

Bless Now, O God, the Journey / Hopson

SATB, pno

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# BLESS Now, O GOD, THE JOURNEY

arrangement

Hal H. Hopson

text

Sylvia G. Dunstan



SATB, piano



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# Bless Now, O God, the Journey

for SATB voices and piano

Sylvia G. Dunstan, 1955–1993

Scottish traditional  
arr. Hal H. Hopson

**Andante ( $\downarrow = \text{ca. } 88$ )**

The musical score consists of five staves. The top staff is for the Piano, marked *mf*. The second staff is for the Soprano, the third for Alto, the fourth for Tenor, and the fifth for Bass. The vocal parts enter at measure 4, singing "Bless now, O God, the jour - ney that\_". The piano part continues with eighth-note chords. The vocal parts sing "all your peo - ple make," at measure 7, followed by "the path through noise and" at measure 8. The piano part features sustained notes and eighth-note chords throughout.

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10

The  
silence, the way of give and take.

13

trail is found in des - ert and winds the moun - tain

16

round; then leads be - side still wa - ter, the

*poco rit.*      *a tempo*  
*units.*

*poco rit.*      *a tempo*

*poco rit.*      *a tempo*

19

road\_ where faith is found.

Bless\_ so - journ - ers and pil - grims who\_

*unis.*

Bless, \_ bless all, \_\_\_\_\_ bless all who

*unis.*

share this wind - ing way; your \_ hope burns through the ter - rors, your

share this way; your love, \_\_\_\_\_ your love sus -

23

26