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\* Instrument part available gratis at www.augsburgfortress.org; search ISBN 978-0-8006-7861-6.

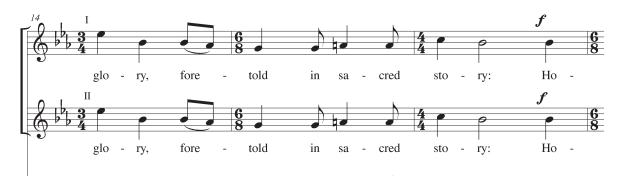
## Prepare the Royal Highway for 2-part\* voices with keyboard and instrument\*\*



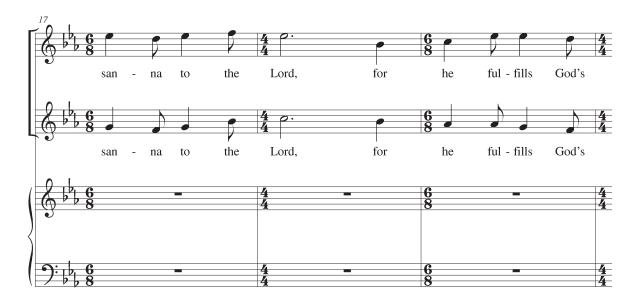
<sup>\*</sup>Performance options: S/A; T/B; ST/AB; SA/TB. \*\*Instrument parts available gratis at www.augsburgfortress.org for flute, oboe, violin, clarinet, and alto saxophone. Search ISBN 978-0-8006-7861-6.

Text: Frans Mikael Franzén, 1722–1847; tr. © 1978 Lutheran Book of Worship, admin. Augsburg Fortress. Music copyright © 2007 Augsburg Fortress. All rights reserved.









# Come, Now, Long-Expected Jesus

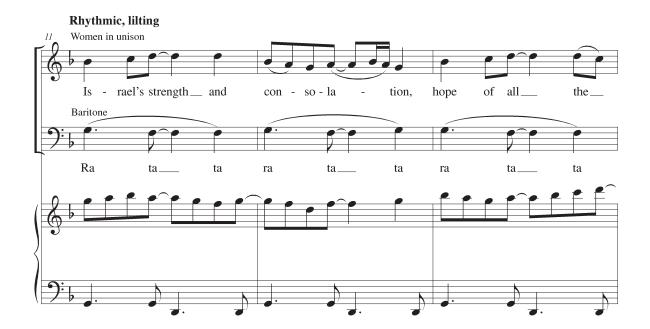
Charles Wesley

arr. Erik Whitehill



Text: Charles Wesley, 1707-1788; adapt. EAW Tune: W. Walker, Southern Harmony, 1835 Arrangement © 2007 Augsburg Fortress. All rights reserved.



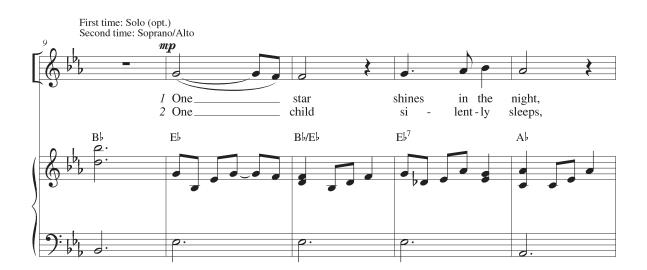


One Star for SATB voices with keyboard

Ed Britt arr. David Winkler



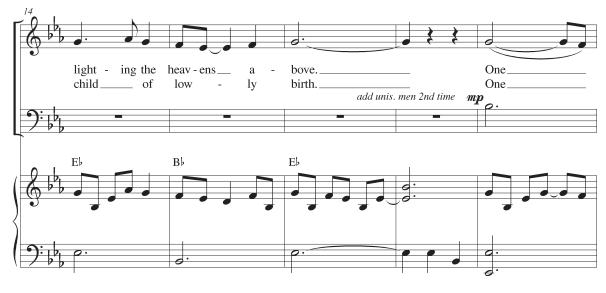




Text and tune © 1991 and this arrangement © 2007 by Ed Britt, New Song Ministries. All rights reserved. Used by permission.

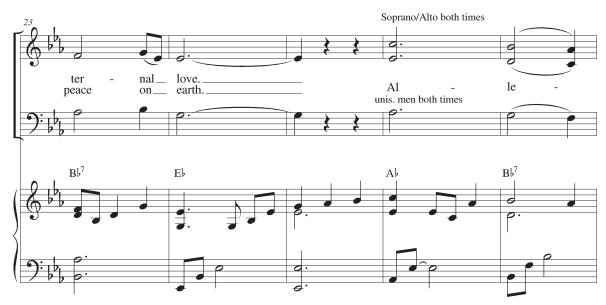
Wade in the Water: Easy Choral Music for All Ages, ISBN 978-0-8006-7861-6 Published by Augsburg Fortress. Printed in U.S.A. Duplication in any form prohibited without publisher's written permission.

E.B.









### Jesus, What a Wonderful Child Go Tell It on the Mountain

for SAB voices with keyboard and opt. guitar

African American Spirituals

arr. Phil Kadidlo

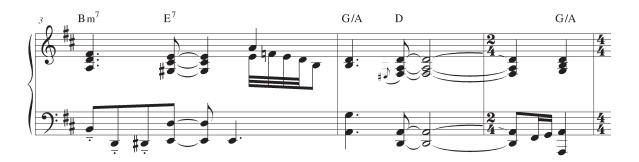


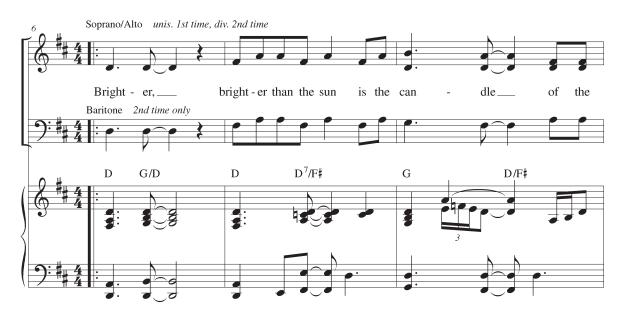
Texts and tunes: African American spirituals Arrangement © 2007 Augsburg Fortress. All rights reserved.



Ray Makeever arr. Phil Kadidlo







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> Wade in the Water: Easy Choral Music for All Ages, ISBN 978-0-8006-7861-6 Published by Augsburg Fortress. Printed in U.S.A. Duplication in any form prohibited without publisher's written permission.

R.M.





Hosanna!

for SAB voices with keyboard

M. W. S.

Michael W. Smith arr. Erik Whitehill



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Come, My Way for SAB voices with keyboard

#### George Herbert

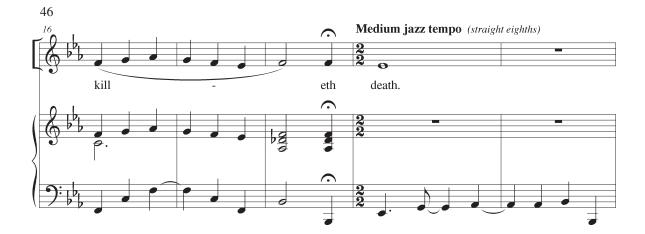
THE CALL R. Vaughan Williams, 1872–1958 arr. Erik Whitehill



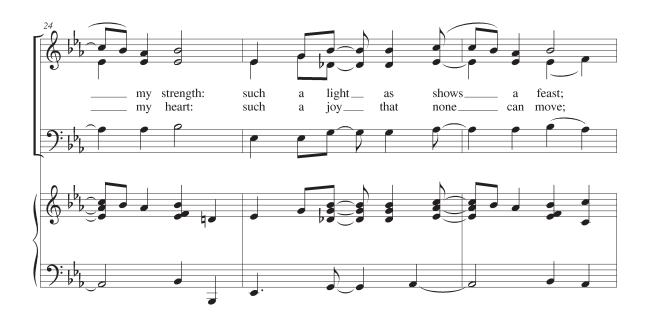
\* m. 1-9 roll chords randomly under solo to create ethereal feeling

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Text: George Herbert, 1593-1632







## Now the Green Blade Rises

for SAB voices with keyboard

John M.C. Crum

Noël Nouvelet French carol arr. Erik Whitehill







Text: John MacLeod Campbell Crum, 1872–1958, alt., from *The Oxford Book of Carols*, © Oxford University Press. Used by permission. All rights reserved. Arrangement © 2007 Augsburg Fortress. All rights reserved.



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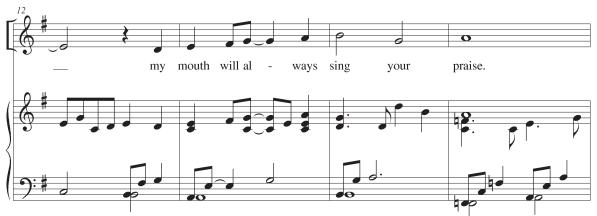
## I Will Bless You, Lord

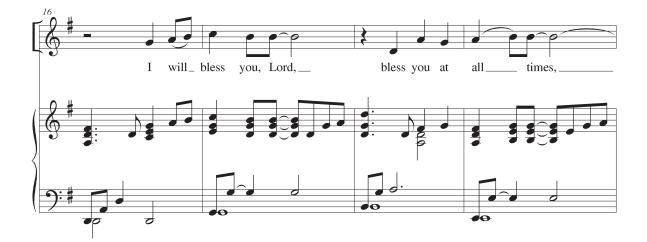
Based on Psalm 34, adapt. J.H.

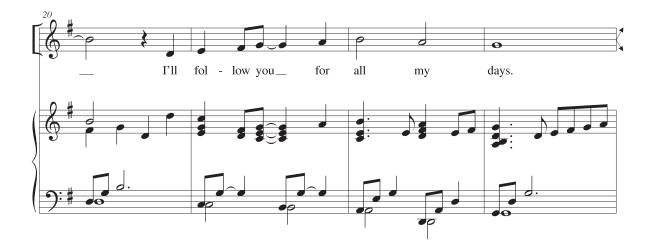
John Helgen



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Lord, We Sing to You

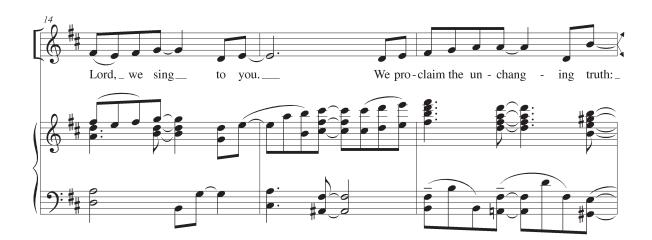
Greg Scheer, BMI



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G. S.







Maybe the Rain for SAB voices with piano, opt. C inst. and guitar



\*C instrument part available gratis at www.augsburgfortress.org. Search ISBN 978-0-8006-7861-6.

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Laudate Dominum

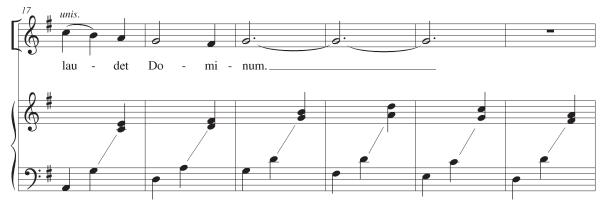
for 2-part treble voices and keyboard

Psalm 150 adapt. T. K.

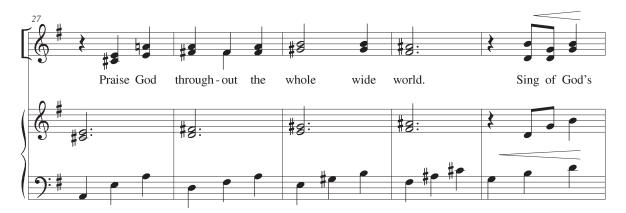
Thomas Keesecker

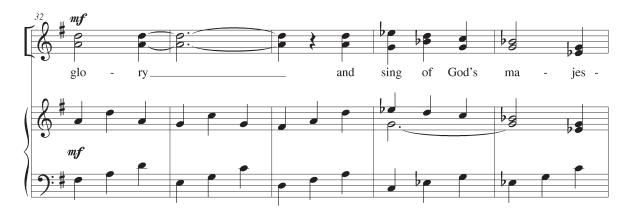


*Laudate Dominum. Omnis spiritus laudet Dominum.* = Praise the Lord. Let everything that breathes praise the Lord. Pronounced: *laoo-dah-teh dom-ee-noom. om-nees spee-ree-toos laoo-det dom-ee-noom* Copyright © 2007 Augsburg Fortress. All rights reserved.









Wind of the Spirit for SAB voices and assembly\* with keyboard

#### H. H./P. M.

Handt Hanson and Paul Murakami arr. Erik Whitehill



\*Assembly part available on p. 96.

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### Wade in the Water

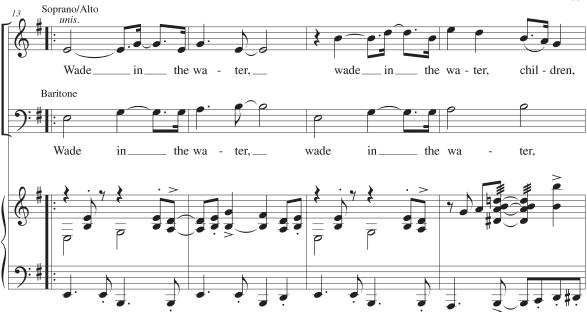
for SAB voices and solos with piano

#### African American Spiritual

African American Spiritual arr. Erik Whitehill



Text and tune: African American spiritual Arrangement © 2007 Augsburg Fortress. All rights reserved.





## The Beauty of Your Holiness for SAB voices with piano and opt. C insts. and guitar

G. S.



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