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* Instrument part available gratis at www.augsburgfortress.org; search ISBN 978-0-8006-7861-6.

Prepare the Royal Highway

for 2-part* voices with keyboard and instrument**

Franz Mikael Franzén

Jonathan Strommen Campbell

With joyful energy (♩. = 80 / ♩ = 120) (♩ = ♩)

C Inst.

mf

Keyboard

mf

4

All voices in unison

mf

Pre - pare the ro - yal high - way; the__

7

King of kings is near! Let__ ev - 'ry hill and

The musical score is written for C Instrument, Keyboard, and All voices in unison. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three systems. The first system shows the C Instrument and Keyboard parts. The second system shows the All voices in unison part. The third system shows the All voices in unison part. The lyrics are: 'Pre - pare the ro - yal high - way; the__ King of kings is near! Let__ ev - 'ry hill and'.

*Performance options: S/A; T/B; ST/AB; SA/TB.

**Instrument parts available gratis at www.augsburgfortress.org for flute, oboe, violin, clarinet, and alto saxophone.
Search ISBN 978-0-8006-7861-6.

Text: Frans Mikael Franzén, 1722–1847; tr. © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.
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Wade in the Water: Easy Choral Music for All Ages, ISBN 978-0-8006-7861-6
Published by Augsburg Fortress. Printed in U.S.A.
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10

val - ley a — lev - el road ap - pear! Then greet the King of

14

I

glo - ry, fore - told in sa - cred sto - ry: Ho -

II

glo - ry, fore - told in sa - cred sto - ry: Ho -

f

17

san - na to the Lord, for he ful - fills God's

san - na to the Lord, for he ful - fills God's

Come, Now, Long-Expected Jesus

for SAB voices with keyboard

Charles Wesley

arr. Erik Whitehill

Freely, crisp and clean

Solo

Soprano/Alto *mf* (drone-like)

Baritone *mf* (drone-like)

Keyboard *p*

4

pect - ed Je - sus, born to set us free from sin;

ta ta ra ra da ta

Text: Charles Wesley, 1707–1788; adapt. EAW
Tune: W. Walker, *Southern Harmony*, 1835
Arrangement © 2007 Augsburg Fortress. All rights reserved.

7

from our fears and sins re - lease us; Lord, please grant us rest with - in.

ra ta ta ra rest with - in.

Rhythmic, lilting

11

Women in unison

Is - rael's strength and con - so - la - tion, hope of all the

Baritone

Ra ta ta ra ta ta ta ta

One Star

for SATB voices with keyboard

E.B.

Ed Britt
arr. David Winkler

Gently (♩ = 96)

Keyboard *mp*

5

E♭ *B♭/D* *A♭/C* *B♭^{7sus}*

First time: Solo (opt.)
Second time: Soprano/Alto

9 *mp*

1 One _____ star shines in the night,
2 One _____ child si - lent - ly sleeps,

B♭ *E♭* *B♭/E♭* *E♭⁷* *A♭*

Text and tune © 1991 and this arrangement © 2007 by Ed Britt, New Song Ministries. All rights reserved. Used by permission.

14

light - ing the heav - ens a - bove. One
child of low - ly birth. One

add unis. men 2nd time mp

E \flat B \flat E \flat

19

star child, bear - ing of the light of God's own e -
child, hope of the world, born to bring

B \flat /D E \flat /D \flat A \flat /C E \flat /B \flat

23

Soprano/Alto both times

ter peace - nal love. Al - le
peace on earth. unis. men both times

B \flat ⁷ E \flat A \flat B \flat ⁷

Jesus, What a Wonderful Child

Go Tell It on the Mountain

for SAB voices with keyboard and opt. guitar

African American Spirituals

arr. Phil Kadidlo

Rubato

FM⁷ Gm⁷ Am⁷ Bbm⁷ Bbm⁶ FM⁷/C B^{ø7}/C C^{7sus} Bb/C

Keyboard

(opt. intro, otherwise begin at m. 12)

4 Solo, male or female

Go! Tell it on the moun - tain, ov - er the hills and

FM⁷ Gm⁷ Am⁷ Ab⁹⁽¹³⁾ Gm⁷ Gm⁷/C

7 ev - 'ry - where. Go! Tell it on the moun - tain that

Am⁷ Bbm⁷ Aug/B Bbm⁹⁽¹³⁾ GM⁷/A A^{7(#5#9)} Bbm¹³ Eb^{13sus}

Texts and tunes: African American spirituals
Arrangement © 2007 Augsburg Fortress. All rights reserved.

Strong shuffle feel (♩. = 90)

10 *rall.*

Je - sus Christ is born!

FM⁹/C A/C C⁹_{sus} B♭/C F E♭M⁷/F F G m/F

rall.

12/8

13 Soprano/Alto *tutti*

Baritone Je - sus, Je - sus,

Ab/A G m/B♭ B^ø7 B♭/C F E♭M⁷/F F B♭/C F E♭M⁷/F F E♭M⁷/F

16

oh, what a won-der-ful child. Je - sus,

F m/B♭ G m/B♭ F m/B♭ E♭M⁷ F E♭M⁷/F F^ø7 B♭/C F E♭M⁷/F F B♭/C

sim.

Brighter than the Sun

SAB voices with keyboard and opt. guitar

R.M.

Ray Makeever
arr. Phil Kadidlo

Keyboard

The musical score is written for keyboard, Soprano/Alto, and Baritone. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a keyboard introduction with chords G, G⁹, D/F#, E⁷, G/A, D, and F#^{aug7}. The second system (measures 5-8) continues the keyboard accompaniment with chords Bm⁷, E⁷, G/A, D, and G/A. The third system (measures 9-12) includes vocal parts for Soprano/Alto and Baritone. The Soprano/Alto part has lyrics: 'Bright - er, ___ bright - er than the sun is the can - dle ___ of the'. The Baritone part has lyrics: '2nd time only'. The keyboard accompaniment in the third system includes chords D, G/D, D, D⁷/F#, G, and D/F#.

3

Bm⁷ E⁷ G/A D G/A

6

Soprano/Alto *unis. 1st time, div. 2nd time*

Bright - er, ___ bright - er than the sun is the can - dle ___ of the

Baritone *2nd time only*

D G/D D D⁷/F# G D/F#

3

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9

Ho - ly One; big - ger, big - ger than the sea are the

E^{7sus} E⁷ A^{7sus} G/D D F^{#m7} Bm⁷ D⁷/A

12

waves of God wash - ing o - ver me. 1 Gon - na 2 Gon - na

G D/F[#] E⁹ A^{7sus} D G/D D D/F[#]

15

light my can - dle from the ho - ly flame of the one that's bright - er than meet God's chil - dren at the foun - tain of life, where the word and the wa - ter and the

A A^{7sus} D G/D D Em⁷ A D/A A A^{7sus}

Hosanna!

for SAB voices with keyboard

M. W. S.

Michael W. Smith
arr. Erik Whitehill

Keyboard

$\text{♩} = 125$

The musical score is written for a keyboard and three voices (Soprano, Alto, Baritone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 125. The score is divided into systems. The first system shows the keyboard introduction. The second system continues the keyboard. The third system introduces the vocal parts: Soprano, Alto, and Baritone. The Soprano part has the lyrics 'Bless-ed is he who comes in the name of the Lord!'. The Alto and Baritone parts have the lyrics 'Ho - san - na, ho - san -'. The fourth system continues the keyboard accompaniment.

6

9

Soprano

Bless-ed is he who comes in the name of the Lord!

Alto

Baritone

Ho - san - na, ho - san -

Text and tune © 1983 and this arrangement © 2007 Meadowgreen Music Company (admin. by EMI Christian Music Publishing). All rights reserved. International copyright secured.

12

Bless-ed is he who comes in the name of the

- na, ho - san - na! _____

15 Lord!

4th time to Coda Φ 1st and 3rd time: choir, 2nd time: solo

Ho - san - na, ho - san - na, ho - san - na!

1, 3 King of Is - ra - el,
2 To Je - ru - sa - lem,

18

unis.

wel - come to our hearts, here to reign in righ - teous - ness! Oh,
to each child of God, rid - ing on in gen - tle strength! Oh,

Come, My Way

for SAB voices with keyboard

George Herbert

THE CALL

R. Vaughan Williams, 1872–1958

arr. Erik Whitehill

Solo

Keyboard

6

11

I Come, my way, my truth, — my life:

such a way as gives — us breath; such a

truth that ends all strife; such a life as

* m. 1–9 roll chords randomly under solo to create ethereal feeling

Text: George Herbert, 1593–1632

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16 **Medium jazz tempo** (*straight eighths*)

kill - eth death.

21 **Soprano/Alto**

Verse 2: All sing unis. melody
Verse 3: Parts as written

2 Come, my light, — my feast, —
3 Come, my joy, — my love, —

Baritone

24

— my strength: such a light — as that shows — a feast;
— my heart: such a joy — that none — can move;

Now the Green Blade Rises

for SAB voices with keyboard

John M.C. Crum

NOËL NOUVELET
French carol
arr. Erik Whitehill

Rhythmic (♩ = 96)

Keyboard

7 Voices in Unison

Now the green blade ris - es from the_ bur - ied

12 grain, wheat_ that in dark earth man - y_ days has lain;

Text: John MacLeod Campbell Crum, 1872–1958, alt., from *The Oxford Book of Carols*,
© Oxford University Press. Used by permission. All rights reserved.
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17 Soprano/Alto *unis.*

love lives a - gain, that with the dead has been; love is come a - gain like

Baritone

23 **Dirge-like** Solo or section

wheat a - ris - ing green. In the grave they

28

laid him, love by ha - tred slain, think - ing that he would

I Will Bless You, Lord

for SAB voices with keyboard

Based on Psalm 34, adapt. J.H.

John Helgen

With a joyful heart (♩ = c. 120)

Keyboard

Pedal harmonically throughout

4

8 Trebles in unison

I will_ bless you, Lord, _ bless you at all _ times; _

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12

my mouth will al - ways sing your praise.

16

I will_ bless you, Lord,_ bless you at all times,

20

I'll fol - low you_ for all my days.

Lord, We Sing to You

for SATB voices with piano

G. S.

Greg Scheer, BMI

Joyfully (♩ = 120)

Piano *mf*

5 All voices in unison *mf*

Lord, we sing to you, songs which

8 flow from the hearts you've re - newed. For your won - drous ways we will give

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked 'Joyfully' with a tempo of 120 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in the key of D major. The vocal entry at measure 5 is for all voices in unison, with the lyrics 'Lord, we sing to you, songs which'. The piano accompaniment continues with chords and moving lines. At measure 8, the vocal melody continues with the lyrics 'flow from the hearts you've re - newed. For your won - drous ways we will give'. The piano part provides harmonic support throughout.

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11

— you praise, and will of- fer our lives — a - new. —

14

Lord, _ we sing _ to you. _ We pro-claim the un - chang - ing truth: _

17

Soprano/Alto *f*

Tenor/Bass *f*

— you are wor - thy, Lord, _ and for - ev - er - more _ we'll sing _

Maybe the Rain

for SAB voices with piano, opt. C inst. and guitar

G. S.

Greg Scheer, BMI

Simply (♩ = 112)

opt. C inst.

ppp *mf*

B♭ C A♭ B♭² G♭ A♭ B♭

Piano

mp

(pedal each chord change)

5

Solo *mp*

I The des - ert longs for rain and the plants raise their hands to the sky. _

F C/E B♭/D C/E

8

The deer looks for a stream in a place that has long _ been dry. _

F C/E B♭/D C/E

*C instrument part available gratis at www.augsburgfortress.org. Search ISBN 978-0-8006-7861-6.

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11

mp

Verse 1: women/men alternate on melody (soprano) as indicated
Verse 2: sing parts
Verse 3: solo voice sings melody, SAB sings "Oos" below

Soprano/Alto *women* *men*

I But ev-'ry ri-ver bed death heart, that was emp-ty can be filled a - gain.
spreads through-out the whole val - ley be - low.
ev - 'ry spir - it that is with-ered and dry

Baritone

Soprano/Alto *p*

Baritone *p* 3 Oo

F C/E Bb/D C/E

mp

Laudate Dominum

for 2-part treble voices and keyboard

Psalm 150 adapt. T. K.

Thomas Keesecker

Simply (♩. = c. 60)

unis. *p*

Lau - da - te

Keyboard *p*

6

Do - mi - num. ____ Lau - da - te Do - mi - num. ____

12

Om - nis spi - ri - tus

Laudate Dominum. Omnis spiritus laudet Dominum. = Praise the Lord. Let everything that breathes praise the Lord.
Pronounced: laoo-dah-teh dom-ee-noom. om-nees spee-ree-toos laoo-det dom-ee-noom
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17 *unis.*

lau - det Do - mi - num.

23 *mp*

Praise God in this ho - ly place.

27

Praise God through - out the whole wide world. Sing of God's

32 *mf*

glo - ry and sing of God's ma - jes -

Wind of the Spirit

for SAB voices and assembly* with keyboard

H. H./P. M.

Handt Hanson and Paul Murakami
arr. Erik Whitehill

Keyboard

5 Solo

Wind of the Spir - it, move fresh as we wor - ship and fill us with hope_ ev - 'ry day.

Soprano/Alto

Ooh

Baritone

*Assembly part available on p. 96.

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8

Breath of cre - a - tion, blow life in our be - ing and

Ooh

11

gift us with pur - pose we pray. So our life is filled with mean-ing, and

Wade in the Water

for SAB voices and solos with piano

African American Spiritual

African American Spiritual
arr. Erik Whitehill

Swing! (♩ = 110)

Piano

5 All voices in unison
Ooh

9
Ooh

The musical score is written for piano and voices. The piano part begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Swing! (♩ = 110)'. The piano part consists of a series of chords and single notes, with some notes marked with accents. The vocal part enters at measure 5 with the instruction 'All voices in unison' and the word 'Ooh'. The vocal line is a simple melody that repeats. The piano part continues to play throughout the vocal section.

Text and tune: African American spiritual
Arrangement © 2007 Augsburg Fortress. All rights reserved.

13 Soprano/Alto
unis.

Wade _____ in _____ the wa - ter, _____ wade _____ in _____ the wa - ter, chil - dren,

Baritone

Wade in _____ the wa - ter, _____ wade in _____ the wa - ter,

17

wade _____ in _____ the wa - ter, _____ God's gon - na trou - ble _____ the wa - ter.

wade in _____ the wa - ter, _____ God's gon - na trou - ble _____ the wa - ter.

The Beauty of Your Holiness

for SAB voices with piano and opt. C insts. and guitar

G. S.

Greg Scheer, BMI

Simply and beautifully (♩ = 102)

opt. C insts.

mp

Soprano/Alto
(second time only)

Baritone
(second time only)

Keyboard

mp

F C C/E Dm

4

Solo or section

mp

1 If we could have tongues of an - gels, _ if
2 If we were to fear _ the Li - on, _ if

F/C C F C G/B

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7

we had the wings__ of cher - u - bim__ to cir - cle your throne in heav -
 we were to love__ the Lamb, if we were to cry__ ho - san -

Bb F/C C F

10

- en__ and cry "Ho-ly Lord God" with the ser - a - phim,__
 - na, or__ bow__ be - fore the great I

C G/B Bb F/C C

13

mf

Soprano/Alto *mf*

Am, all the songs that we__ could raise__
 all the names that we__ could give,__

Baritone

Bb C F Em⁷ A