

*Triptych on
The Ash Grove*

TRIPTYCH ON THE ASH GROVE

David Cherwien

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Triptych on "The Ash Grove"

I: Flute 8'
II: Flute 4' (prepare Strings 8')
Ped: 16'

Adagio

David Cherwien

Gently (♩ = 52)

I *p*

II *p*

Tune: Welsh folk tune

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Trio

I: Flutes 8', 2'

II: Oboe 8', or Krummhorn 8'

Ped: 16', 8'

Playfully (♩ = 60)

The musical score is written for three staves in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Playfully" with a quarter note equal to 60 beats per minute. The first system (measures 1-4) features a treble clef staff with a first flute part (I) marked *mp*, and a bass clef staff with a piano accompaniment. The second system (measures 5-8) features a treble clef staff with a second flute part (II) marked *mp*, and a bass clef staff with a piano accompaniment. The third system (measures 9-12) features a treble clef staff with a piano accompaniment and a bass clef staff with a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Toccata

I: Flutes 8', 2', Principals 4', Mixture, Reed 8'

II: Principals 8', 4', 2', II/I

Ped: 16', 8', II/Ped.

With great joy! (♩ = 60)

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two parts, I and II, with dynamics markings *mf* and *f*. The music consists of rhythmic patterns of eighth and sixteenth notes, with some phrasing slurs and a fermata in the bass staff. The second system continues the rhythmic patterns. The third system concludes with a fermata in the bass staff and a final note in the grand staff marked *f*.