Contents

	Acknowledgements	ix
	Preface	xi
	Introduction	1
1.	What Is a Theological Model?	15
2.	Theological Models for Human Creativity in Twentieth-Century Theologies of Art	41
3.	The Work of Genius	73
4.	The Icon of God	105
5.	The Sacrificial Offering	135
6.	The Anthropological Costs Moving from Creator to Creature	163
7.	The Theological Costs Moving from Creature to Creator	189
	Conclusion Creativity and the Kingdom of God	225
	Works Cited	231
	Index	255