

D A V I D C H E R W I E N

Gotta Toccata

T H R E E T O C C A T A S F O R O R G A N

GOTTA TOCCATA
Three Toccatas for Organ
David Cherwien

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Of the Father's Love Begotten

*Let the heights of heav'n adore him;
Angel hosts, his praises sing;
Pow'rs, dominions, bow before him
And extol our God and King;
Let no tongue on earth be silent,
Ev'ry voice in concert ring
Evermore and evermore.*

I: Principals 8', Flutes 4', 2²/₃', II/I
II: Flute 8', Principals 4', 2'
Ped: 16', Principals 8', 4', II/Ped

DIVINUM MYSTERIUM
David Cherwien

The musical score is written for organ and consists of three systems. Each system has two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked as quarter note = 60. The first system includes a dynamic marking of *mp* and a first fingering 'I'. The second system includes a dynamic marking of *p* and the instruction 'Box closed'. The third system includes a dynamic marking of *p* and the instruction 'Man.'. The left-hand part features a continuous eighth-note accompaniment in the first two systems, which changes to a four-note chordal pattern in the third system.

Text: Marcus Aurelius Clemens Prudentius, 348–413; tr. composite

Tune: Plainsong, mode V, 13th C.

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Holy Spirit, Truth Divine

*Holy Spirit, pow'r divine,
Fortify this will of mine;
By your will I strongly live,
Bravely bear, and nobly strive.*

I: Principals 8', 4', Mixture, II/I
II: Full with 16', 8', reeds
Ped: Principals 16', 8', 4', Mixture, II/Ped, I/Ped

MERCY
David Cherwien

The musical score is presented in three systems. The first system shows the beginning of the piece in 18/16 time, featuring a treble and bass clef with a key signature of two flats. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern. A dynamic marking of *mf* and the instruction 'Box closed' are present. The second system continues the piece, and the third system concludes with a key signature change to two sharps. The score includes detailed notation for the organ, including dynamics and performance instructions.

Text: Samuel Longfellow, 1819–1892, alt.
Tune: Louis Moreau Gottschalk, 1829–1869

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System 1: Treble clef with a brace labeled 'I' over the first two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of eighth notes. The bass staff features a melodic line with dotted notes and a slur.

System 2: Treble clef with a brace over the first two staves. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. The bass staff continues the melodic line with a slur and ends with a key signature change to three sharps.

System 3: Treble clef with a brace labeled 'II' over the first two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of eighth notes. The bass staff features a melodic line with dotted notes and a slur.

ff + all reeds and 32' stops

For the Association of Disciple Musicians, July 1998, Kansas City, Missouri

We Know That Christ Is Raised

or

When In Our Music God Is Glorified

Man and Ped: Full Plenum

ENGELBERG
David Cherwien

Free, majestic (♩ = 54)

Quick, detached (♩ = 138)
(♩ = ♩ throughout)

Tune: Charles V. Stanford, 1852–1924

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System 1 of a musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and dyads. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), containing a melodic line with a forte (*f*) dynamic marking at the beginning.

System 2 of a musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing a series of chords and dyads. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), containing a melodic line with a slur over the first two notes.

System 3 of a musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing a series of chords and dyads. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes with a flat (b) symbol appearing in the second, third, and fourth measures. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), containing a melodic line with a slur over the first two notes and a flat (b) symbol in the fourth measure.

Tunes

DIVINUM MYSTERIUM *uson* 4

ENGELBERG *uson* 20

MERCY *uson* 14