

Here, O My Lord

for *2-part choir with keyboard and opt. violin (or oboe)

Horatius Bonar, alt. (1808–1889)

Russell Schulz-Widmar

Lyric and generous
All voices in unison *mp*

The musical score is written for a 2-part choir, keyboard, and optional violin or oboe. It is in the key of D major (indicated by two sharps) and 2/2 time. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Here, O my Lord, I see you'. The keyboard accompaniment begins with a *mp* dynamic. The second system starts at measure 4 with the lyrics 'face to face; here would I touch and handle things unseen;'. The third system starts at measure 7 with the lyrics 'here grasp with firmer hand eternal grace, and'. The score includes dynamic markings such as *mp* and *p*.

Keyboard

mp

1 Here, O my Lord, I see you

4 face to face; here would I touch and handle things unseen;

7 here grasp with firmer hand eternal grace, and

* Or 2 soloists, or choir and soloist.
Music © 2009 Augsburg Fortress. All Rights Reserved.

Series Title, ISBN 978-0-0000-0000-0
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

9 11

Violin

mp

all my_wear - i - ness up - on you lean.

13

Part 1

Here, the Bread of God; — here, — the

Part 2

2 Here would I feed up - on the Bread of God; — here drink with you the roy - al

16

Wine of heav'n; here I lay a side each earth-ly

Wine of heav'n; here would I lay a-side each earth - ly load; and

19

21

Solo

3 I have no help but yours; nor

load and taste the calm of sins for - given.

taste a - fresh the calm of sins for - given.

21

* If sung by two soloists, omit these notes.

HERE, O MY LORD