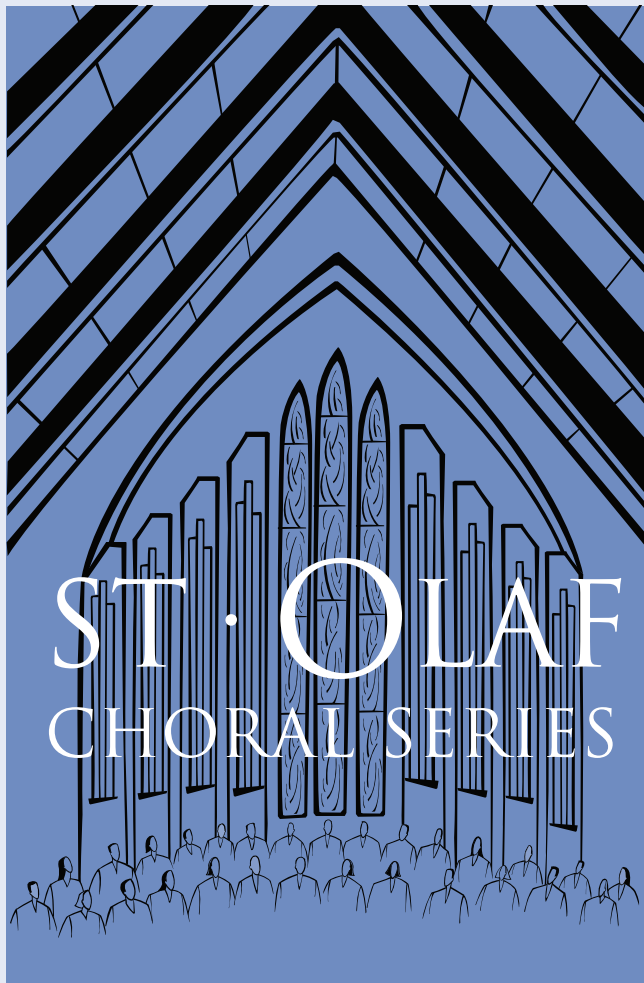


OUR MISSION BOLD AND BLEST

MUSIC Carolyn Jennings

TEXT Delores Dufner, OSB

SATB, piano or organ, treble instrument



Edited by Anton Armstrong
and John Ferguson

commissioned by Zion Lutheran Church, Muscatine, Iowa, in celebration of its 125th Anniversary

Our Mission Bold and Blest

for SATB voices, piano or organ, with treble C or B \flat instrument*

Delores Dufner, OSB

Carolyn Jennings

Expressively ($\text{♩} = 84-88$)

The musical score is written for a C Instrument (treble clef) and Piano or Organ (grand staff). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Expressively' with a quarter note equal to 84-88 beats per minute. The score is divided into three systems. The first system starts with a mezzo-piano (*mp*) dynamic. The piano part is marked *mp legato*. The score includes measures 1-4, 5-9, and 10-14. Measure numbers 5 and 10 are indicated at the beginning of their respective systems. The music features a melodic line for the C instrument and a harmonic accompaniment for the piano/organ, with various articulations and dynamics.

* Instrument parts available for download at www.augsburgfortress.org.

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15

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-19. The Soprano part has a long melisma. The Alto and Tenor parts have lyrics: "To be your - pres - ence is our mis - sion here,". Dynamics include *mp* and *unis.*

15

Piano accompaniment for measures 15-19. Dynamics include *mp*.

20

Musical score for Soprano, Alto, Tenor, and Bass, measures 20-24. The Soprano part has a long melisma. The Alto and Tenor parts have lyrics: "to show com - pas - sion's face and list - 'ning ear, to be your". Dynamics include *mp*.

20

Piano accompaniment for measures 20-24.

25

Musical score for Soprano, Alto, Tenor, and Bass, measures 25-29. The Soprano part has a long melisma. The Alto and Tenor parts have lyrics: "heart of mer - cy ev - er near, your heart ev -". Dynamics include *mp*.

25

Piano accompaniment for measures 25-29.

30 31

mer - cy near. *mf*

- er near. To be your pres - ence is our

mer - cy near. *unis. mf*

35

mis - sion bold, to feed the poor and shel - ter home - less cold, to

35 31

40

be your hands of jus - tice, right up - hold, right

40