

for the Choir of St. Luke's Lutheran Church, Albuquerque, NM

# Now Is Christ Risen from the Dead

for 2-part mixed and keyboard

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ASCAP

**Boldly** (♩ = 100)

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part begins with a forte (*f*) dynamic. The right hand has rests for the first three measures, followed by a quarter note G4 in the fourth measure. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The piano accompaniment continues with eighth-note patterns in both hands. The right hand begins to play a melodic line starting on G4.

Musical notation for measures 9-12. The vocal parts enter in measure 9 with the lyrics "Now is Christ risen from the dead,". The piano accompaniment provides harmonic support. The lyrics are: "Now is Christ risen from the dead,"

Musical notation for measures 13-16. The vocal parts continue with the lyrics "now are the powers of darkness fled,". The piano accompaniment continues. The lyrics are: "now are the powers of darkness fled,"

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17

gone is the night of sin and gloom,

21

Je - sus is ris - en from the tomb.

26

*mp*

Now is Christ ris - en from the

*mp*

Now is Christ ris - en from the dead,

*mp*

*mp*

31

dead, emp - ty there lies his nar - row bed, \_\_\_\_\_

emp - ty there lies his nar - row bed, Christ and his \_\_\_\_\_

36

Christ and his cross have won the day;

cross have won the day; come, see the

40

come, see the grave in which he lay.

grave in which he lay. \_\_\_\_\_