

Commissioned by William and Christine Borgen Drotning  
in loving memory of  
Eric David Drotning, 1980-2005

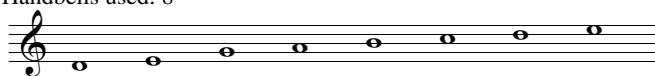
# Awake, My Heart

for SATB voices with piano or organ and opt. handbells

Paul Gerhardt, 1607–1676, tr. John Kelly, 1833–1890  
adapt. Carolyn Jennings

Carolyn Jennings

Handbells used: 8



With flowing line (♩. = ca. 66)

Piano or Organ

*mp*

8 Soprano *mp*

Alto

Tenor *mp*

Bass

A - wake, my heart, with glad - ness, see what to -

14 day is done; now, af - ter gloom and sad -

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

20 *unis.*

ness, comes forth the glo - rious sun.

26 *mf* *unis.*

For Christ a - gain is free! Oh, praise the

31

vic - to - ry! My Sav - ior,

The musical score is written for a voice and piano. It consists of three systems of music. The first system (measures 20-25) features a vocal line with lyrics 'ness, comes forth the glo - rious sun.' and a piano accompaniment. The second system (measures 26-30) features a vocal line with lyrics 'For Christ a - gain is free! Oh, praise the' and a piano accompaniment. The third system (measures 31-35) features a vocal line with lyrics 'vic - to - ry! My Sav - ior,' and a piano accompaniment. The score includes various musical notations such as treble and bass staves, clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf* and *unis.*.

37 *unis.*

strong to save, has tri - umphed o'er the *unis.*

43 **A**

grave. \_\_\_\_\_

*mf*

50 *Tenor unis. mf*

Bass Now e - vil can - not harm me, its power has been de -