



AUGSBURG CHORAL HYMN SERIES

# Dazzling Presence on the Mountain

music, Karen E. Black

text, Paul E. Hoffman

**SATB, organ, opt. brass, assembly**



written for the Hymn Festival, "A Transfigured Christ for a Transforming World,"  
Wartburg College, Waverly, Iowa, February 28, 2014

# Dazzling Presence on the Mountain

for SATB voices and organ with opt. brass quartet\*\* and assembly

Paul E. Hoffman

Gt: 8', 4', 2' (mixture)  
Sw and/or Ch: 8', 4', 2', coupled to Gt  
Ped: 16', 8', 4' (reed)

WAVERLY  
Karen E. Black

$\text{♩} = 86-92$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of staves. The first system (measures 1-5) is for the Organ, with a grand staff (treble and bass clefs) and a separate bass line. The organ part begins with a forte (*f*) dynamic and includes a guitar-like texture in the right hand. The second system (measures 6-10) introduces the Choir (+ assembly) with a vocal line and organ accompaniment. Measure 9 is marked with a box containing the number 9 and the instruction *unis. f*. The lyrics for this system are "Daz-zling pres-ence on the moun-tain:". The third system (measures 11-15) continues the vocal line and organ accompaniment. The lyrics for this system are "hu-man eye had nev-er— seen such a won-der, such re-splen-dence, heav'n and earth in".

\* When brass are played, the organ enters in measure 5.

\*\* Full score and instrument parts available for purchase at [www.augsburgfortress.org](http://www.augsburgfortress.org), ISBN 978-1-5064-0863-7.

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16 17

cloud con-vene. "This is my Son, the be-lov-ed," thun-d'rous voice from cloud ex-claimed.

21

Word made flesh to heal cre - a - tion, to dis - ci - ples God\_ pro - claimed.

25 Choir (+ assembly)

*mf*

2 From this mout of mys-tic splen-dor to the cross Christ press-es\_ on; here no Mo-ses

*mf*

30

33

nor E - li - jah, on - ly thieves Christ's wings a - dorn. "Lord, have mer - cy, Christ, have mer - cy,"

35

was one's pen - i - ten - tial sigh. With trans - fig - ur - ing as - sur - ance, Christ re - joins his

40

fer - vent - cry.

*poco rit.*

## 45 Legato, freely

Choir (a cappella)

Soprano *mp*

Alto 3 From the heights of new cre - a - tion, Christ be - holds his world, re - deemed;

Tenor *unis. mp*

Bass 3 From the new cre - a - tion, Christ be - holds his world, re - deemed;

49

as with Pe - ter and com - pan - ions, brings us now to sights un - seen. Jus - tice, mer - cy, Jus - tice, mer - cy,

53 *mf*

*unis. mp*

Pe - ter and com - pan - ions, brings us now to sights un - seen. Jus - tice

54

and com - pas - sion: these the booths he bids us build, that the earth he

and com - pas - sion: these the booths he bids us build, that the earth he

58

loves may flour - ish as each life with grace is filled.

as as each

loves may flour - ish as life with grace is filled.

*rit.*