Contents

Acknowledgements ix
Preface xi
Introduction 1

1. What Is a Theological Model? 15
2. Theological Models for Human Creativity in Twentieth-Century Theologies of Art 41
3. The Work of Genius 73
4. The Icon of God 105
5. The Sacrificial Offering 135
6. The Anthropological Costs Moving from Creator to Creature 163
7. The Theological Costs Moving from Creature to Creator 189

Conclusion 225
Creativity and the Kingdom of God
Works Cited 231
Index 255