

A
Blue Cloud
Abbey
Christmas
Organ Book

Christopher Uehlein

C o n t e n t s

<i>Angels We Have Heard on High</i>	4
<i>Bring a Torch, Jeannette, Isabella</i>	6
<i>Carol of the Ship</i>	8
<i>The First Noel</i>	13
<i>God Rest You Merry, Gentlemen</i>	15
<i>Good Christian Friends, Rejoice</i>	16
<i>Hark! The Herald Angels Sing</i>	20
<i>In Night's Deep Silence</i>	22
<i>It Came upon the Midnight Clear</i>	24
<i>Joy to the World</i>	26
<i>Of the Father's Love Begotten</i>	28
<i>Oh, Come, All Ye Faithful</i>	30
<i>O Holy Night</i>	33
<i>O Little Town of Bethlehem</i>	36
<i>Silent Night</i>	38
<i>We Three Kings of Orient Are</i>	40
<i>Welcome, Son of Mary</i>	43
<i>What Child Is This</i>	46

for Delores Cronin and her family

Angels We Have Heard on High

I: Principals 8', 4', 2', Trompette 8', Mixtures
 Ped: Principals 16', 8', 4', Reeds 16', 8', 4'

GLORIA
 Setting by Christopher Uehlein

$\text{♩} = 88$

Ped.

poco rit.

Tune: French carol

for my dear twin, Clarita Donaldson

Bring a Torch, Jeannette, Isabella

Dance Prelude

I: Flutes 8', 2'
 *II: Flute 8', Larigot
 III: Bourdon 8', Fifteenth 2'
 Ped: Bourdon 16', 8', 4'

UNE FLAMBEAU JEANNETTE ISABELLA!
 Setting by Christopher Uehlein

Con brio (♩ = c. 144-176)

non legato

Tune: French

* Two Manuals - play II parts on I

for Sr. Ann Raymond Reinardt, S. P.

The First Noel

with Yodeling Song from Austria

I: Flute 8', Strings 8'
II: Bourdon 8', I/II

THE FIRST NOWELL
Setting by Christopher Uehlein

No Ped.

Tune: English carol, c. 17th century

for David and Pastor Nancy Kauppi

Good Christian Friends, Rejoice

Man: Foundations 8', 4', 2', Mixtures
Ped: Foundations 16', 8', 4', I/Ped

IN DULCI JUBILO
Setting by Christopher Uehlein

$\text{♩} = 76$

Tune: German carol, 14th century

in memory of Martha Eubanks

In Night's Deep Silence

Man: Rohrflöte 8', Viole Celeste 8'
 Ped: Soft 16', 8'

WSROD NOCNEJ CISZY
 Setting by Christopher Uehlein

$\text{♩} = \text{c.}72$

Ped.

Man.

Tune: Traditional Polish

for Roy, Margaret & Steven Bierle

It Came upon the Midnight Clear

I: Flutes 8', 4', String 8'
 II: Krummhorn 8'
 Ped: Soft 16', 8'

CAROL
 Setting by Christopher Uehlein

$\text{♩} = 84$

The musical score is written for a four-part organ setting. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked as quarter note = 84. The first system includes a first ending bracket labeled '1' and a 'Ped.' marking. The second system continues the piece. The third system features a 'Man.' marking. The fourth system concludes with a 'Ped.' marking.

Tune: Richard S. Willis, 1819–1900

for Mr. & Mrs. Harry Minkner

Joy to the World

Man: Foundations 8', 4'

ANTIOCH
Setting by Christopher Uehlein

The musical score is written for a single instrument, likely an organ, in a 4/4 time signature with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff starting on a whole note chord and a bass staff with a steady eighth-note accompaniment. The second system includes a *legato* marking in the bass staff. The third system continues the accompaniment with some melodic movement in the treble. The fourth system features a more active treble staff with eighth-note patterns. The fifth system concludes the piece with a final chord in the treble and a melodic line in the bass.

Tune: Arr. from G. F. Handel, 1685–1759

This page may be used as a hymn accompaniment.

for Mrs. Harold Kiel

O Holy Night

I: Principals 8', 4', Bourdon 8', Koppelflöte 4'
 II: Flutes 8', 4', Strings 8', box open
 Ped: Foundations 16', 8', 4', Bourdon 16'

CANTIQUE DE NOËL
 Setting by Christopher Uehlein

♩. = c. 60

Tune: Adolph Adam, 1803–1856

for Mr. & Mrs. George Dinkel

Silent Night

I: Rohrflöte 8', Hohlflöte 4'
 II: Nasonflöte 8'
 Ped: Soft 16'

STILLE NACHT
 Setting by Christopher Uehlein

$\text{♩} = 80$

Ped.

(II)

Ped.

Tune: Franz Gruber, 1787–1863

for Mr. & Mrs. William Butner

We Three Kings of Orient Are

I: Nasonflöte 8', Gemshorn 8', Gemshorn Celeste 8'
 II: Bourdon 8', I/II
 Ped: Bourdon 16'

THREE KINGS OF ORIENT
 Setting by Christopher Uehlein

$\text{♩} = 84-96$

I *legatissimo*

No Ped.

poco rit. *a tempo*

Tune: John Henry Hopkins, Jr., 1820-1891

for Don Wigel

What Child Is This

I: Rohrflöte 8', Viole Celeste 8'
 II: Quiet Solo Reed
 Ped: Soft Bourdon 16', 8'

GREENSLEEVES
 Setting by Christopher Uehlein

Introspectively (♩ = c. 88-92)

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. A first fingering bracket labeled 'I' is placed over the first few notes of the treble staff. A pedaling instruction 'Ped.' is written below the first measure of the bass staff.

The second system of musical notation continues the piece with the same grand staff and key signature. It features a continuation of the melodic and bass lines from the first system.

The third system of musical notation continues the piece with the same grand staff and key signature. It features a continuation of the melodic and bass lines from the previous systems.

The fourth system of musical notation concludes the piece with the same grand staff and key signature. It includes first and second endings, indicated by '(I)' and '(II)' above the notes in the treble and bass staves respectively.

Tune: English ballad, 16th century

Tunes

<i>Adeste fidelis</i>	30
<i>Antioch</i>	26
<i>Cantique de Noël</i>	33
<i>Carol</i>	24
<i>Divinum mysterium</i>	28
<i>Gloria</i>	4
<i>God Rest You Merry</i>	15
<i>Greensleeves</i>	46
<i>In dulci jubilo</i>	16
<i>Mendelssohn</i>	20
<i>Nu Sijt Willekome</i>	43
<i>Song of the Ship</i>	8
<i>St. Louis</i>	36
<i>Stille Nacht</i>	38
<i>The First Nowell</i>	13
<i>Three Kings of Orient</i>	40
<i>Une Flambeau Jeannette Isabella!</i>	6
<i>Wsrod Nocnej Ciszy</i>	22