

Just As I Am

for SATB with solo and piano

Charlotte Elliott, 1789–1871

WOODWORTH
William Batchelder Bradbury, 1816–1868
arr. Hal H. Hopson

With gentle movement, not too fast ($\text{♩} = \text{c. } 80$)

rit. *mp*

Solo,
Small ensemble
or Section

Piano

mp *rit.*

Just—

5 *a tempo*

as I am— with - out— one plea, but that— thy

a tempo

10

blood was shed for me, and— that thou bidst— me

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

15

come to thee, O Lamb of God, I come,

20

I come!

p *accel.* *pp* *accel.*

Faster (♩ = c. 96)

25

Soprano
Alto
Tenor
Bass

Just as I am, though tossed about with

mf *mf* *mf*

29

man - y_a con - flict, man - y_a doubt;

rit.

33

fight - ings and fears with - in, with - out, O

rit.

rit.

37

Slower (♩ = c. 80)

mp

Lamb of God, I come, I

mp

p

rit.

rit.