
Reading the Bible with ecosensitive eyes is becoming more and more important for many scholars today. With this book Doak joins the ranks of these scholars. Recognizing the prominent role that elements of the natural world play in the book of Job, Doak trains his critical eye in that direction. To this end he pursues a twofold argument. First, he claims that plant and animal metaphors are at the heart of the debate in the dialogues; second, he believes that nature more broadly is the subject of divine speeches. At issue is whether these claims have cosmological grounding or are simply literary characteristics. All of this brings Doak to the question of post-exilic Israel’s understanding of the human person’s place in the natural world. This carefully researched and reader-friendly book is highly recommended.