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Tune Index

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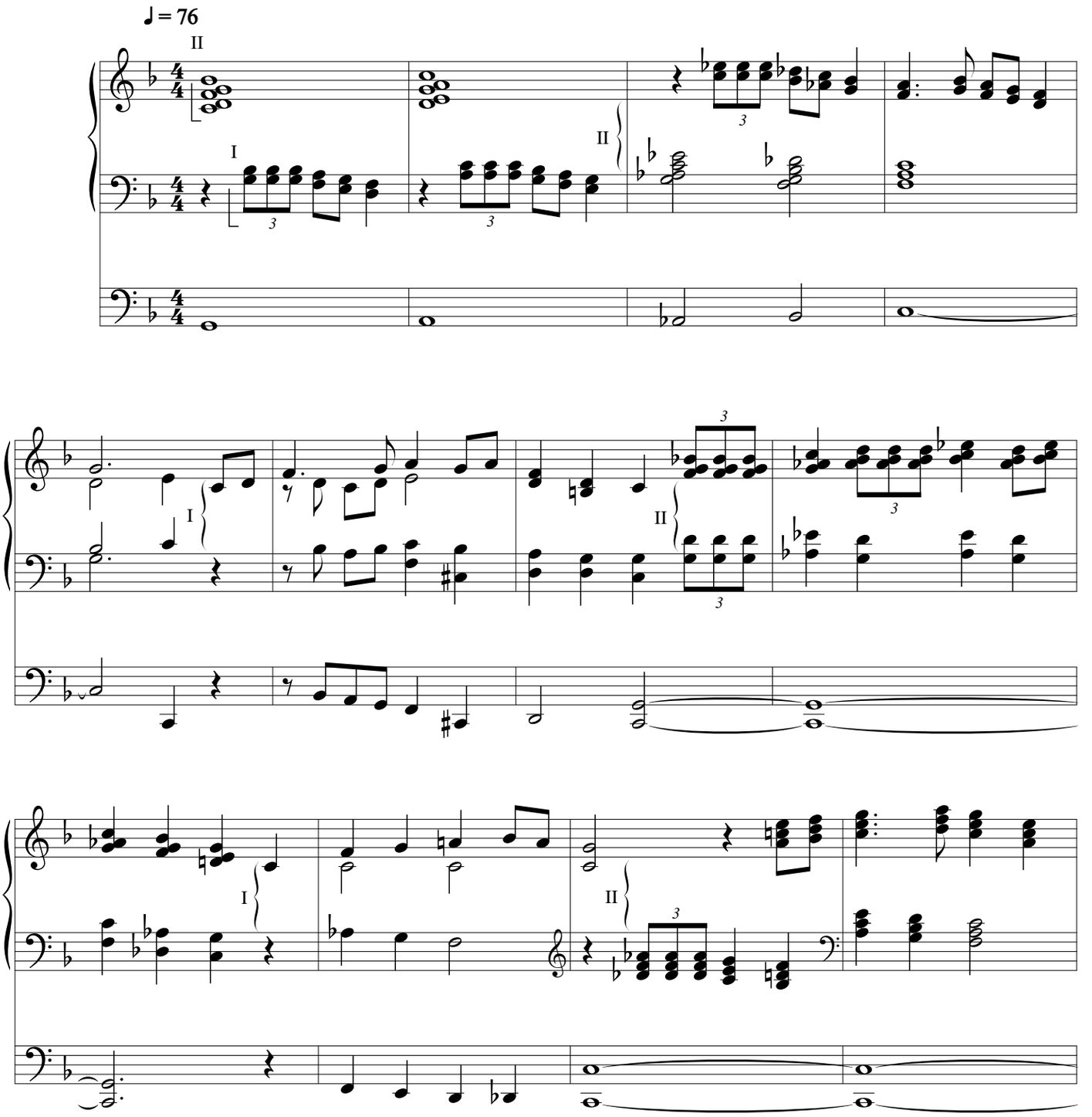
dedicated to Diana Lee Lucker

Partita on "All Are Welcome"

I. Maestoso

I: Principals 8', 4', 2'; Mixture; Trompete 8'
II: Principals, Flutes 8', 4', 2'; Mixture; Trompette 8'; II/I
Ped: Principal 16', Subbass 16', 8'; II/Pd

TWO OAKS
setting, Charles L. Lenz



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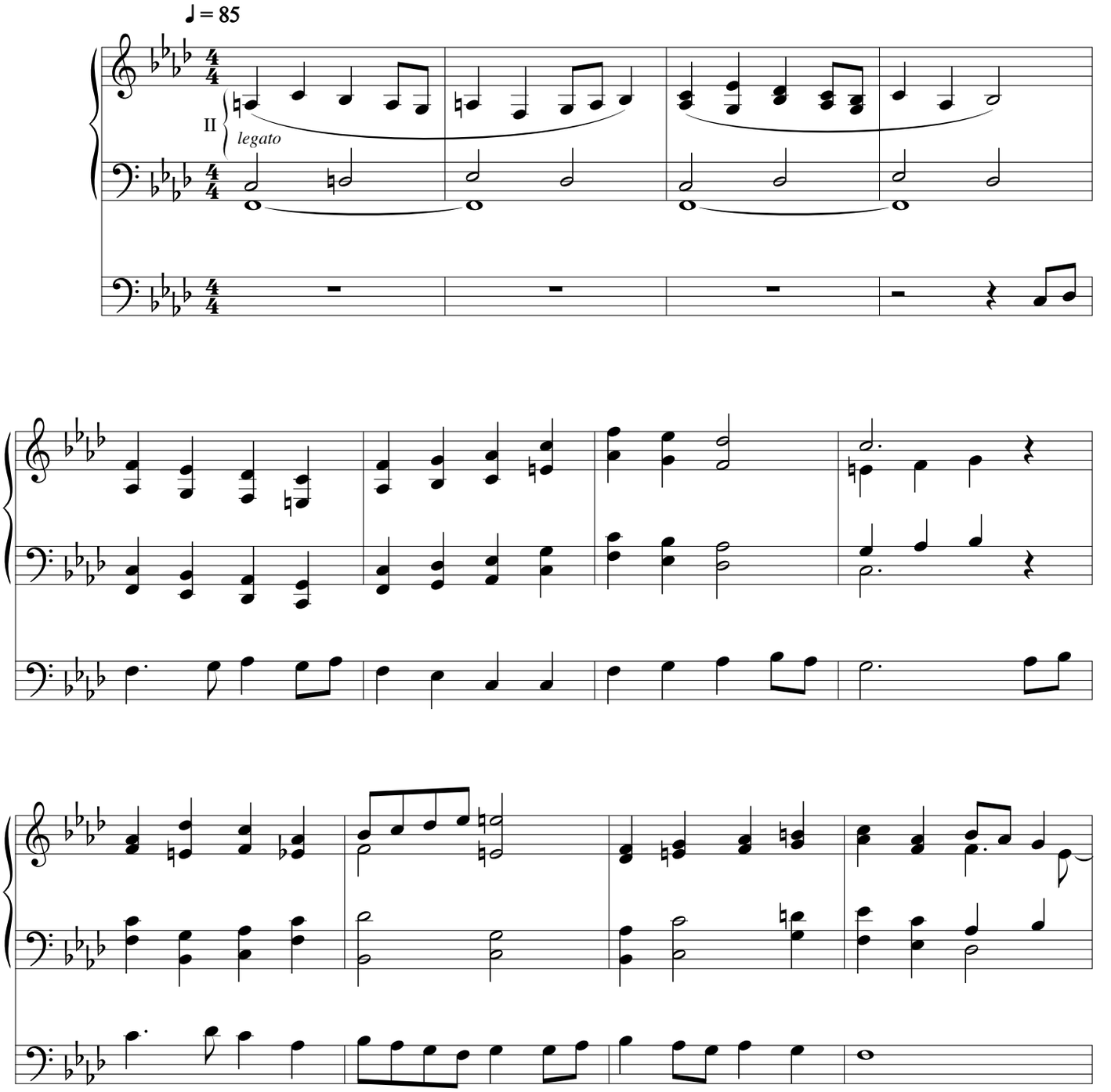
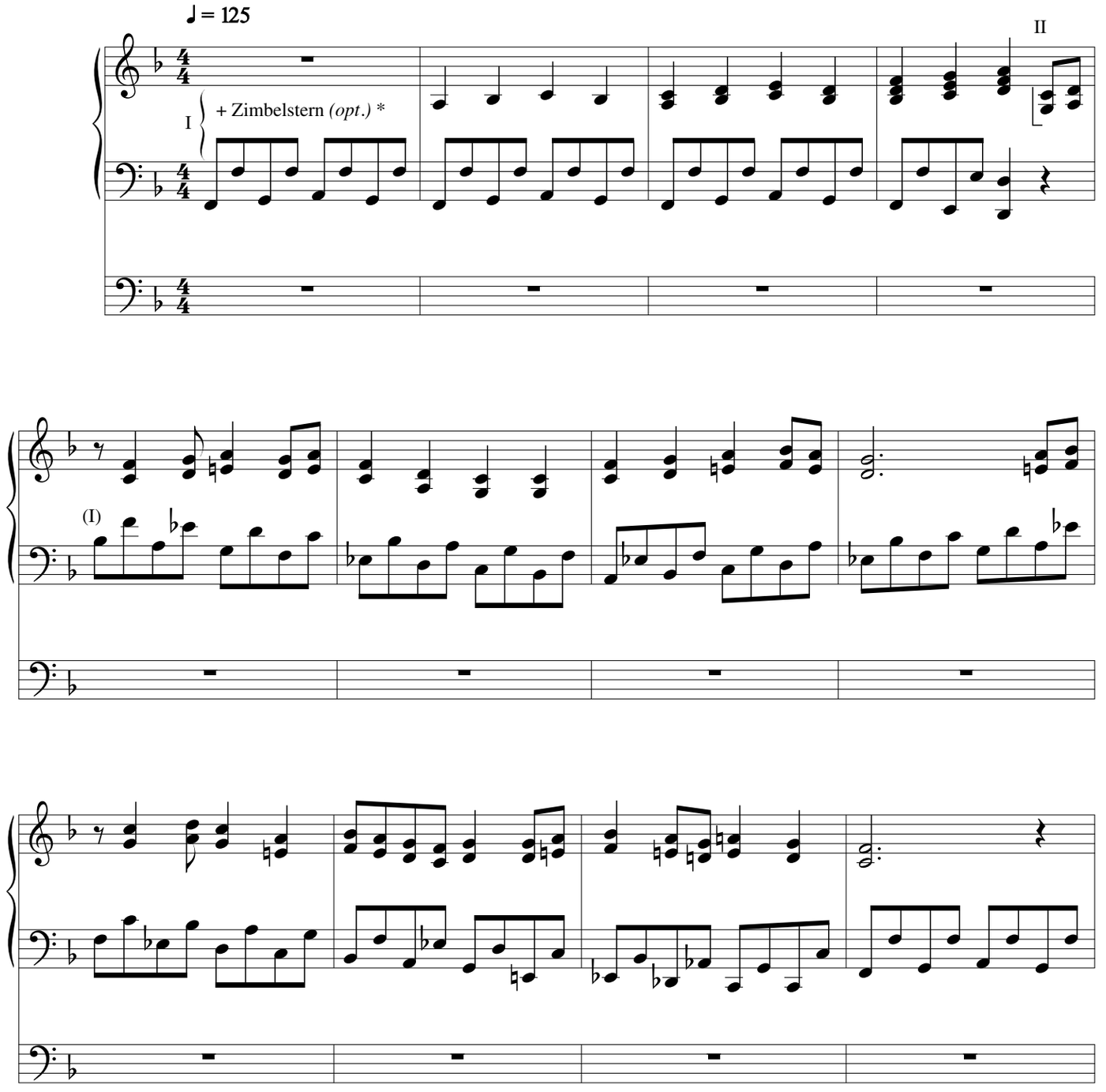
II. Andante

II: Flutes 8', 4'
Ped: Choralbass 4'

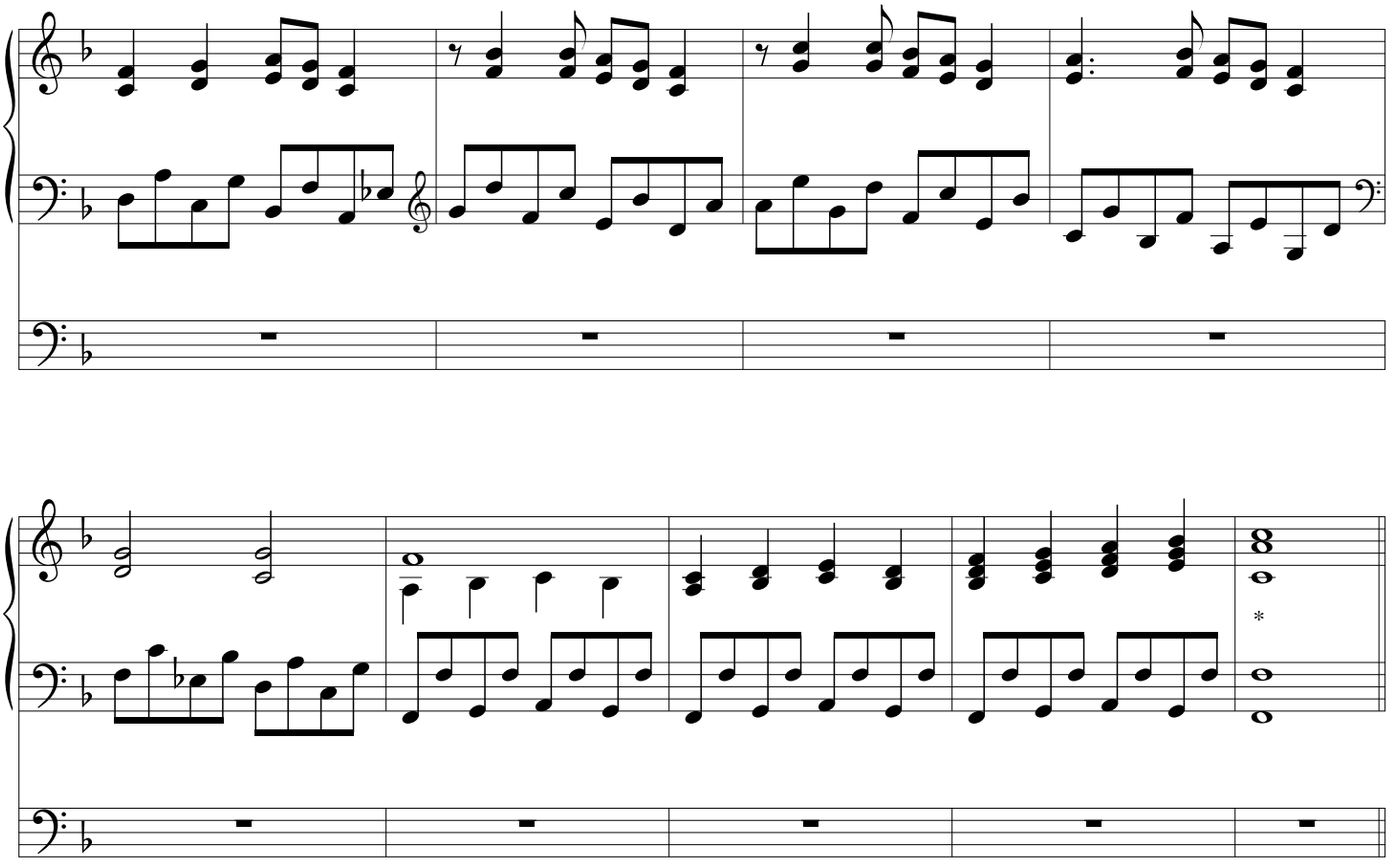


III. Capriccio

I: Flute 8'
II: Flute 4'
Ped: Flute 8'



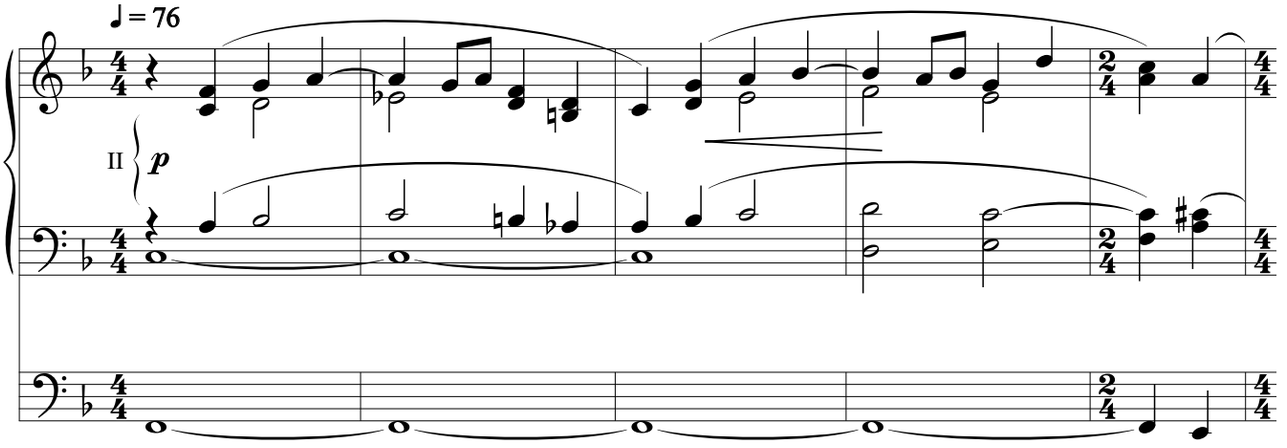
* If using a zimbelstern, you may start it one measure before playing.



* If using a zimbelstern, you may allow it to play one measure after releasing chord.

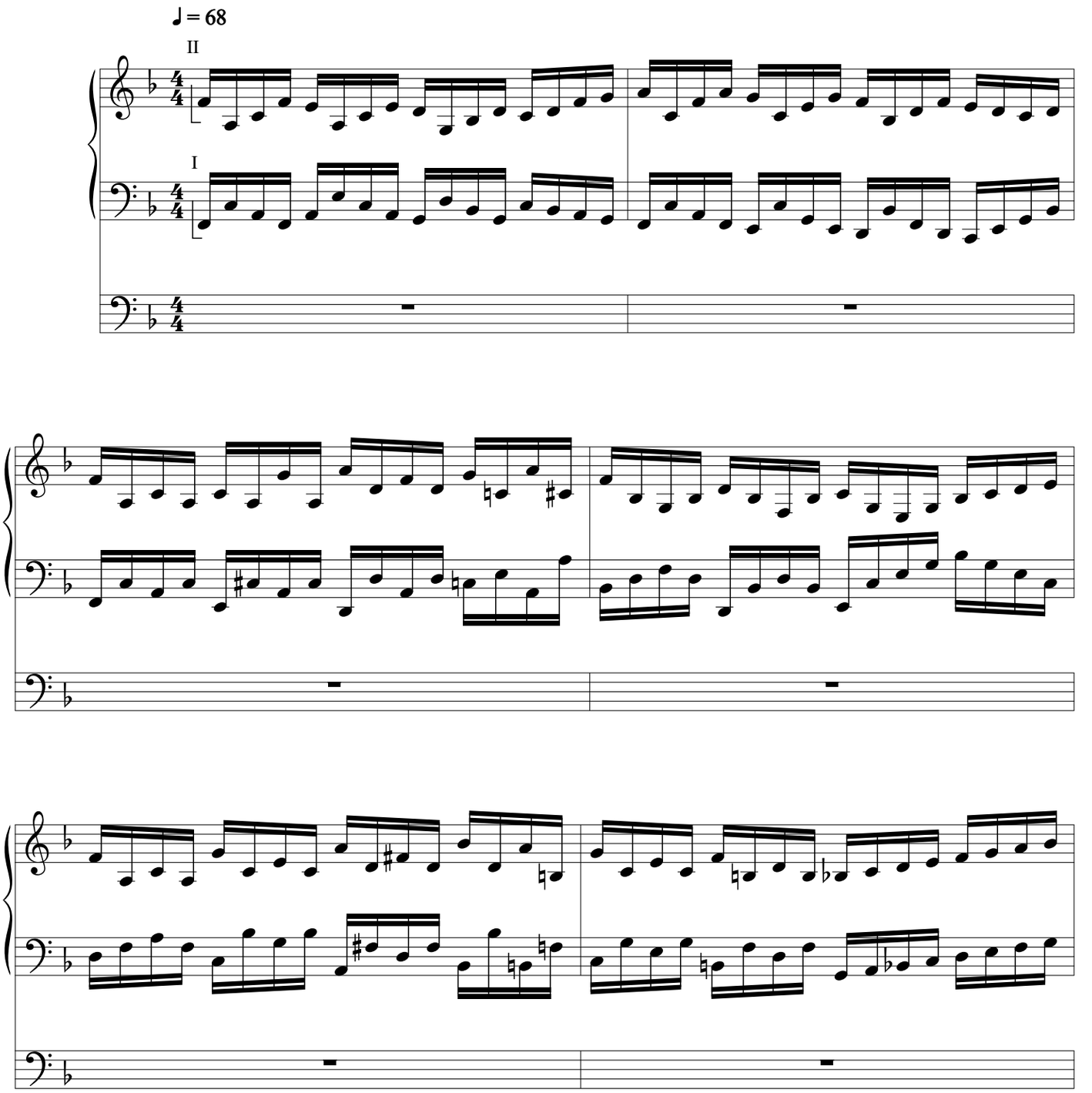
IV. Adagio

I: Principal 8 ', Flute 4'; II/I
II: String 8', Celeste, Flute 8'
Pd: Subbass 16'; II/Ped



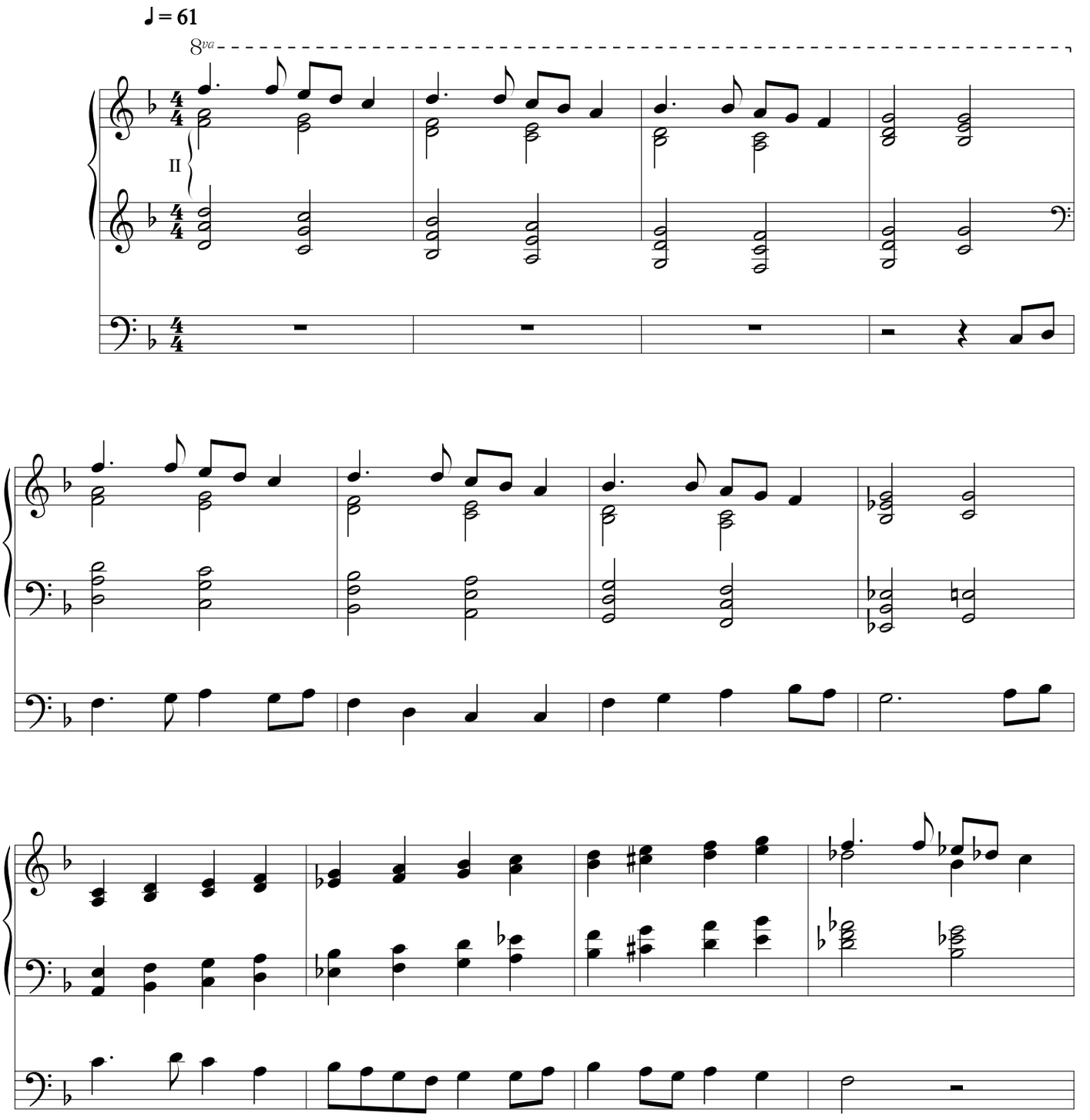
V. Allegro

I: Flutes 8', 2'
II: Flutes 8', 4', 1 1/3'



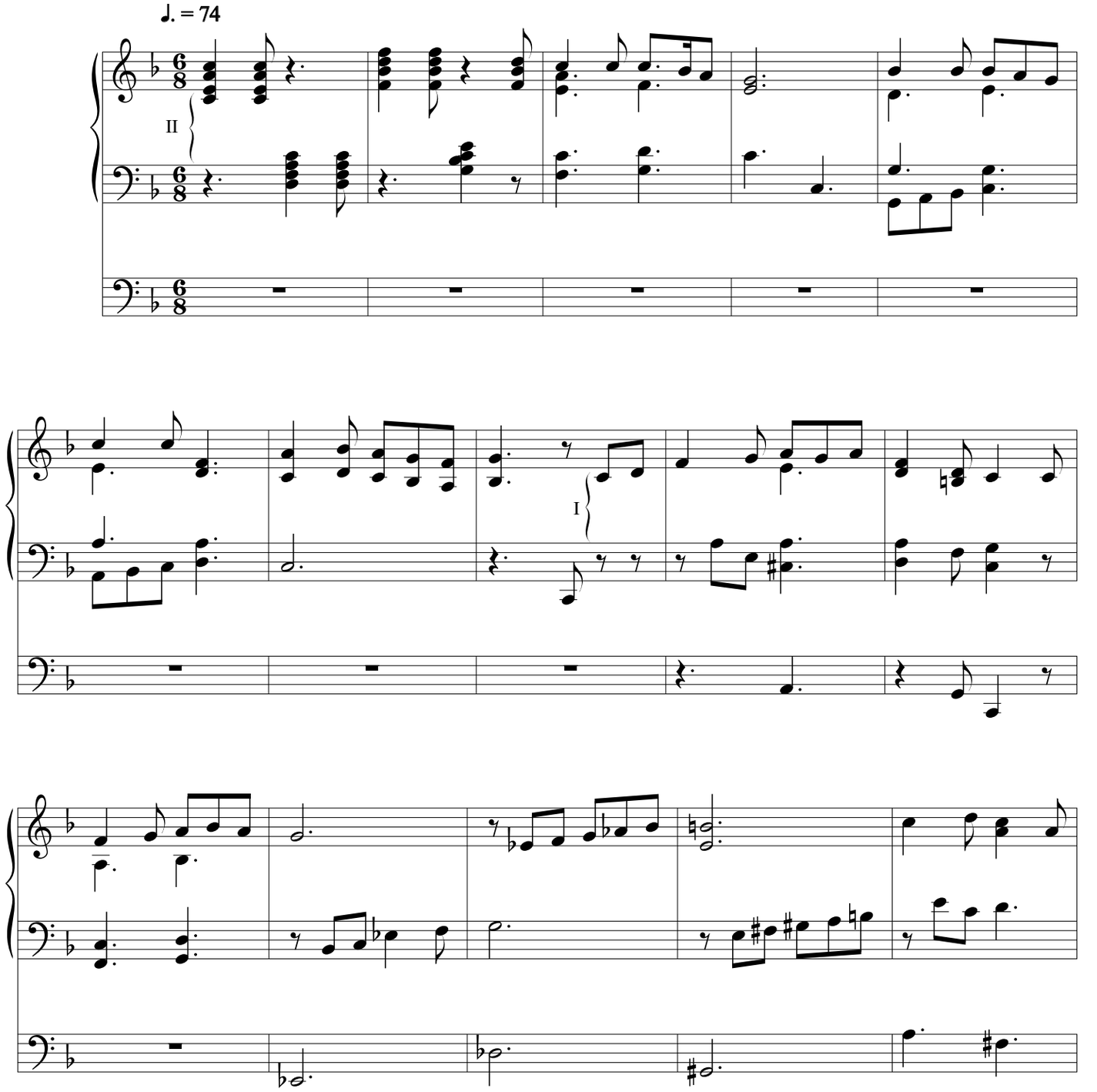
VI. Meditation

II: Flute 8', Celeste
Ped: Nachthorn 4'



VII. Final - Dance

I: Principals, Flutes 8', 4', 2'; Mixture; Reed 8
II: Principals, Flutes 8', 4', 2'; Mixture; Reed 8'; II/I
Ped: Principals 16', 8', 4''; Subbass 16', 8'; I/Ped; II/Ped

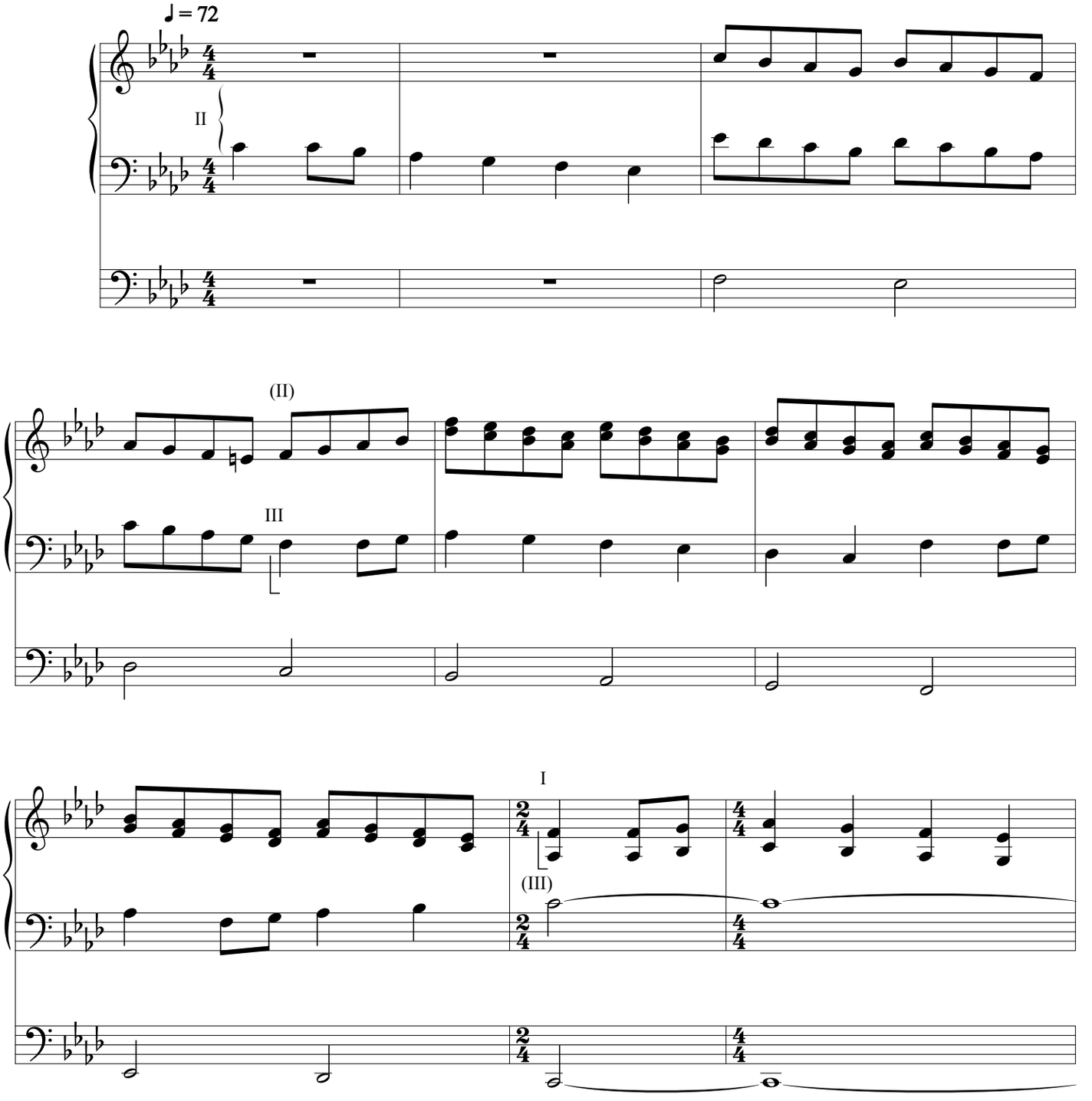


in remembrance of Sister Regina Vonderharr

All Who Love and Serve Your City

I: Viola 8', Celeste 8'
II: Gedeckt 8'
III: Krummhorn 8'
Ped: Subbass 16', II/Ped 8'

New Orleans
setting, Charles L. Lenz



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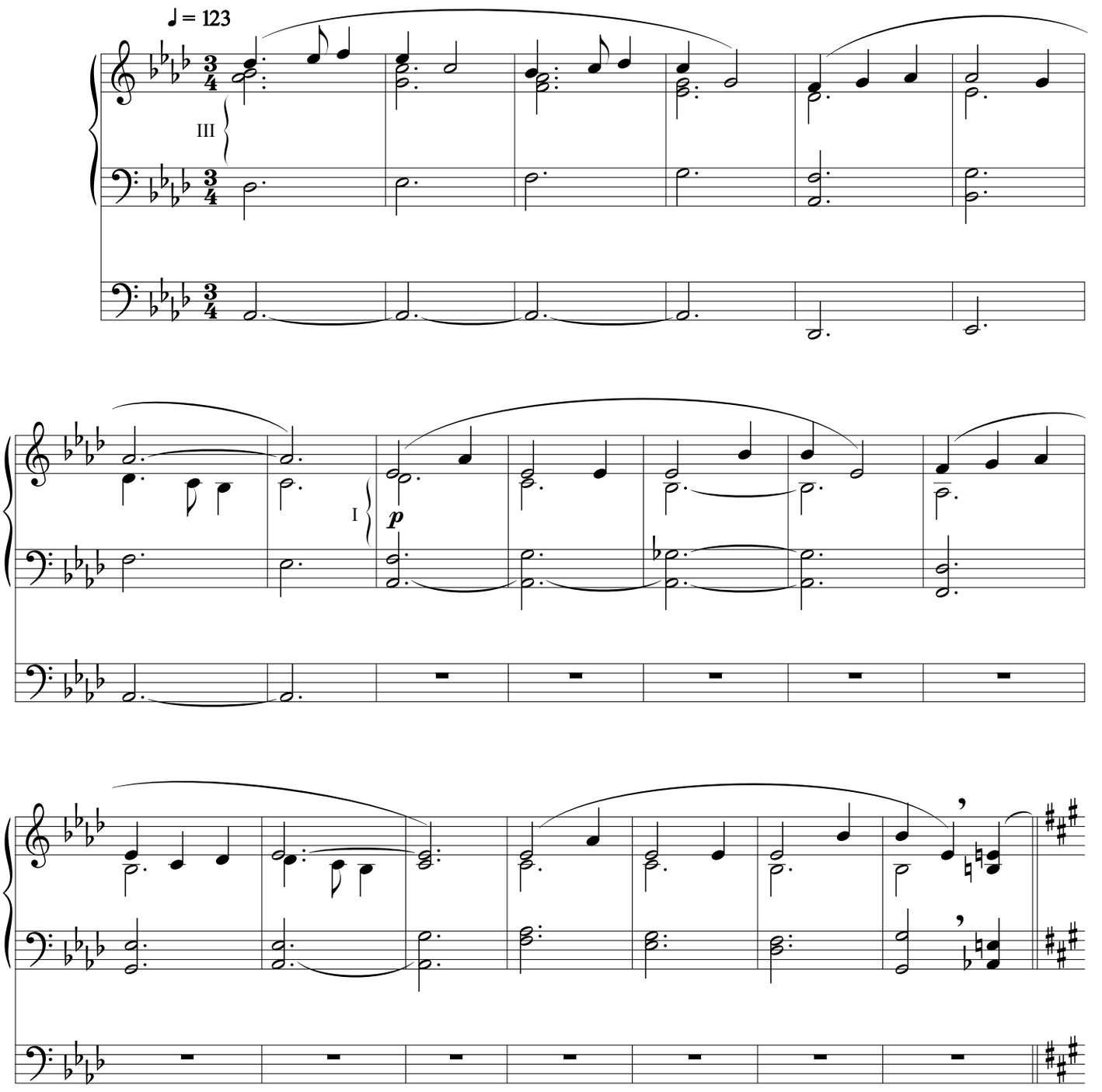
dedicated to my dear friend, Ramona Pavel

Partita on "Blest Are They"

I. Theme

I: Flutes 8', 2'; Principal 4'; Mixture; Hautbois 8' (closed)
II: Principals 8', 4', 2'; Mixture; I/II; III/II
III: Flutes 8', 4'; Principal 4', Octavin 2', I/III 8'
Ped: Principal 16', Bassflöte 8'; I/Ped; III/Ped

BLEST ARE THEY
setting, Charles L. Lenz



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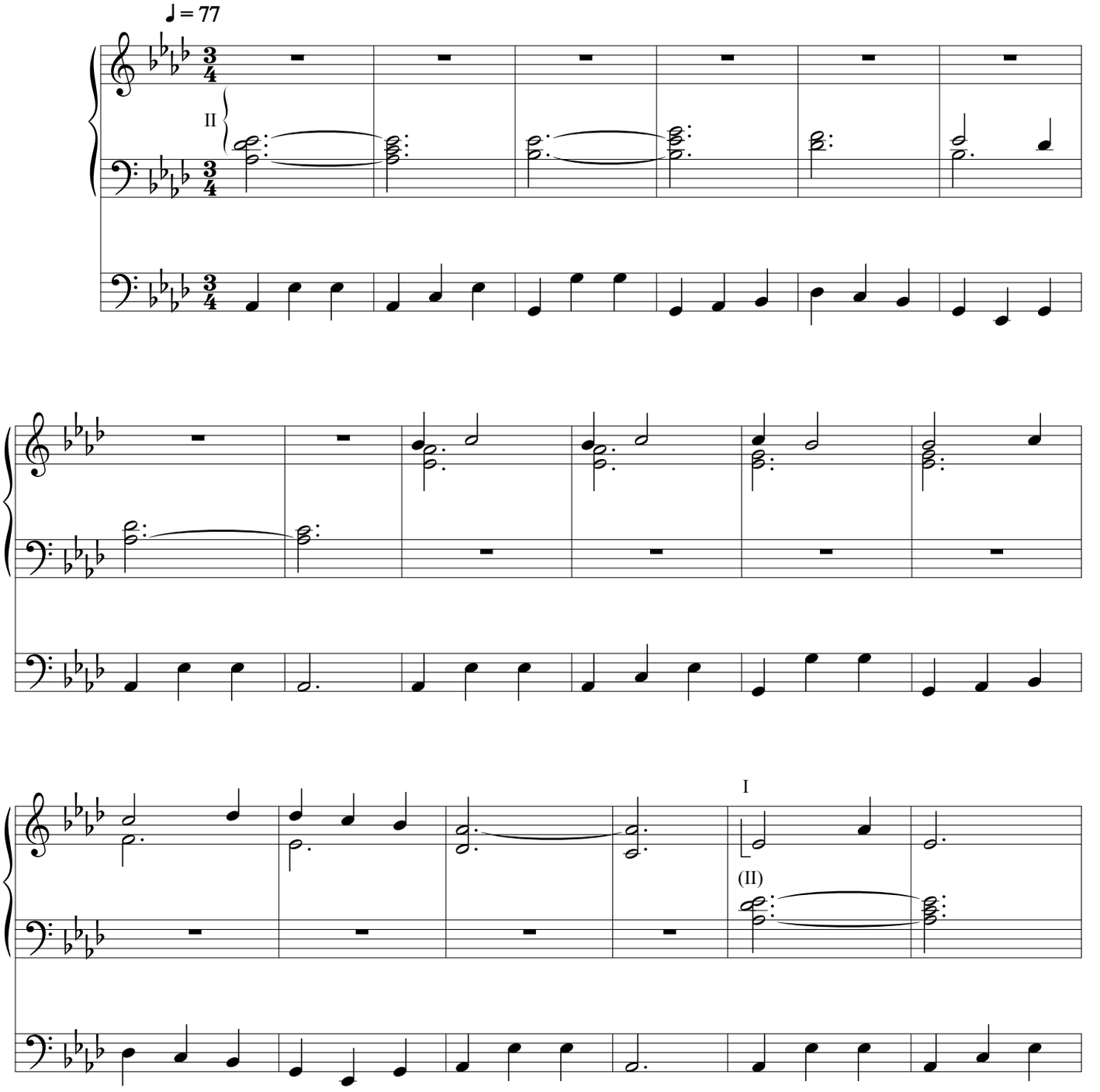
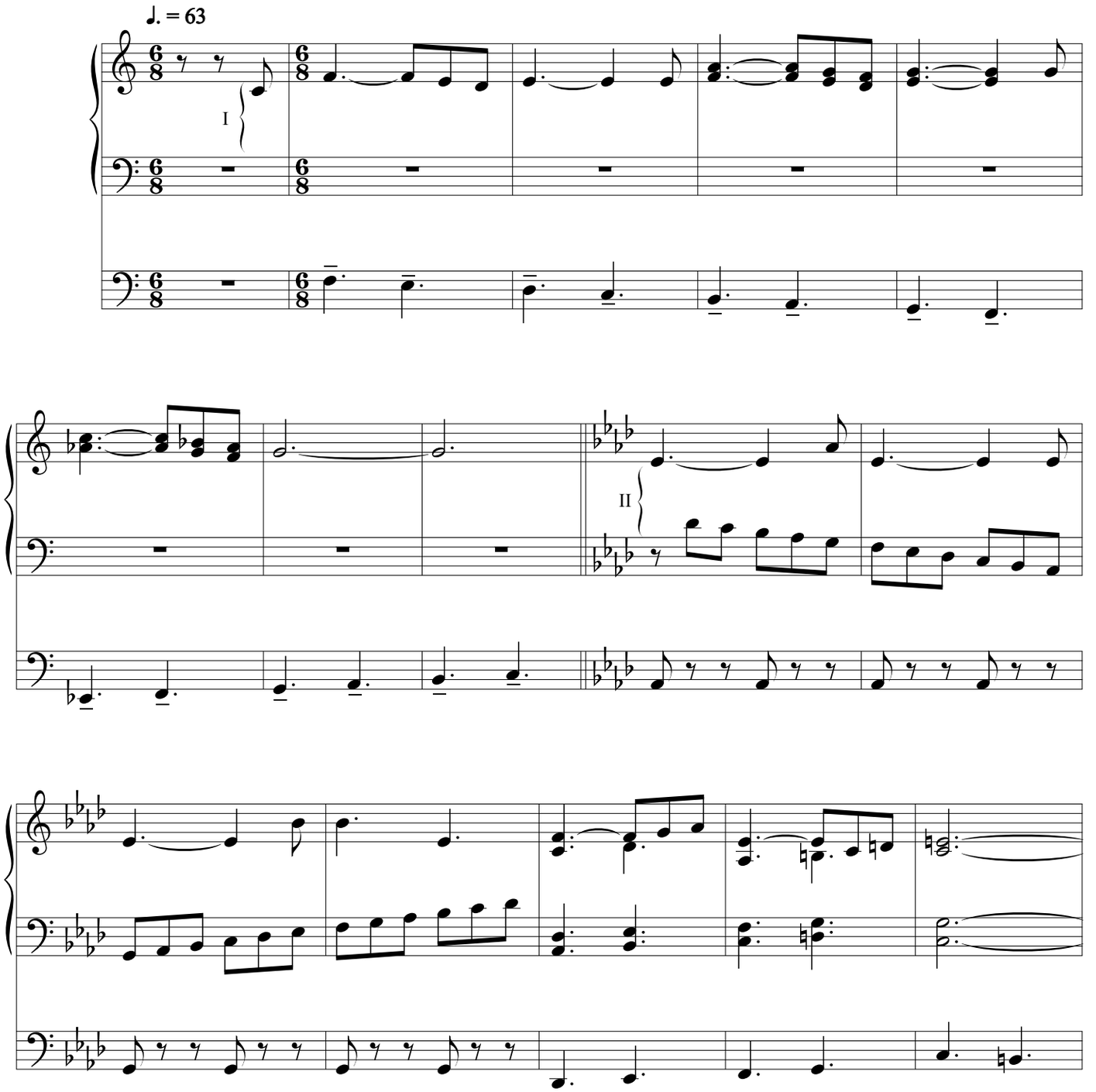
II. Reflection

I: Hautbois 8', Trem.
II: Holzgedackt 8'
Ped: Subbass 16', 8'
or
I: String 8', Celeste 8'
II: Flute 4'



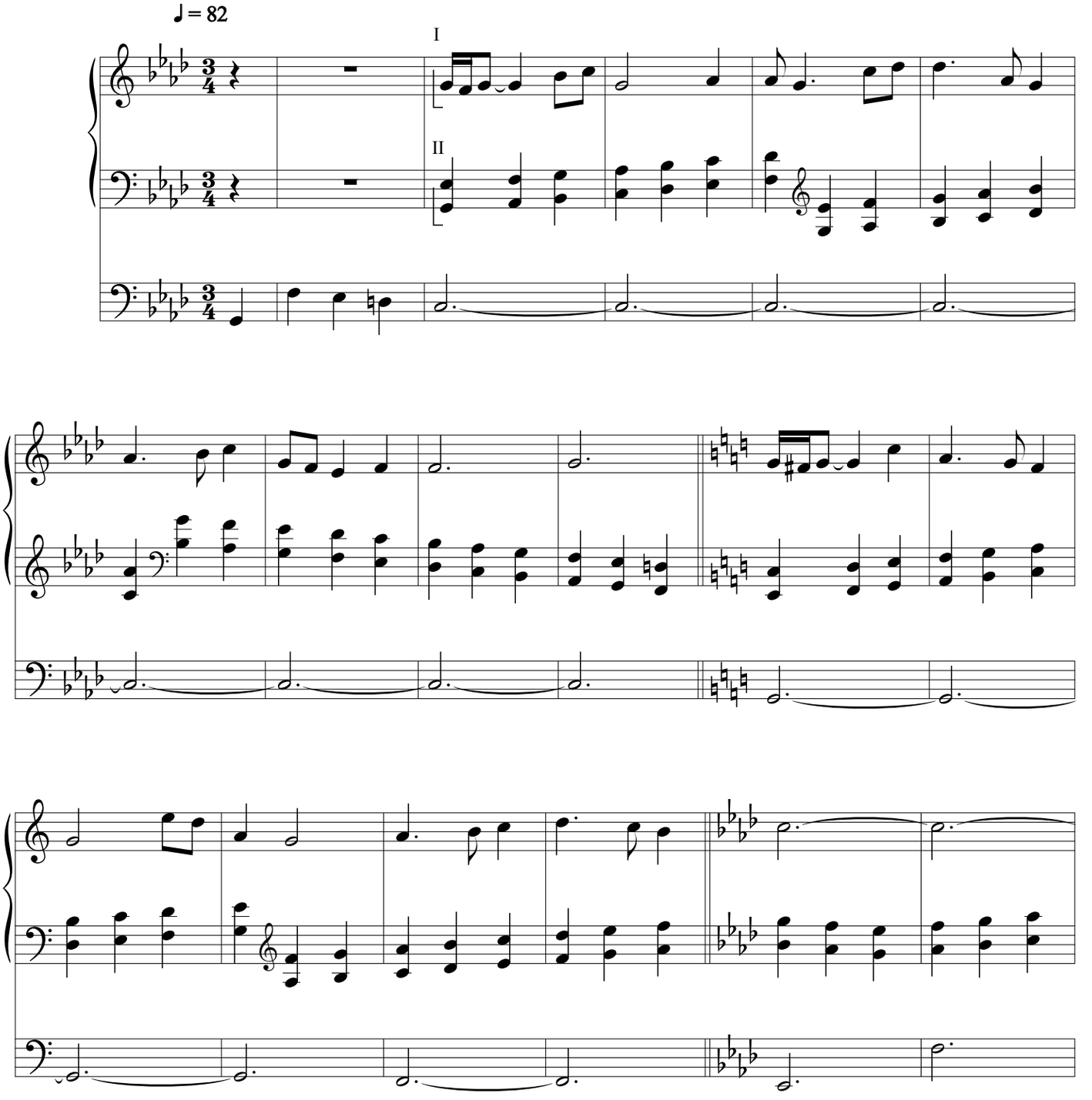
III. Marcato

I: Trompette 8'
II: Principals 8', 4'
Ped: Principal 16', II/Ped 8'



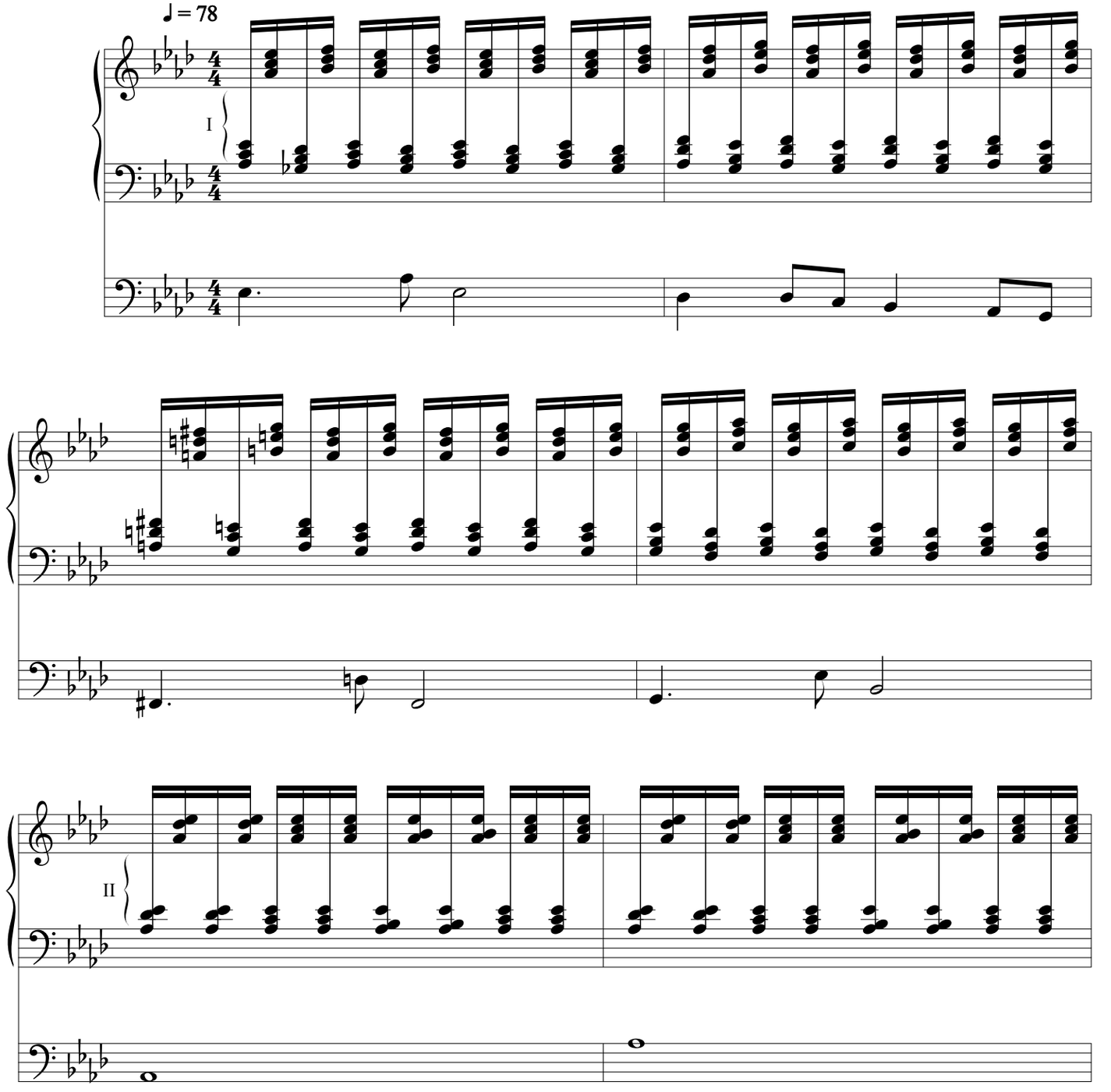
IV. Andante

I: 8', 4', 2 2/3', 1 3/5', Trem.
II: Flutes 8', 4'
III: Reed 16' or 8'
Ped: Subbass 16', 8'



VI. Toccata

I: Full with Reeds
II: Foundations 16', 8', 4', 2'; Mixture; I/II 8'
III: Trompette en Chamade 8'
Ped: Full (no Reeds), I/II to Ped 8'



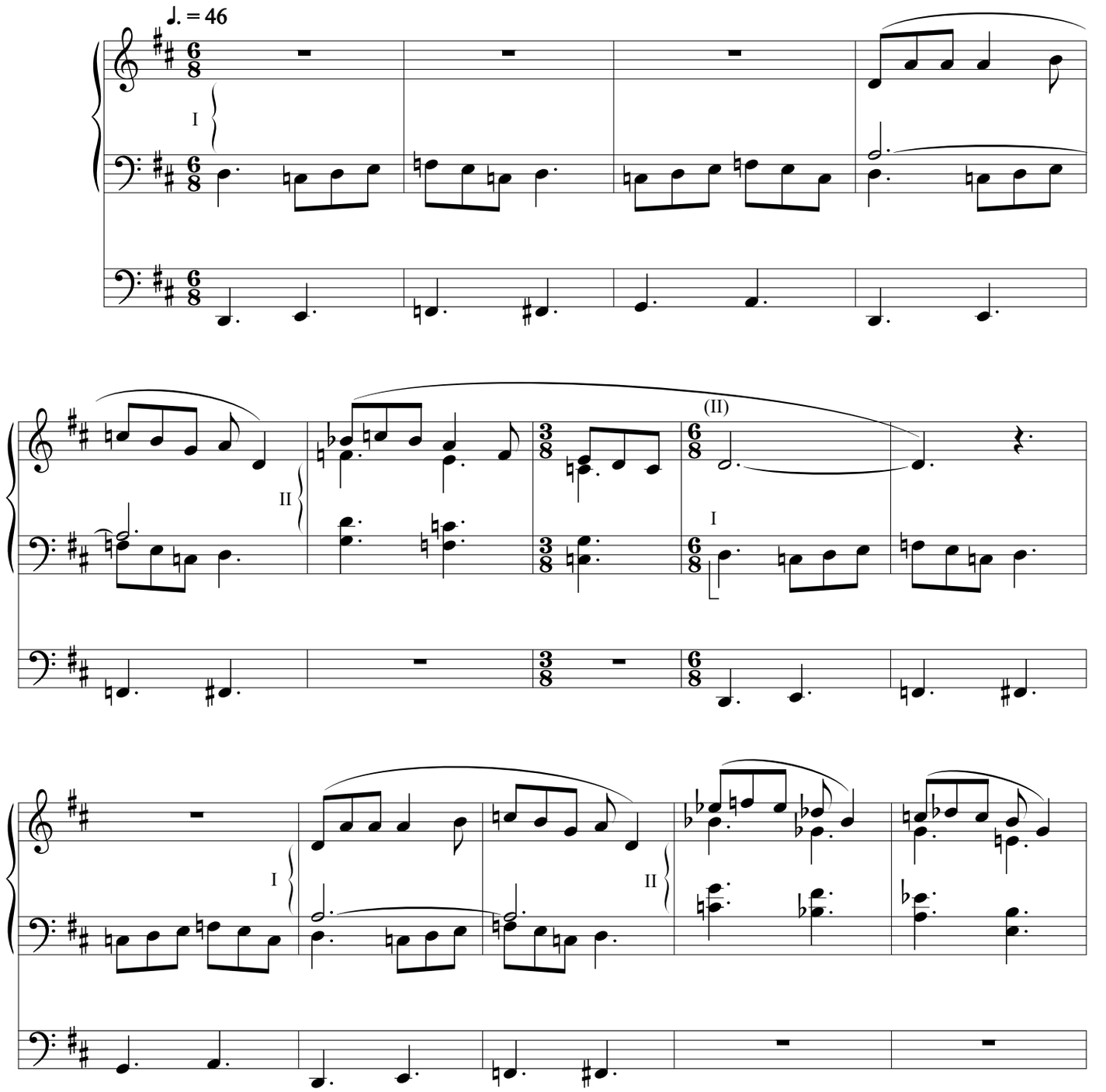
dedicated to Sister Lucia Schwickerath, O.S.B.

Partita on "Gather Us In"

I. Peal

I: Violone 16', Principals 8', 4', 2'; Flutes 8', 4'
II: Trompette 8', Flutes 8', 4'
Ped: Principals 16', 8'; I/Ped

GATHER US IN
setting, Charles L. Lenz



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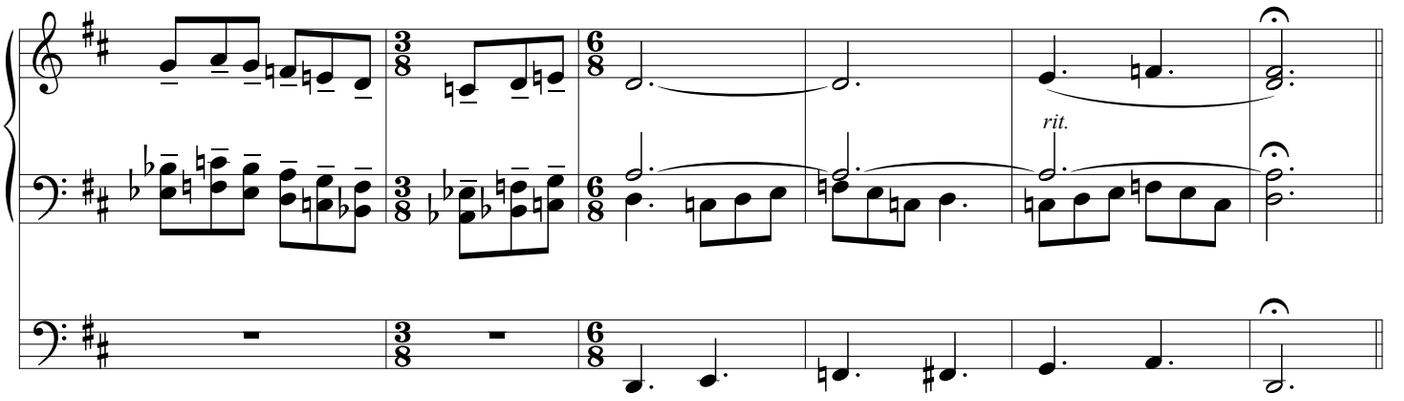
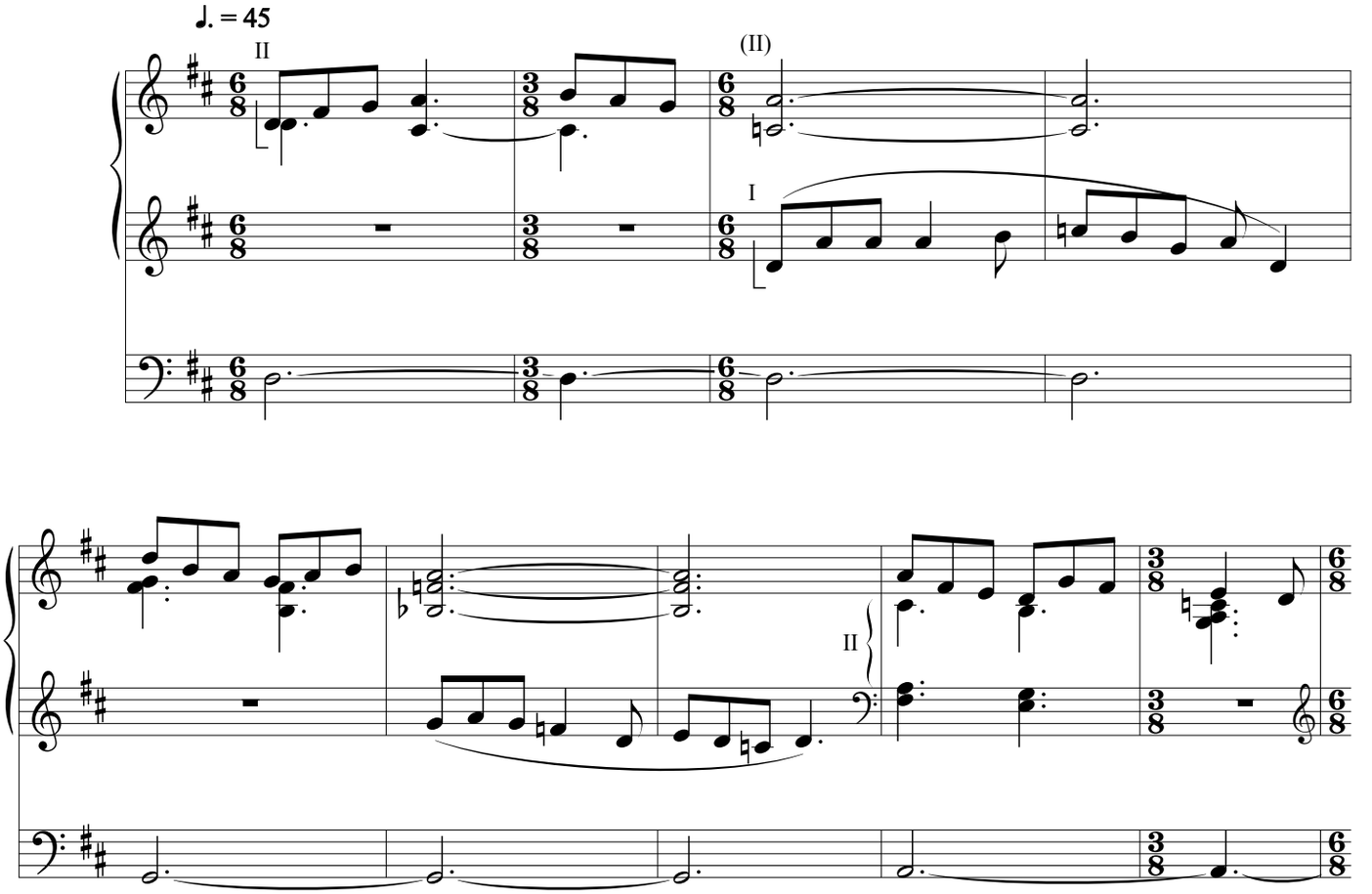


II. Chant*

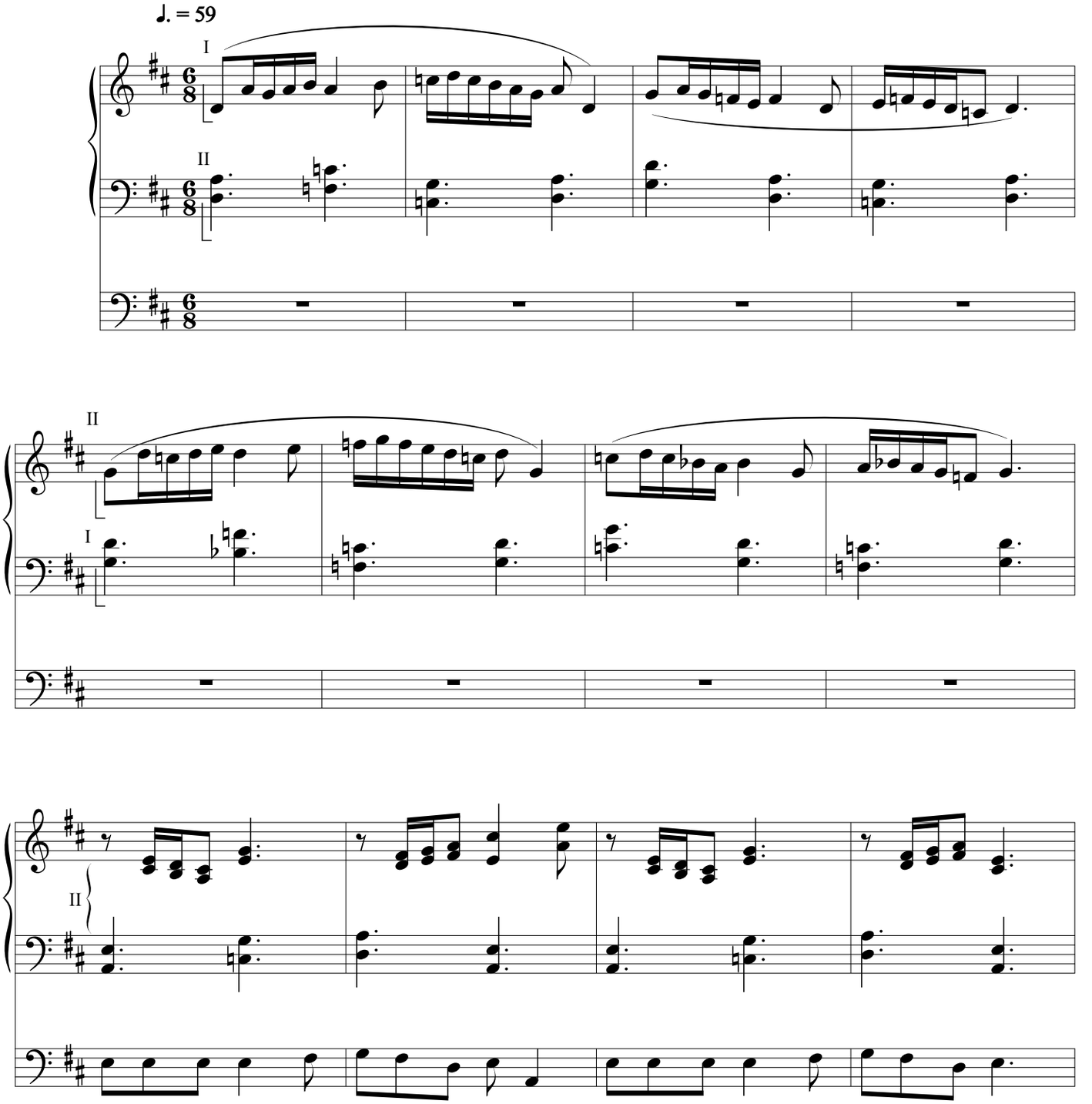
I: Krummhorn 8'
II: Flute 8', String 8'
Ped: Subbass 16', II/Ped

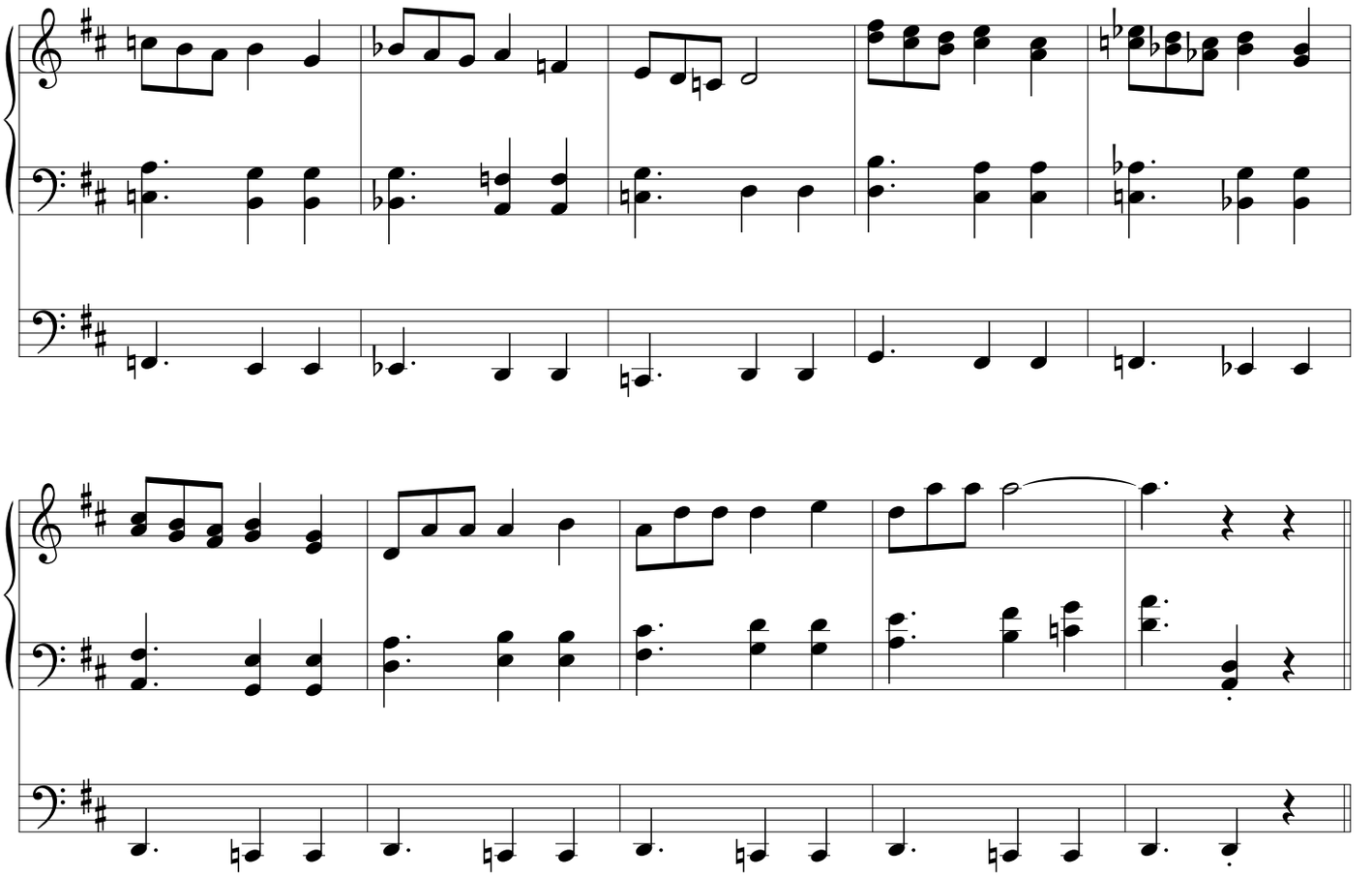


* also quoting *Kyrie*, Mass VIII, Missa de Angelis

III. Dance

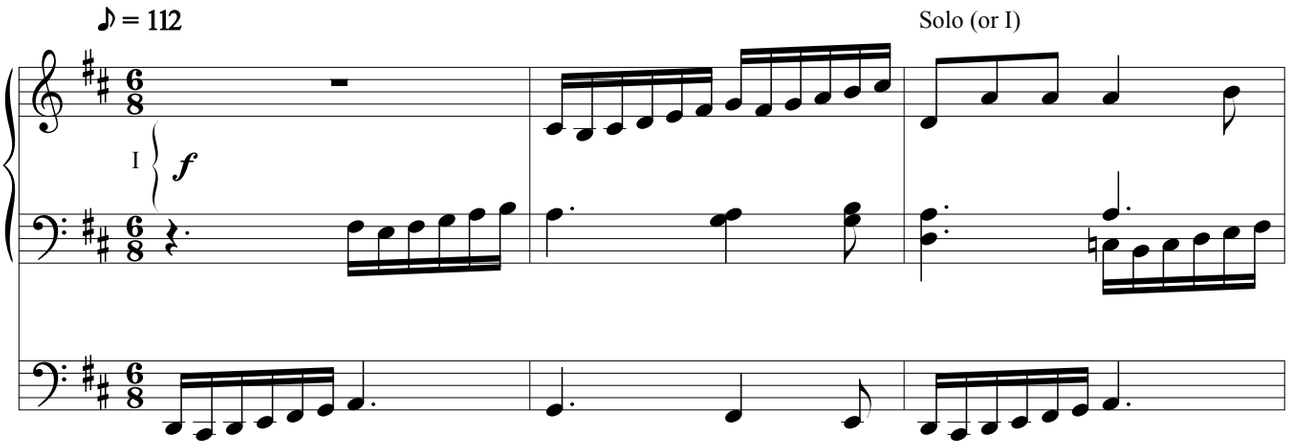
I: Trompette 8', Flute 4'
II: Cornet 8', 4', 2 2/3', 2', 1 3/5'
Ped: Subbass 16', Octave 8', II/I to Ped



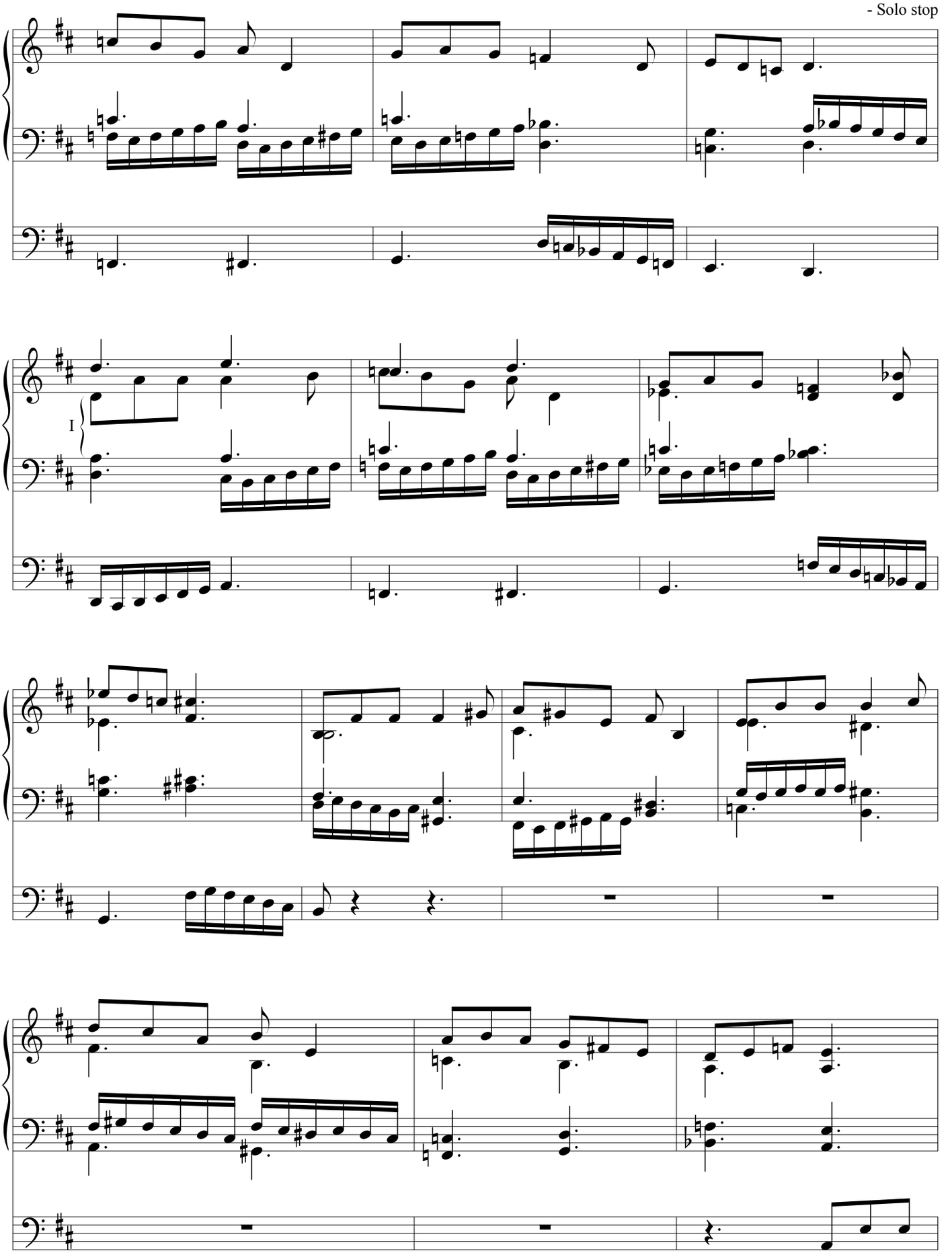


VI. Finale

Solo: Trompette en Chamade 8'
I: Principals, Flutes 8', 4', 2'; Mixture
II: Principals, Flutes 8', 4', 2'; Mixture, II/I
Ped: Principals 16', 8', 4'; Subbass 16', 8'; II/I to Ped



- Solo stop



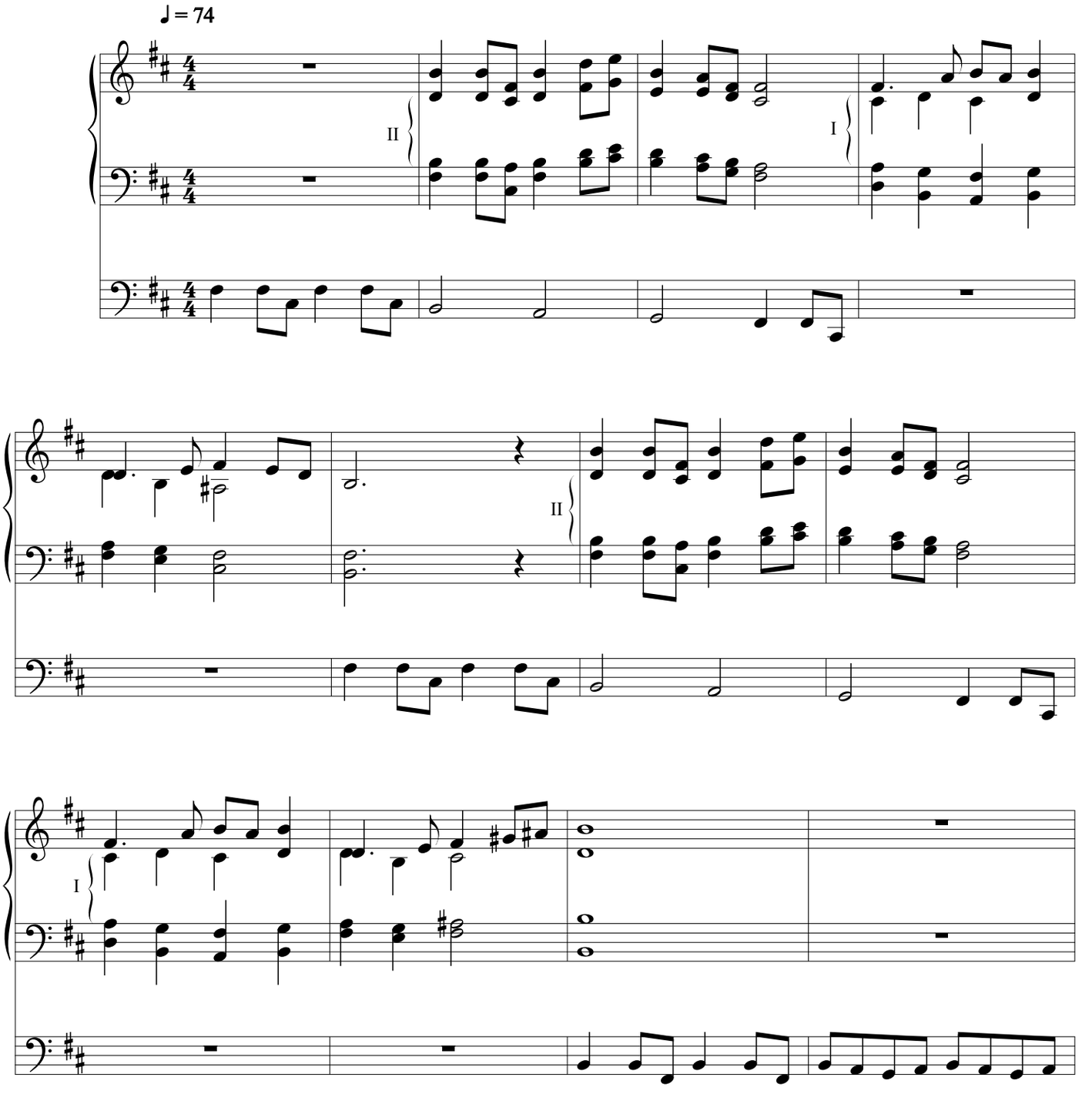
in remembrance of Richard Lonnee

God Created Heaven and Earth

I. Theme

I: Trompette 8'
II: Principals 8', 4', 2'
Ped: Principal 16', II/Ped

Tōa-Sīa
setting, Charles L. Lenz



Tune: Pi^{n}-po melody from Taiwanese Seng-si

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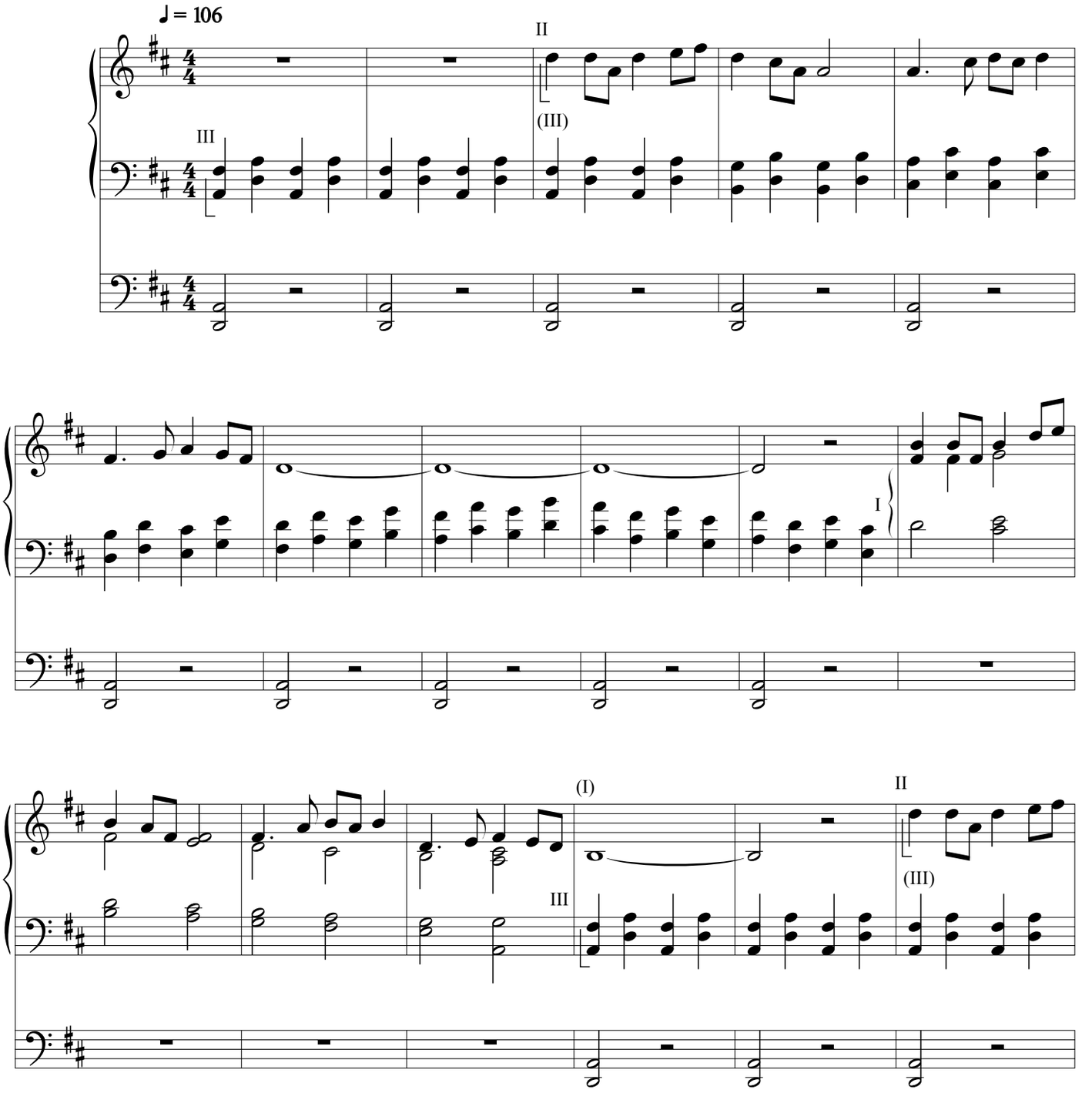
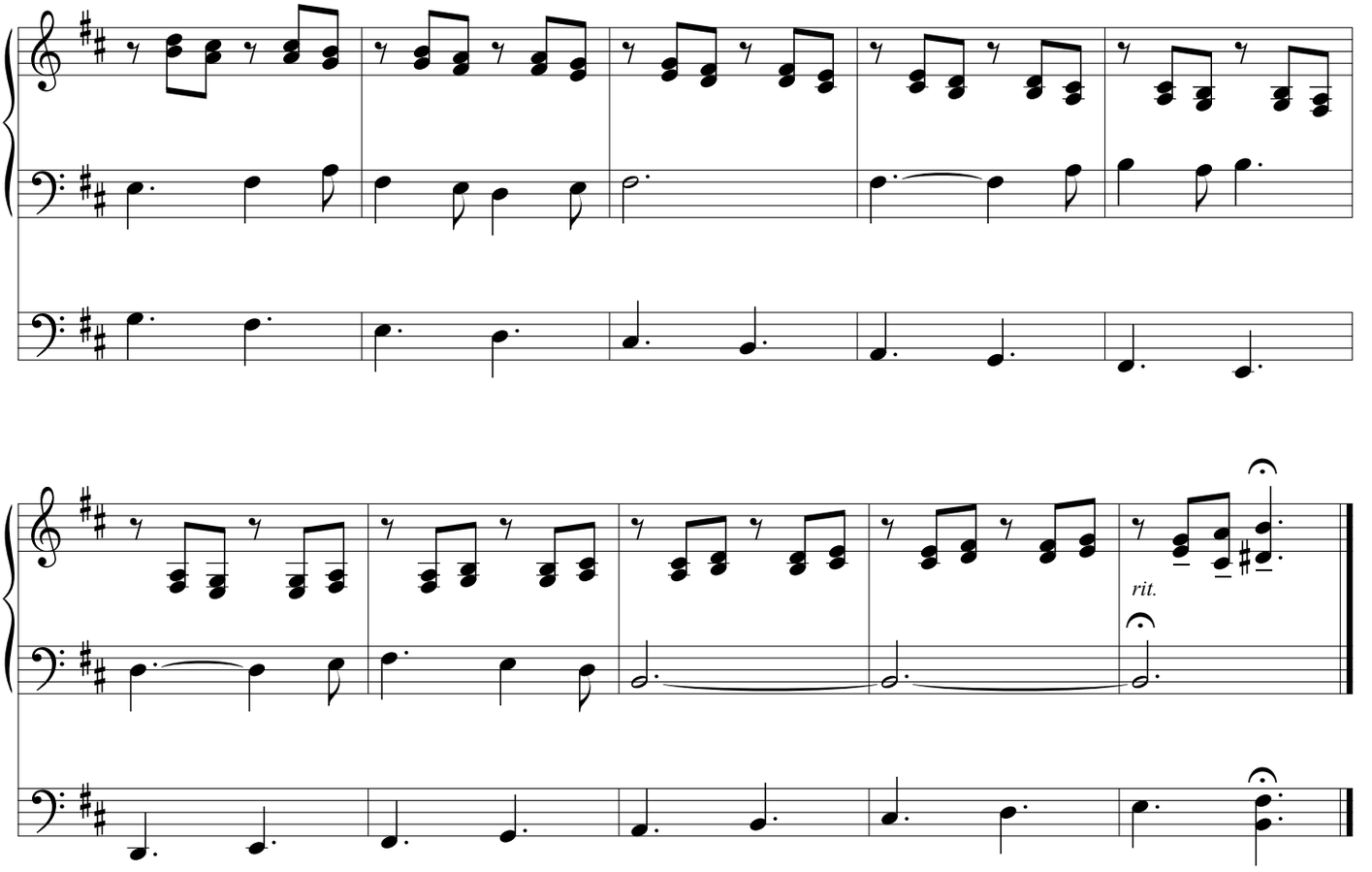
IV. Nocturne

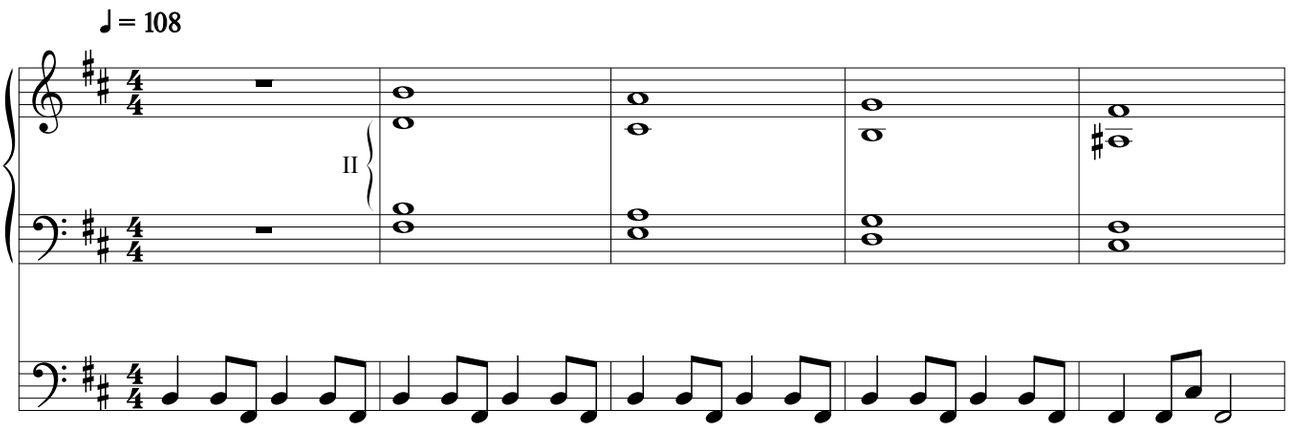
I: String 8', Celeste 8'
II: Flute 4'
III: Holzgedeckt 8'
Ped: Flute 8'





VI. March

I: Trompette 8', Hautbois 8'
II: Principals 8', 4', 2'
Ped: Principal 16', II/Ped 8'



This movement works effectively as a postlude using a larger registration and Trompette en Chamade as a solo stop.

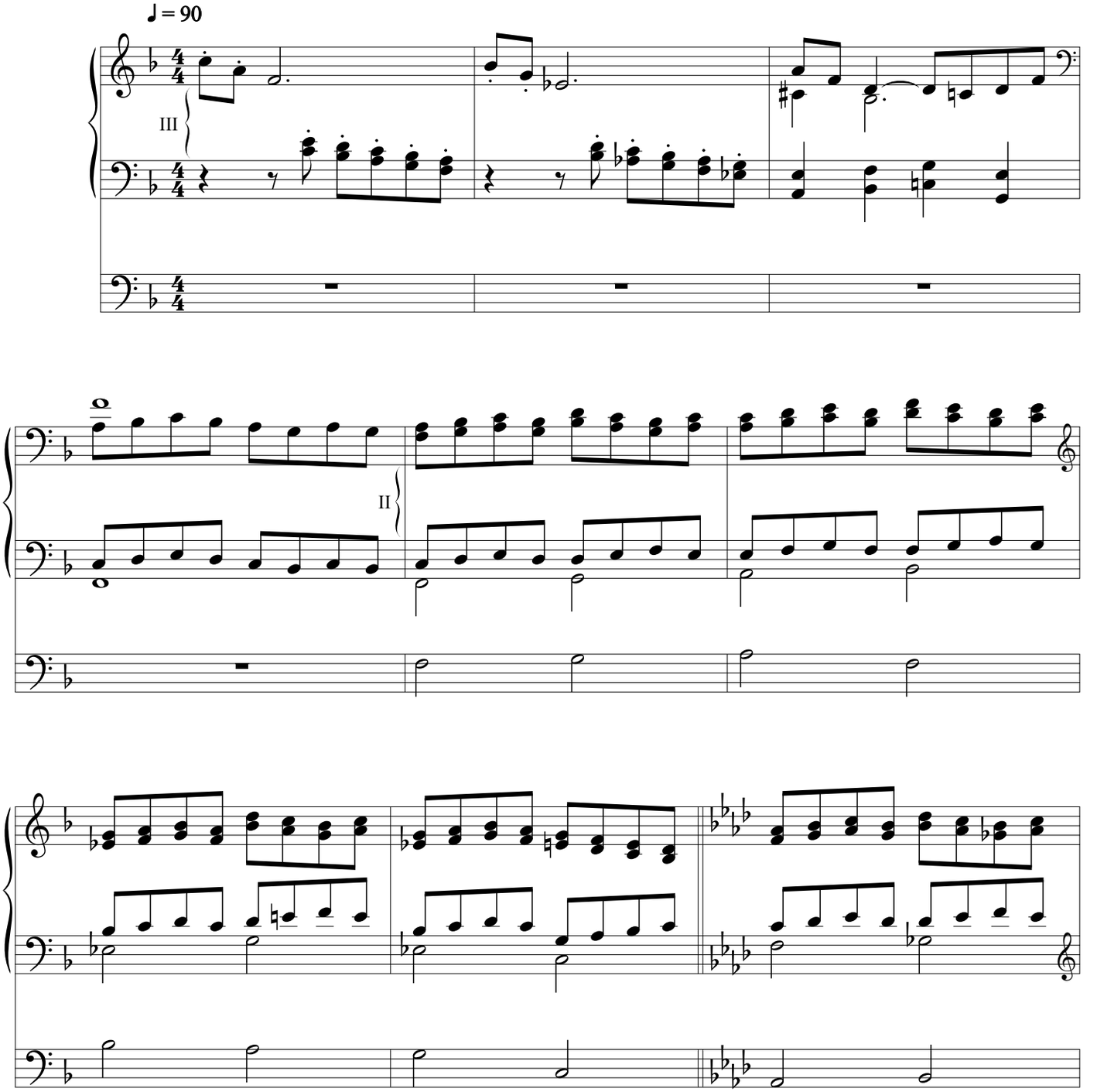
in remembrance of LaRae McPartlin

God, Whose Farm Is All Creation

I

I: Viola 8', Viola Celeste 8'
II: Gedackt 8'
III: Holzgedeckt 8', Flute 4', Larigot 1 1/3'
Ped: Choralbass 4'

HARVEST GIFTS
setting, Charles L. Lenz



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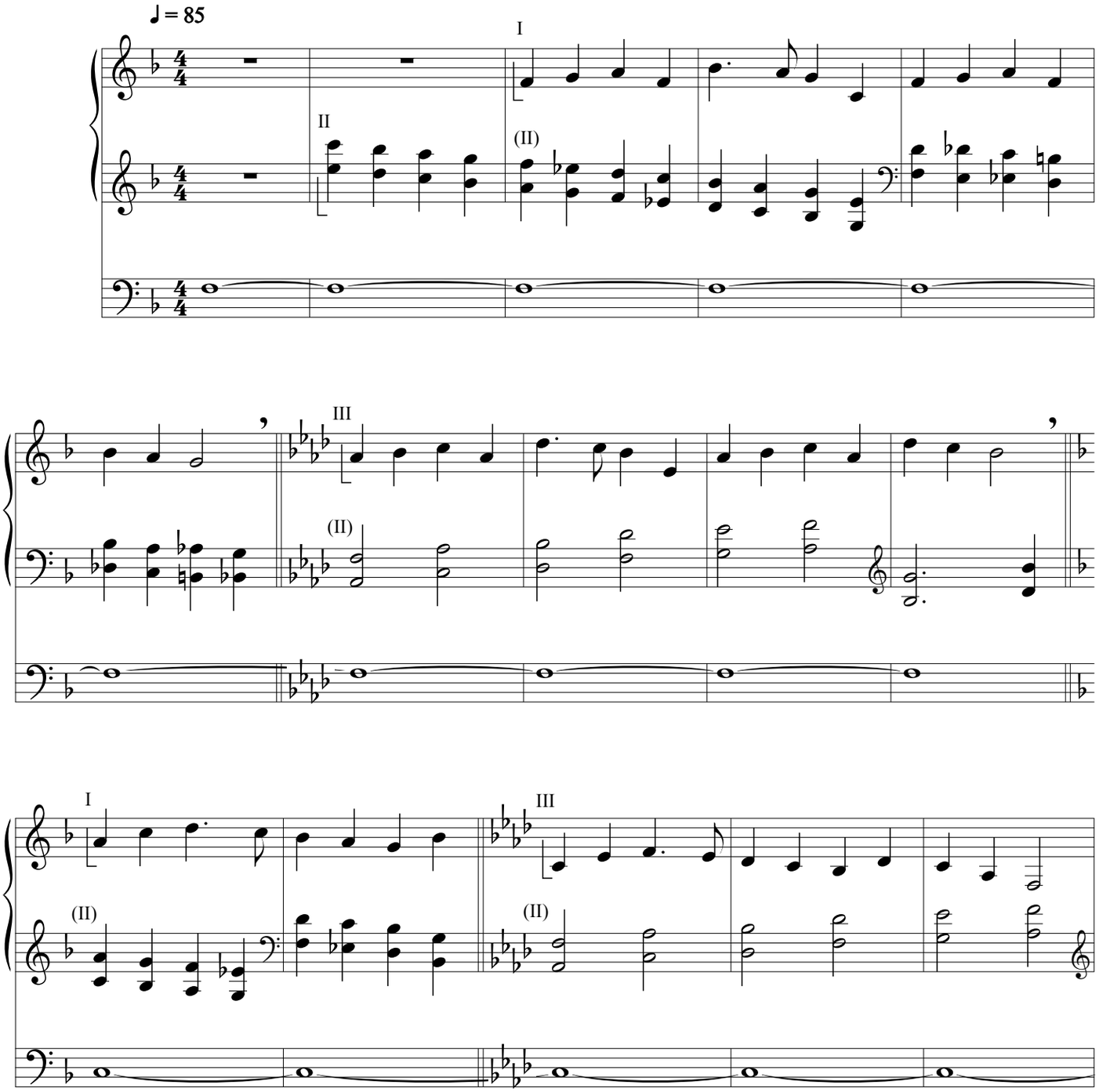
II

I: Hautbois 8'
II: Gedackt 8'
III: Flute 8', 4', 2 2/3', 1 3/5'
Ped: Subbass 16', 8'



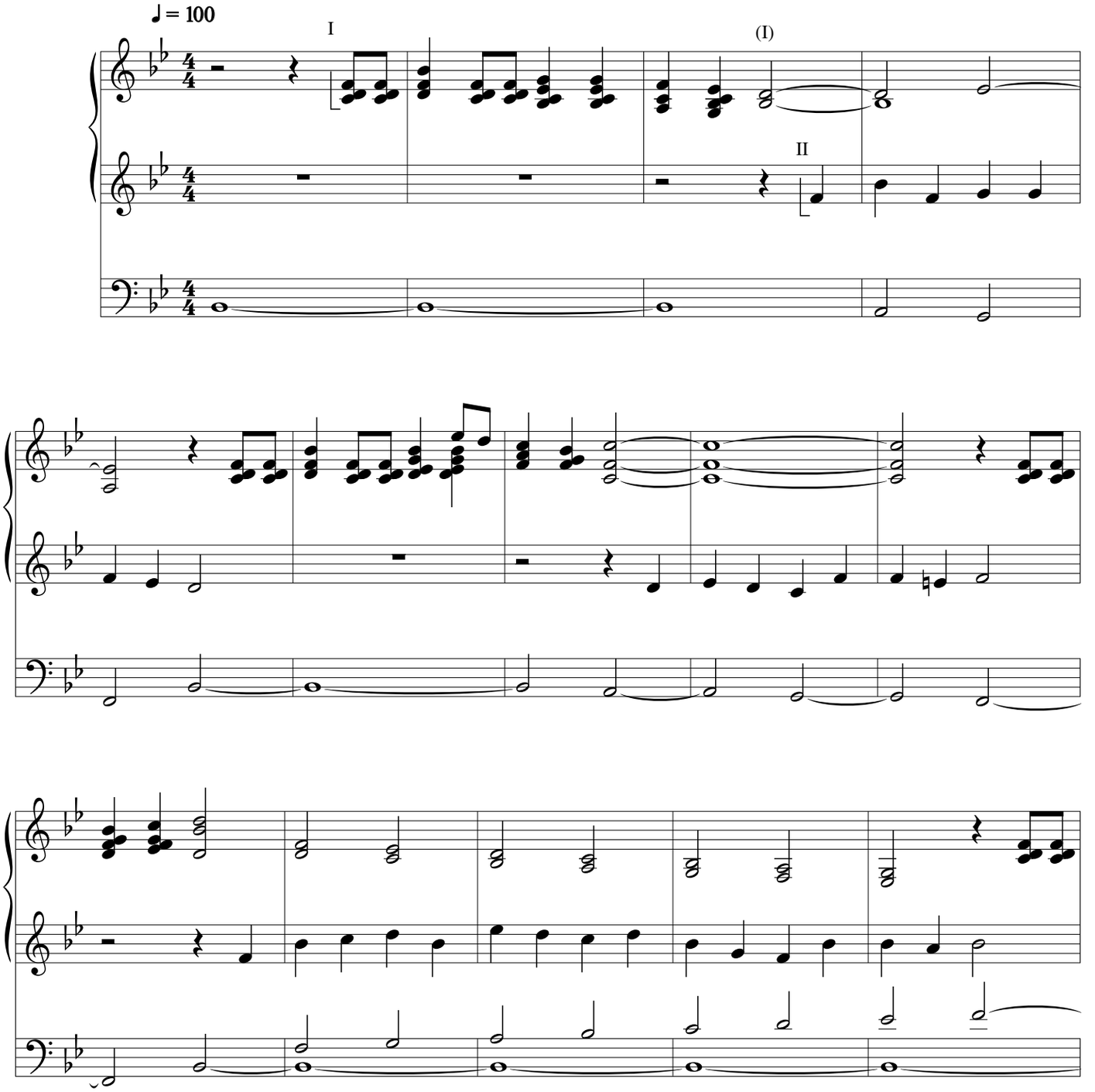
dedicated to Paul Theisen

Ride On, Ride On in Majesty

I. Theme

I: Hautbois 8', Flutes 8', 4'
II: Principal 8'
Ped: Subbass 16', II/Ped 8'

WINCHESTER NEW
setting, Charles L. Lenz



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