

for the Chancel and Sanctuary Choirs of St. Luke's Lutheran Church, Park Ridge, IL

# Awake, My Heart, with Gladness

for SATB and keyboard with opt. strings and woodwinds

Paul Gerhardt, 1607–1676  
tr. John Kelly, 1833–1890, alt.AUF, AUF, MEIN HERZ,  
Johann Crüger, 1598–1662  
arr. Anne Krentz Organ

**With confidence** (♩ = 66-69)

Flute 1, 2

Clarinet in B♭ 1, 2

Oboe

Soprano  
Alto

Tenor  
Bass

Keyboard

Violin 1, 2

Viola

Cello

*f*

*mf*

*f*

*f*

*f*

A - le - lu - ia! Christ is — ris - en!

The musical score is arranged for SATB choir, keyboard, and optional woodwinds and strings. The key signature is D major (four sharps) and the time signature is 2/2. The tempo/mood is 'With confidence' at a range of 66-69 beats per minute. The score is divided into systems. The first system includes Flute 1, 2; Clarinet in B♭ 1, 2; Oboe; Soprano and Alto voices; Tenor and Bass voices; and Keyboard. The second system includes Violin 1, 2; Viola; and Cello. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics 'A - le - lu - ia! Christ is — ris - en!' are placed under the vocal staves.

Fl. 1, 2

Cl. 1, 2

Ob.

Sing we now this joy - ful day. A - le - lu - ia! Christ is ris - en!

Vln. 1, 2

Vla.

V.C.

The musical score is for a piece titled "AWAKE, MY HEART, WITH GLADNESS". It features a vocal line with lyrics: "Sing we now this joy - ful day. A - le - lu - ia! Christ is ris - en!". The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Oboe, Violin 1 & 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with a repeat sign at the end of the vocal line. The woodwinds and strings provide harmonic support for the vocal melody.

9 12  $\text{♩} = 66-69 (\text{♩} = \text{♩})$

Fl. 1, 2

Cl. 1, 2

Ob.

Our tri - um - phant ho - ly day.

Vln. 1, 2

Vla.

V.C.

14 *unis. mf*

A - wake, my heart, with glad - ness, see what — to - day — is done;

*mf*

21 *unis.*

now, af - ter gloom and sad - ness, comes forth the glo - rious sun.

*unis.*

28

Fl. 1, 2

Cl. 1, 2

Ob.

*mp* *mf*

28 *mp* *mf*

My Sav - ior there was laid where our bed must be made when,

*mp* *mf*

*mp* *mf*

Fl. 1, 2

Cl. 1, 2

Ob.

34

*f*

as — on wings — in flight, we soar — to realms — of light. —

*f*

*f*

41

*unis. f*

Now hell, its prince, the dev - il, of all — their pow'r — are shorn;

*f*

48

unis. *mf*

now I am safe from e - vil, and sin\_\_\_ I laugh\_\_\_ to scorn.

*mf*

55

Fl. 1, 2

Cl. 1, 2

Ob.

*mp*

Christ a - gain\_\_\_ is free; glo - rious vic - to - ry he

For Christ a - gain\_\_\_ is free; in glo - rious vic - to - ry he

*mp*

*mp*

61

Fl. 1, 2

Cl. 1, 2

Ob.

who — is strong — to save — has tri - umphed o'er — the

grave. —

mf

66

68

68

mf

AWAKE, MY HEART, WITH GLADNESS

72 *mp*

\* Tenor *mp* This is a sight that glad - dens what peace it does im -

72 *mp*

Vln. 1, 2 *mp*

Vla. *mp*

V.C. *mp*

78 *mp*

80

part! Now noth - ing ev - er sad - dens the

80

Vln. 1, 2

Vla.

V.C.



84 88

joy with - in my heart. No gloom shall ev - er

84 88

Vln. 1, 2

Vla.

V.C.

90 *mf*

shake, no foe shall ev - er take the hope which

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

95

*mp* *p*

God's own son in love for me has won.

*mp* *p*

Vln. 1, 2

Vla.

V.C.

*mp* *p*

**101**

(♩. = ♩)

*mf*

*mf*

The image shows a page of a musical score for a choir and orchestra. The top system contains vocal staves for Soprano, Alto, Tenor, and Bass, with lyrics underneath. The middle system contains staves for Violins 1 & 2, Viola, and Violoncello. The bottom system contains piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'moderato' (implied by the note value). The score includes dynamic markings like *mp* (mezzo-piano) and *p* (piano). The bottom system starts at measure 101, marked with a box around the number. It features a change in time signature from 4/4 to 2/2 and back to 4/4, and a change in key signature from three sharps to one flat (Bb). The piano part includes a *mf* (mezzo-forte) marking.

107 *f*

Fl. 1, 2

Cl. 1, 2

Ob.

107 *f*

A - le - lu - ia! Christ is ris - en! Sing we now this joy - ful day.

107 *f*

Vln. 1, 2

Vla.

V.C.

107 *f*

Fl. 1, 2

Cl. 1, 2

Ob.

A - le - lu - ia! Christ is ris - en! Our tri - um - phant ho - ly day.

Vln. 1, 2

Vla.

V.C.

The musical score for page 13 features a woodwind section (Flute 1 & 2, Clarinet 1 & 2, Oboe), a string section (Violins 1 & 2, Viola, Violoncello), and vocal parts. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter with the lyrics "A - le - lu - ia! Christ is ris - en! Our tri - um - phant ho - ly day." The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The vocal parts are written in a soprano, alto, and tenor/bass clef. The woodwinds are in treble clef, and the strings are in their respective clefs (Violins in treble, Viola and Violoncello in bass). The vocal parts are in a soprano, alto, and tenor/bass clef. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The vocal parts enter with the lyrics "A - le - lu - ia! Christ is ris - en! Our tri - um - phant ho - ly day." The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The vocal parts are written in a soprano, alto, and tenor/bass clef. The woodwinds are in treble clef, and the strings are in their respective clefs (Violins in treble, Viola and Violoncello in bass). The vocal parts are in a soprano, alto, and tenor/bass clef.

115 116 (♩ = ♩.) *unis. mf*

Now I will cling for -

*mf*

120 *unis.*

ev - er to Christ, — my Sav - ior true; my Lord will

*unis.*

126

leave me nev - er, what - e'er — he pass - es through.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 115-116) shows a key signature of one flat (B-flat) and a time signature change from 2/2 to 3/4. The vocal line begins with a rest in measure 115 and then enters in measure 116 with the lyrics 'Now I will cling for -'. The piano accompaniment features chords in the right hand and a single-note line in the left hand. The second system (measures 120-121) continues the vocal line with the lyrics 'ev - er to Christ, — my Sav - ior true; my Lord will'. The piano accompaniment continues with chords and a single-note line. The third system (measures 126-127) shows the vocal line with the lyrics 'leave me nev - er, what - e'er — he pass - es through.' The piano accompaniment continues with chords and a single-note line. The score includes dynamic markings such as *mf* and *unis.* (unison).

132

Fl. 1, 2

Cl. 1, 2

Ob.

*mp*

*mf*

*mf*

132

*mp*

He rends death's i - ron chain; he breaks through sin\_\_\_\_\_ and

*mp*

*mf*

137

Fl. 1, 2

Cl. 1, 2

Ob.

*mf*

*f*

*f*

137

pain; he shat - ters hell's\_\_\_\_\_ grim thrall; I fol - low

*f*

*f*

142

Fl. 1, 2

Cl. 1, 2

Ob.

145

him through all. Christ brings me to the

145 *f*

142

145 *f*

142

Vln. 1, 2

Vla.

V.C.

*f*

*f*

*f*

*f*

147

por - tal that leads to bliss un - told, where - on this

147

Vln. 1, 2

Vla.

V.C.

153

rhyme im - mor - tal is found in script of gold:

153

Vln. 1, 2

Vla.

V.C.

The image shows a page of a musical score, page 17. It features vocal parts and instrumental accompaniment. The vocal parts are in two systems, each with a vocal line and a piano accompaniment. The instrumental parts include Violins 1 and 2, Viola, and Violoncello. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'por - tal that leads to bliss un - told, where - on this rhyme im - mor - tal is found in script of gold:'. The score includes various musical notations such as notes, rests, and dynamic markings.



159

Fl. 1, 2

Cl. 1, 2

Ob.

159 *unis.*

“Who there my cross \_\_\_\_ has shared finds here a crown \_\_\_\_ pre - pared; who

*unis.*

159

Vln. 1, 2

Vla.

V.C.

165

Fl. 1, 2

Cl. 1, 2

Ob.

165

there \_\_\_ with me \_\_\_ has died shall here \_\_\_ be glo - ri - fied." \_\_\_

Vln. 1, 2

Vla.

V.C.

172 (♩. = ♩)

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Ob. *f*

172 (♩. = ♩)

*f*

A - le - lu - ia! Christ is — ris - en! Sing we now this joy - ful — day. — A - le - lu - ia!

*f*

172 (♩. = ♩)

Vln. 1, 2 *f*

Vla. *f*

V.C. *f*

177

Fl. 1, 2

Cl. 1, 2

Ob.

Christ is ris - en! Our tri - um - phant ho - ly day.

Vln. 1, 2

Vla.

V.C.

Detailed description: This page of a musical score covers measures 177 to 180. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Oboe, Chorus (Soprano and Bass staves), Piano (Grand staff), Violins 1 and 2, Viola, and Cello. The key signature has one flat (B-flat). The score features various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and dynamic markings. The Chorus part includes the lyrics 'Christ is ris - en! Our tri - um - phant ho - ly day.' with a long note on 'day' spanning measures 179 and 180. The Piano part provides harmonic support with chords and moving lines in both hands. The string section (Violins, Viola, Cello) provides a steady accompaniment.