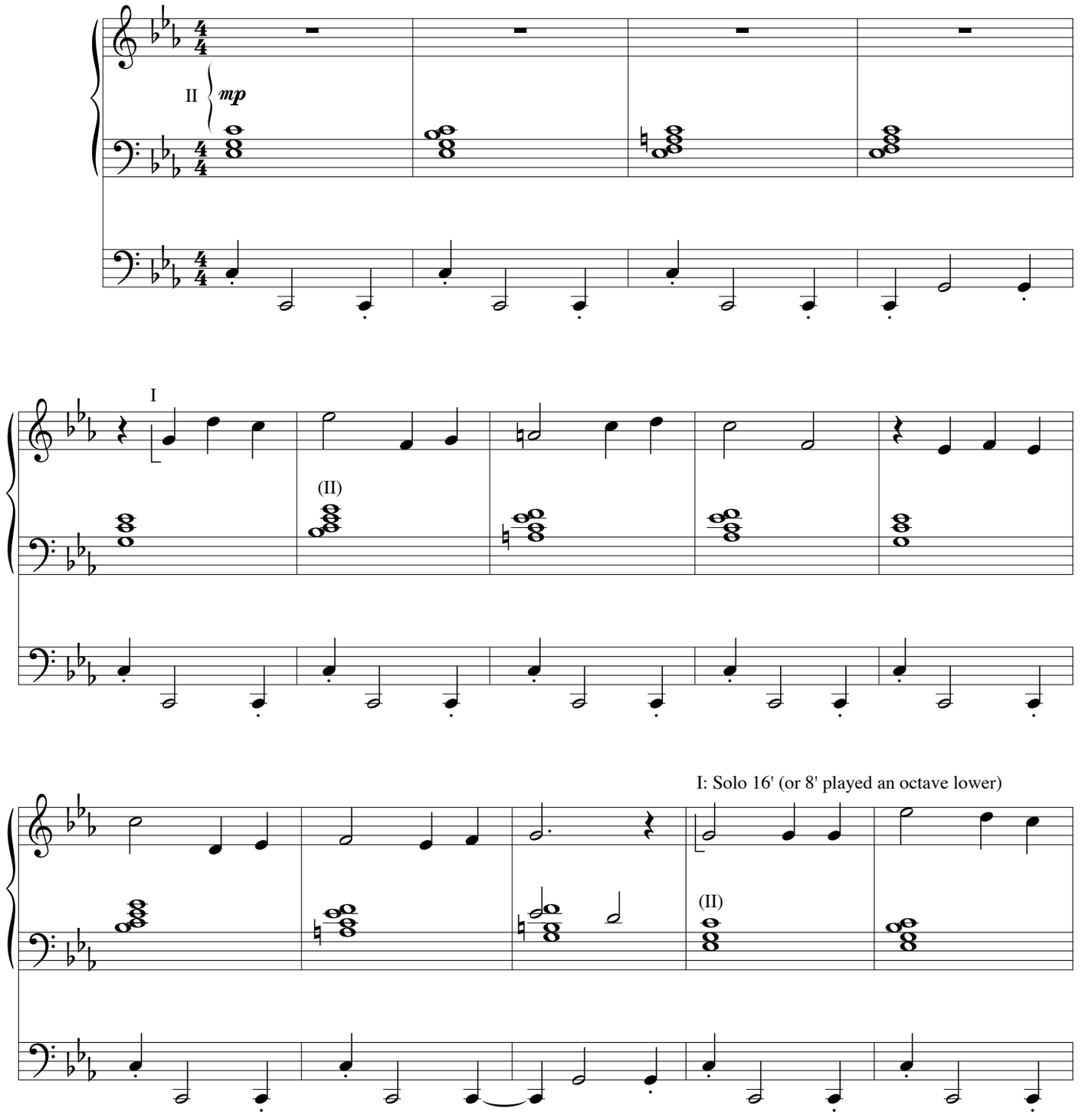
Lost in the Night

I: Solo 8'
II: Flutes, Strings
Ped: 16', 8' to balance

LOST IN THE NIGHT
setting, Kenneth L. DeJong

Not Mournfully (♩ = 66–69)



Tune: Finnish folk tune

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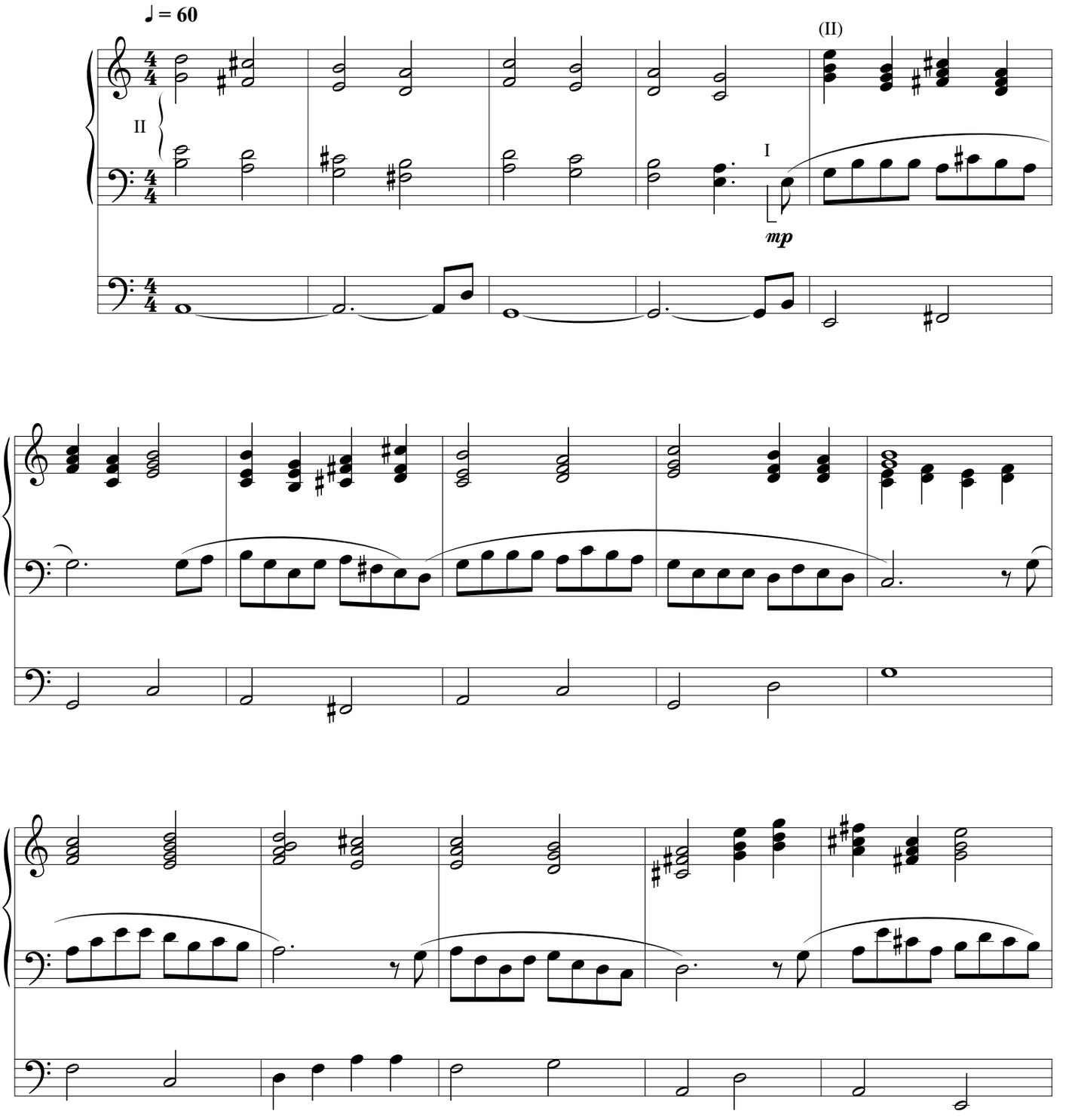
O Come, O Come, Emmanuel

I: Quiet Flute *mp*
II: Celestes *p*
Ped: Full; II/Ped. *f*

VENI, EMMANUEL
setting, Kenneth L. DeJong



Tune: French processional, 15th cent.

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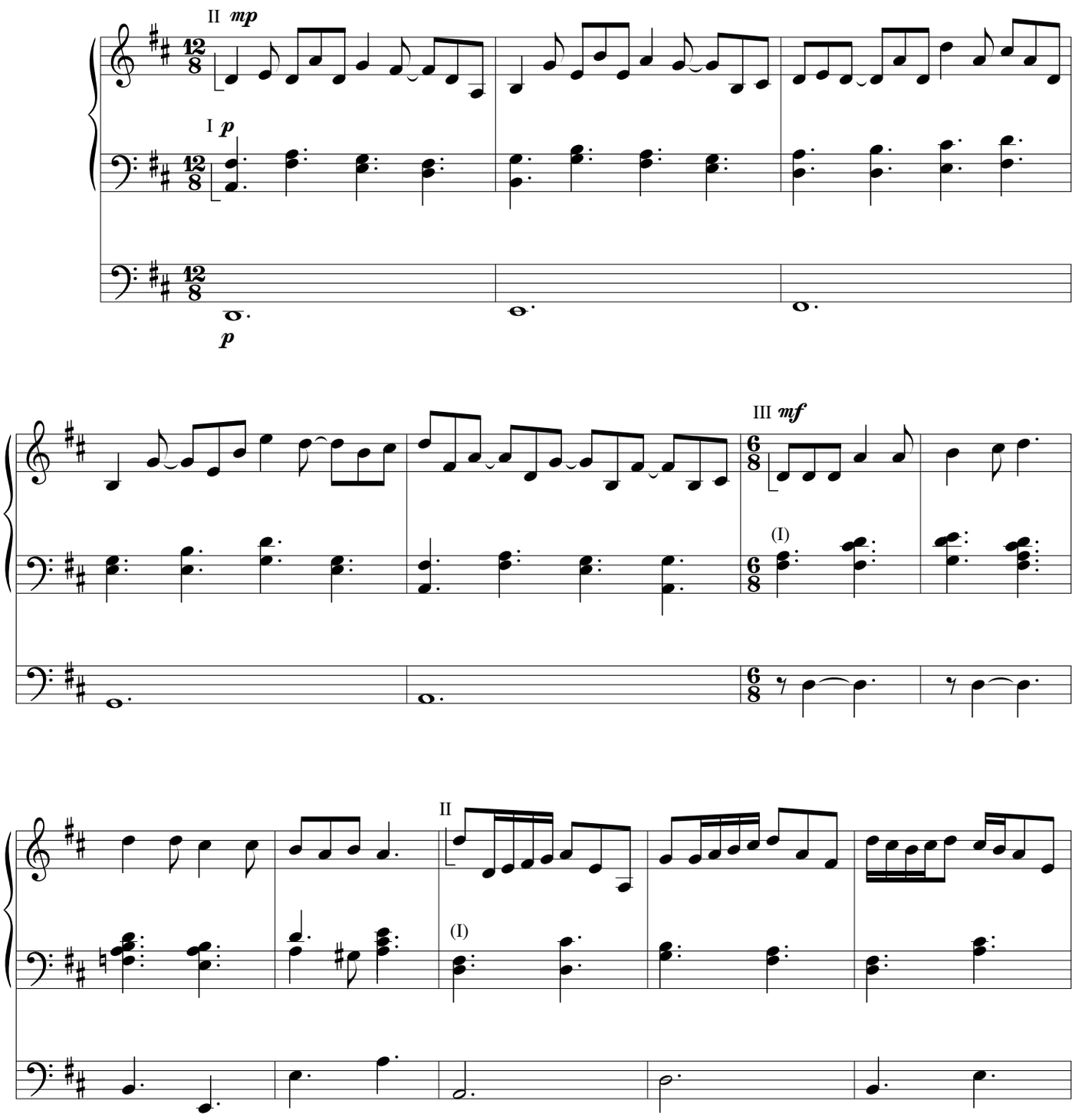
People, Look East

I: Quiet Strings and/or Flutes
II: Flutes 8', 4'
III: Solo Reed or Principal
Ped: 16'; I/Ped.

BESANÇON
setting, Kenneth L. DeJong

With ease (♩. = 60–66)



Tune: French carol

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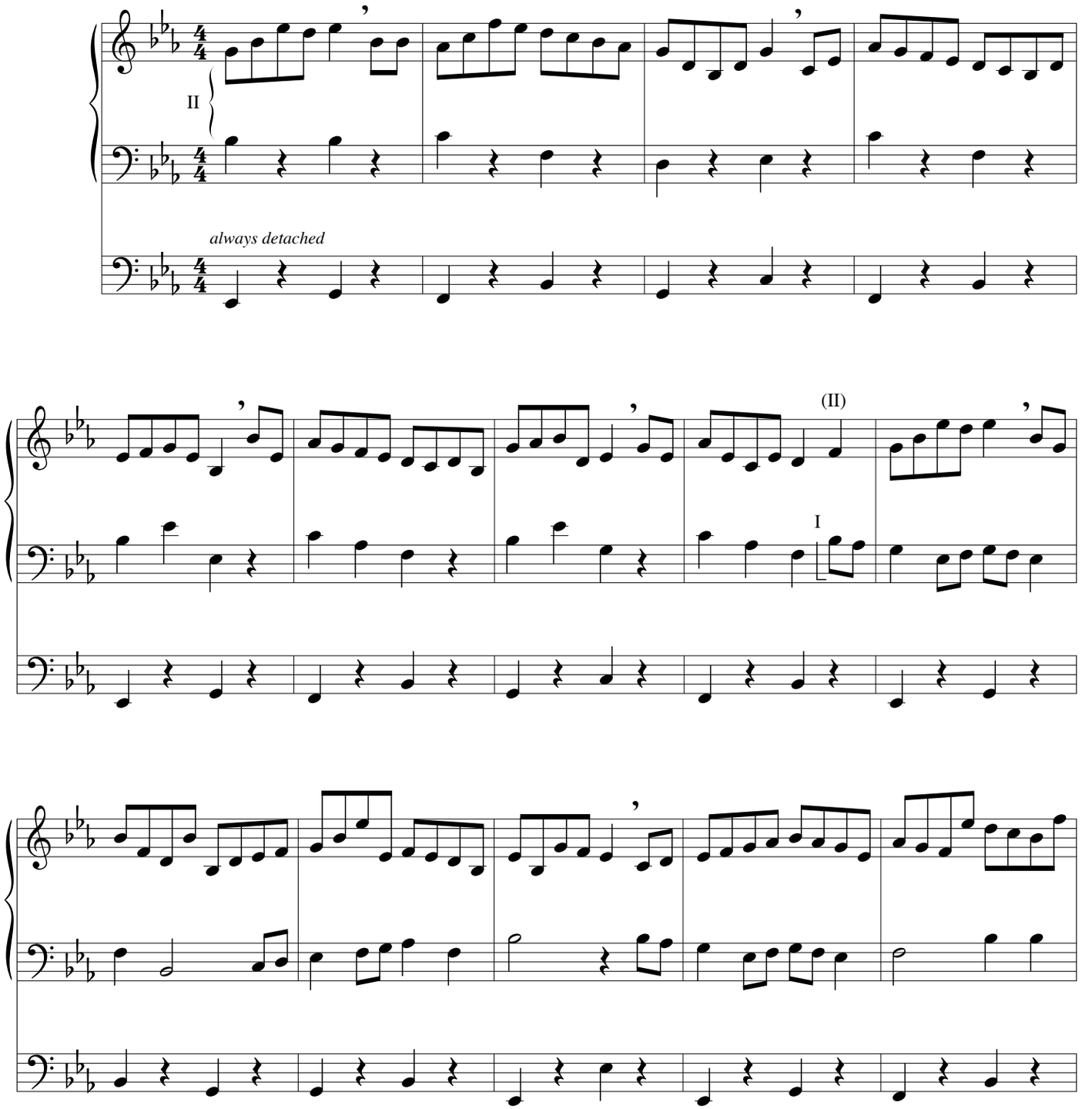
There's a Voice in the Wilderness

I: Lyric Solo Stop
II: Light 8', 2'
Ped: Light 16', 8'

ASCENSION
setting, Kenneth L. DeJong

Brightly (♩ = c. 116)



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