Global Index

Argentina
Ev'rybody, Sing It Out *8*

Brazil
Oh, Sing to the Lord *28*

Germany
If You But Trust in God to Guide You *16*

Philippines
Lord, Your Hands Have Formed this World *20*

Puerto Rico
Oh, Come to Bethlehem *22*

South Africa
Hallelujah! We Sing Your Praises *12*

Spain
You Have Come Down to the Lakeshore *32*

Sweden
O Living Breath of God *25*

United States
What a Friend We Have in Jesus *36*

Wales
Comfort, Comfort, Now My People *3*

A GLOBAL PIANO TOUR
Mark Sedio

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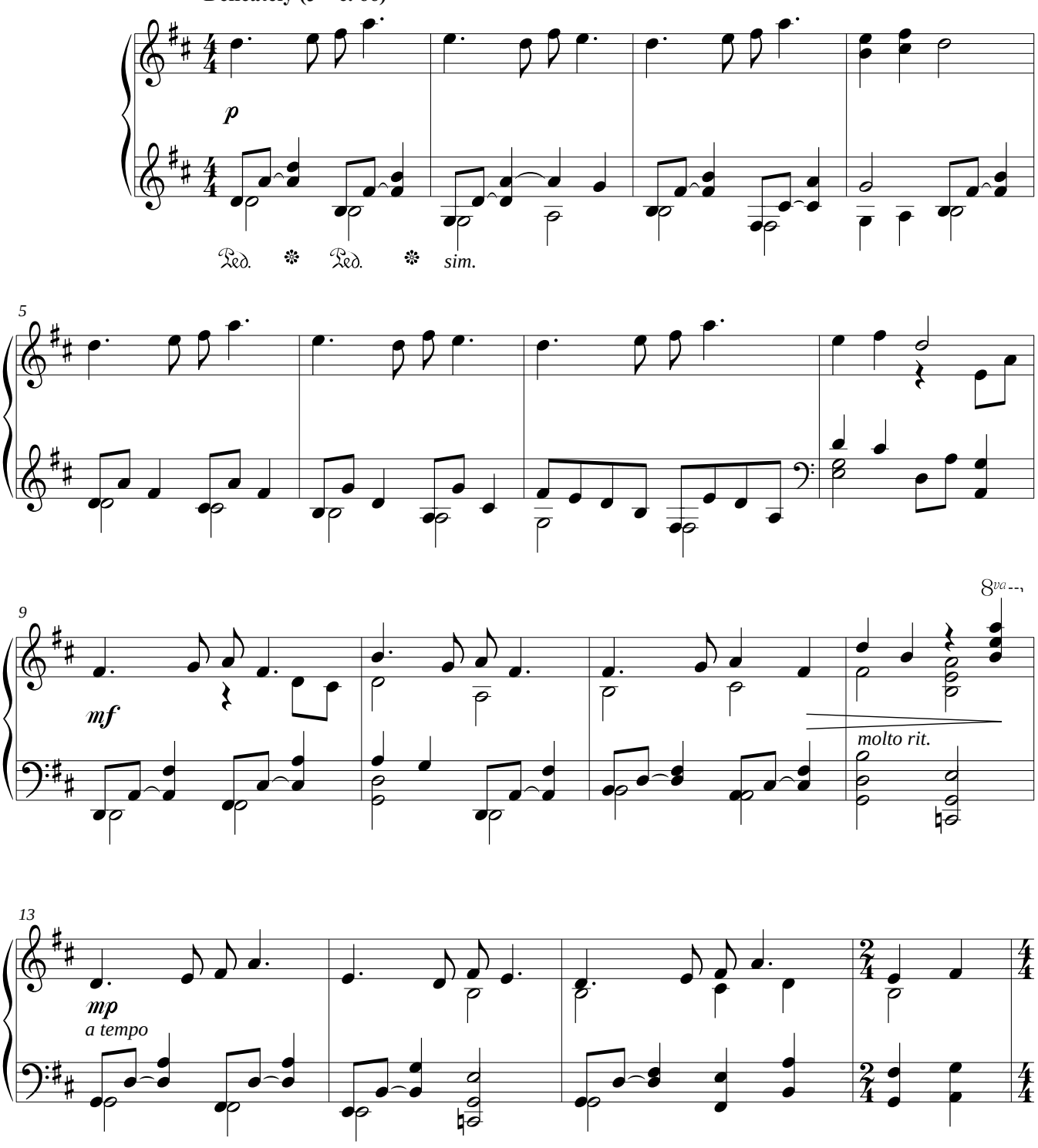
for Elaine Ramshaw

Comfort, Comfort, Now My People

Suo-gan
arr. Mark Sedio

Delicately (♩ = c. 66)



Tune: Welsh folk tune

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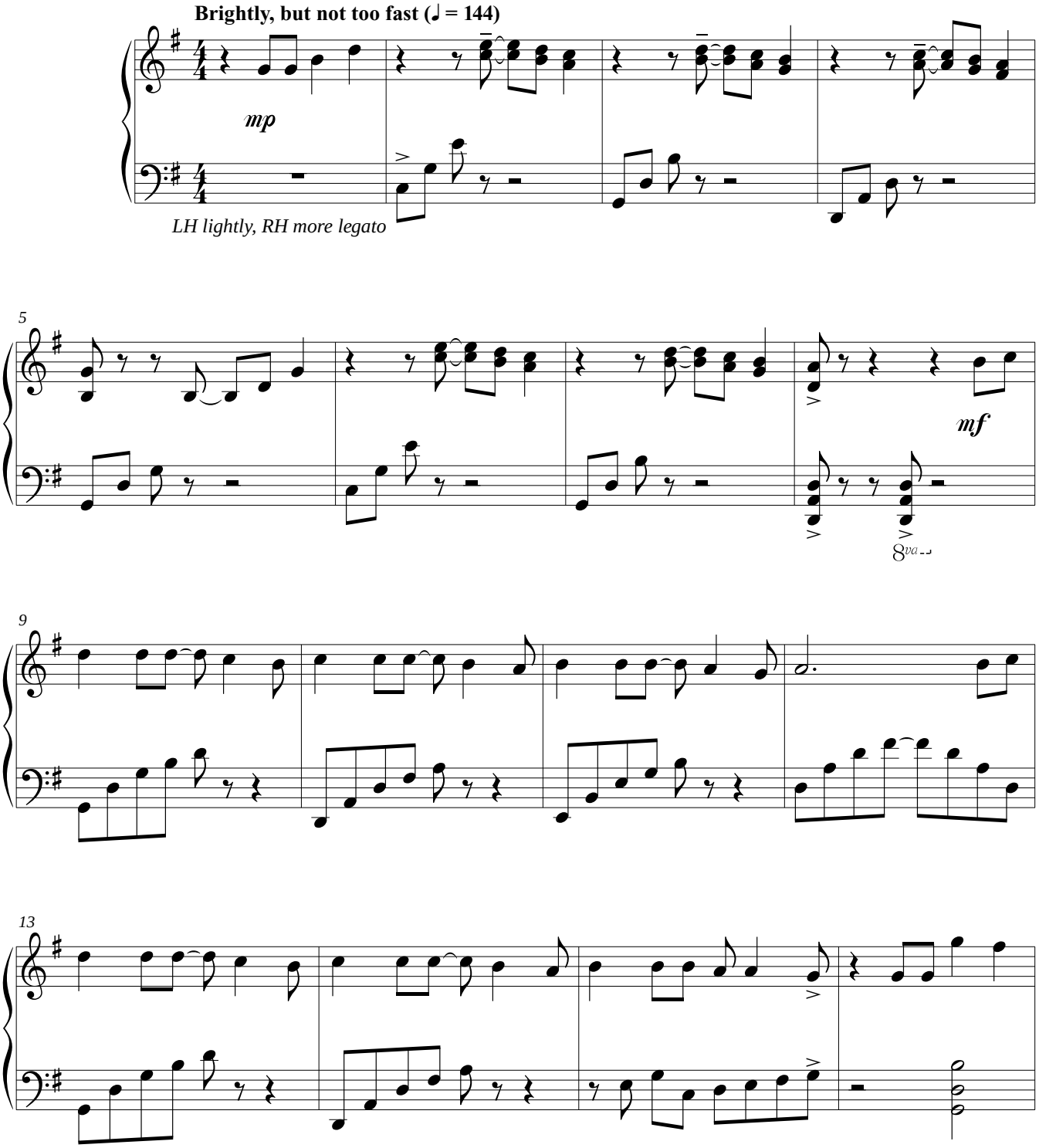
a mis amigos Victor y Graciela Jortack

Ev'rybody, Sing It Out

Cantalo
arr. Mark Sedio



Tune: Victor Jortack; copyright © 1998 Augsburg Fortress

mm. 1-24 may be used alone as an introduction to this song

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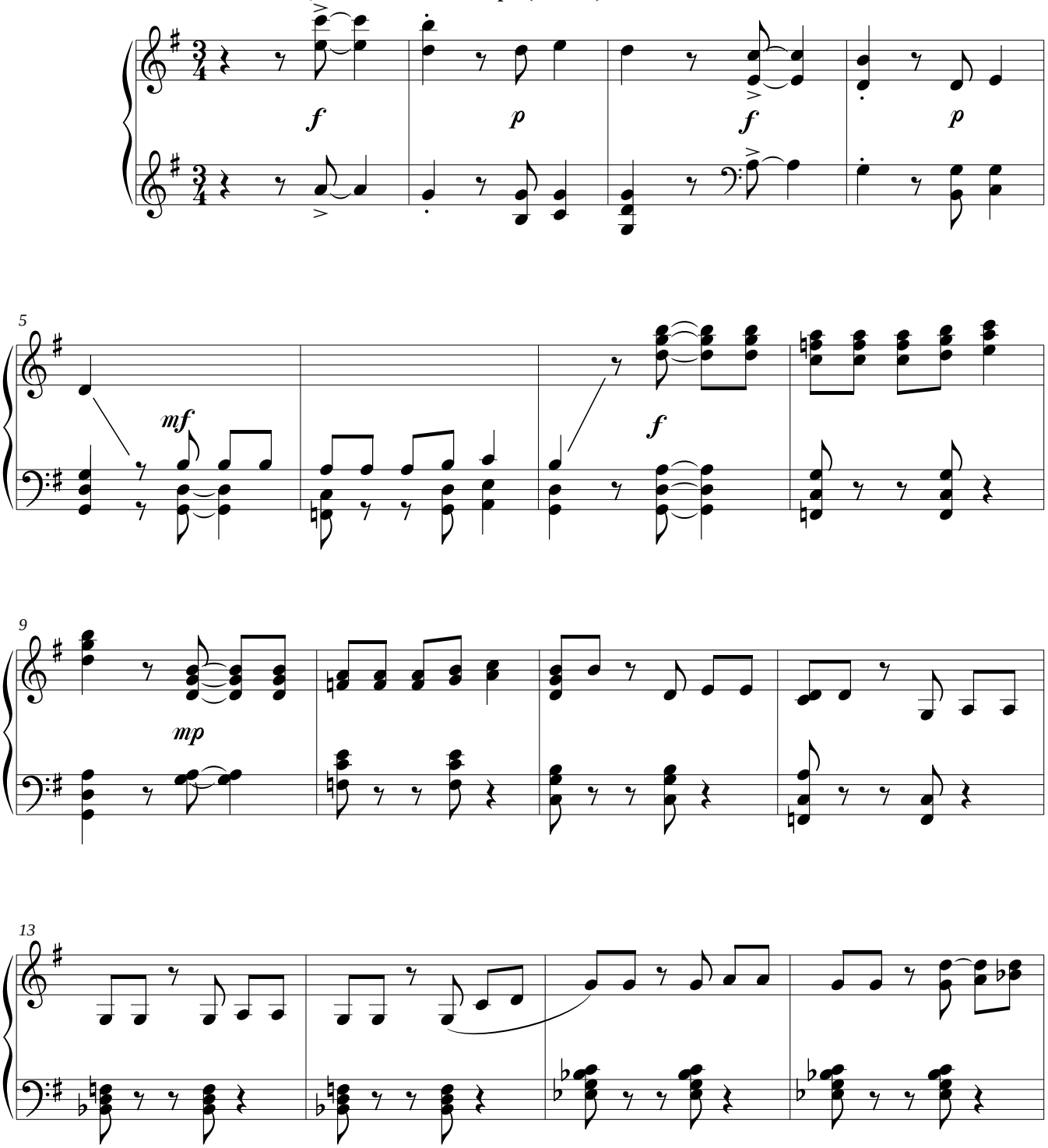
for Matt Perry

Hallelujah! We Sing Your Praises

Haleluya! Pelo tso rona
arr. Mark Sedio

Well marked, with consistent tempo (♩ = 138)



Tune: South African

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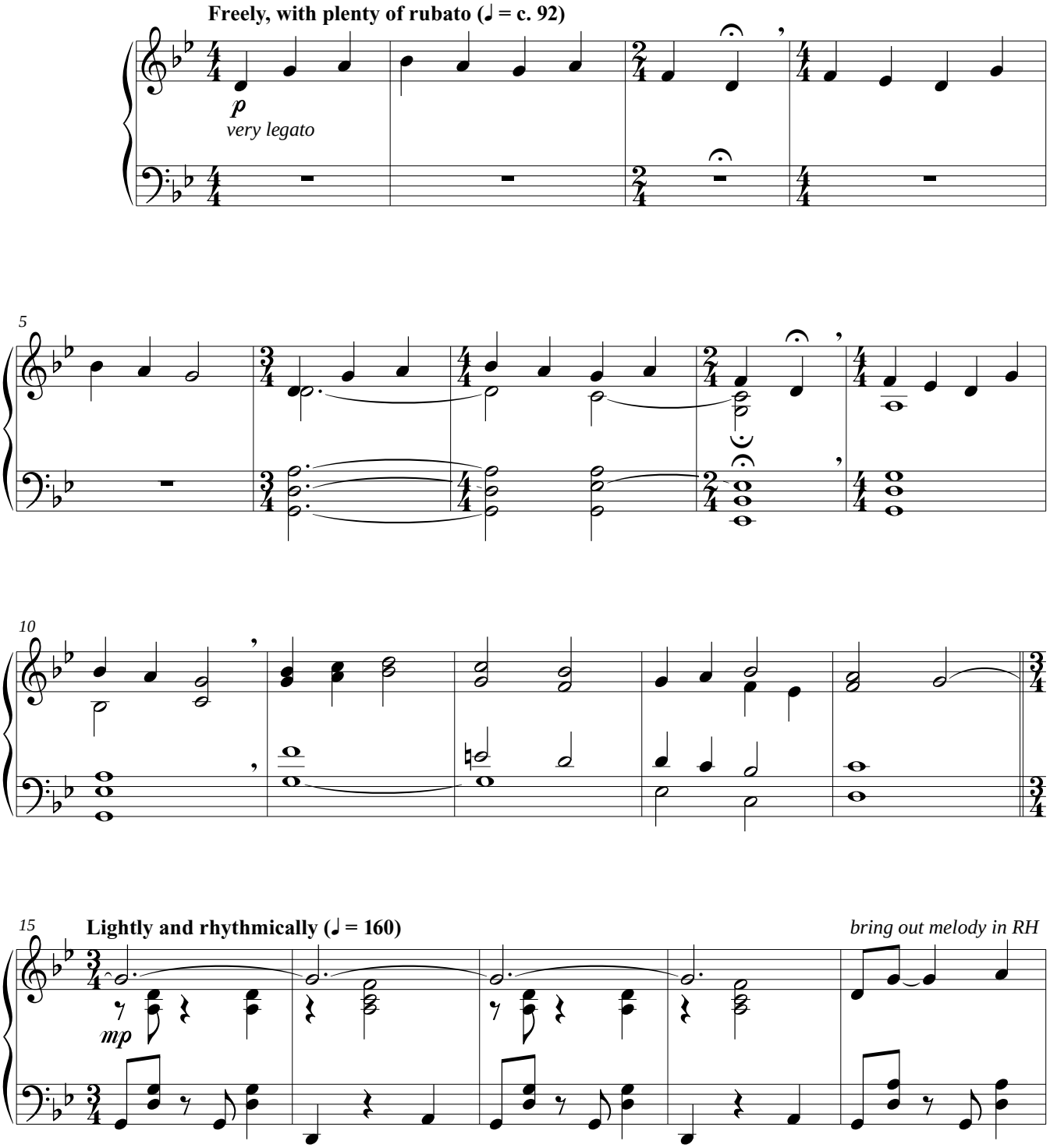
for Kate Hennig

If You But Trust in God to Guide You

Wer nur den lieben Gott
arr. Mark Sedio



Tune: Georg Neumark, 1621-1681

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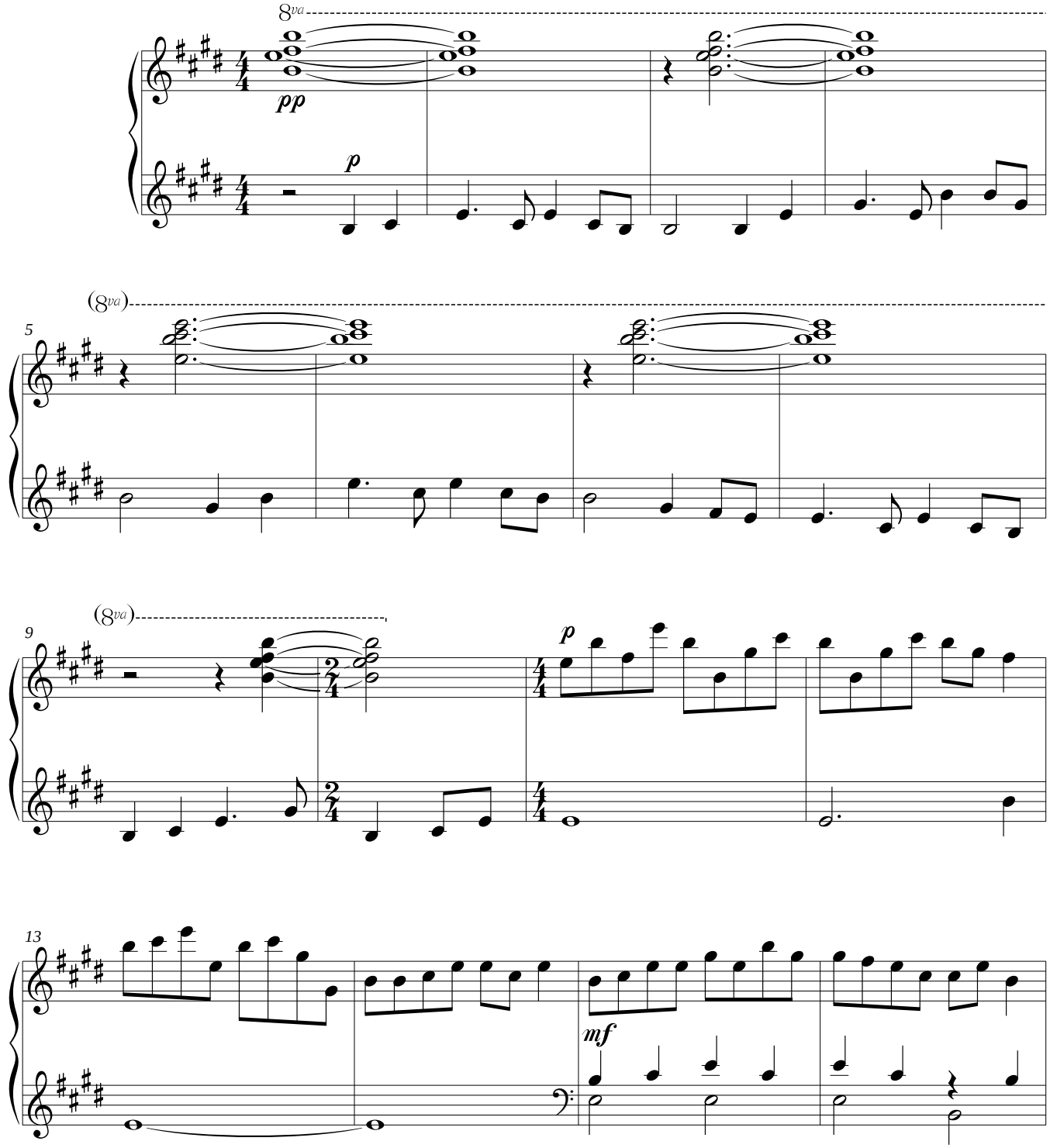
for Lorraine Brugh

Lord, Your Hands Have Formed this World

Gayom ni hiñgami
arr. Mark Sedio

Somewhat dreamily* (♩ = 80)



Tune: Ikalahan (Philippines) traditional

**right hand should simulate finger cymbals in the first 10 measures as well as at the end of the piece.*

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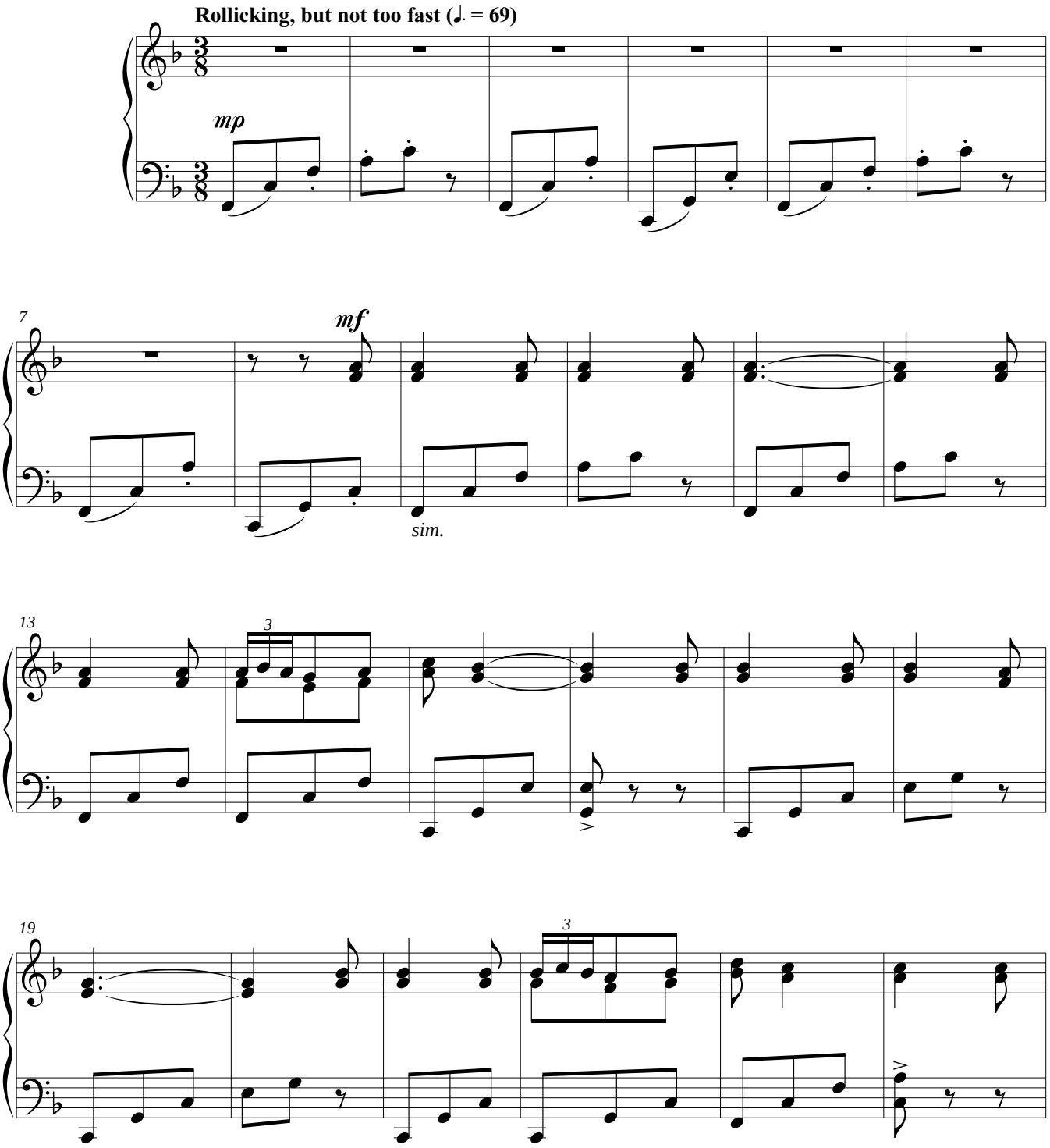
for Tony Machado

Oh, Come to Bethlehem

Pastores: a belén
arr. Mark Sedio



Tune: traditional Puerto Rican

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for Brian T. Johnson

Introduction and Fugue on

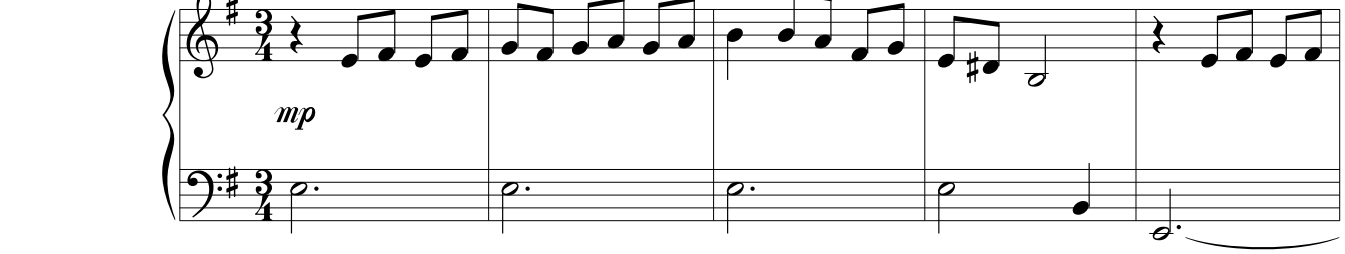
O Living Breath of God

Soplo de Dios
arr. Mark Sedio

Simply, as a folk song (♩ = 126)

Introduction

mp



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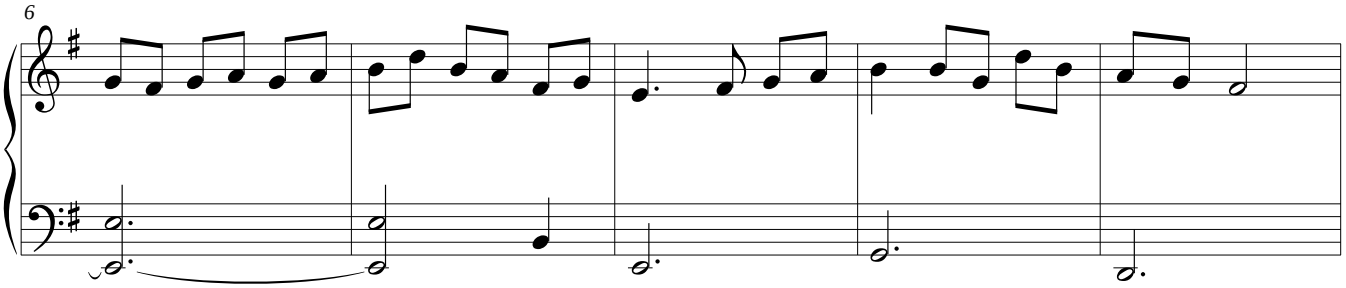

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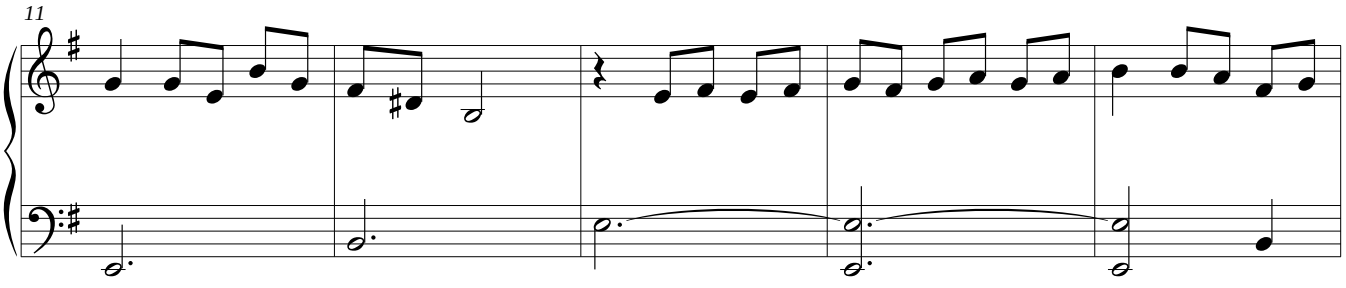
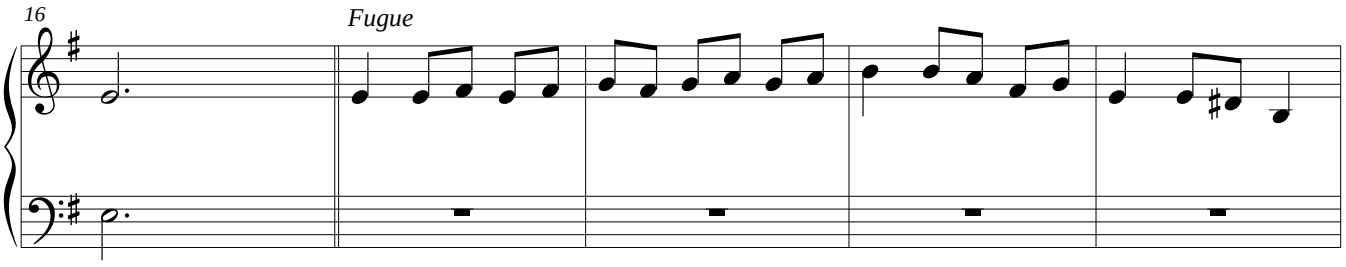


16 *Fugue*



Tune: Traditional Swedish

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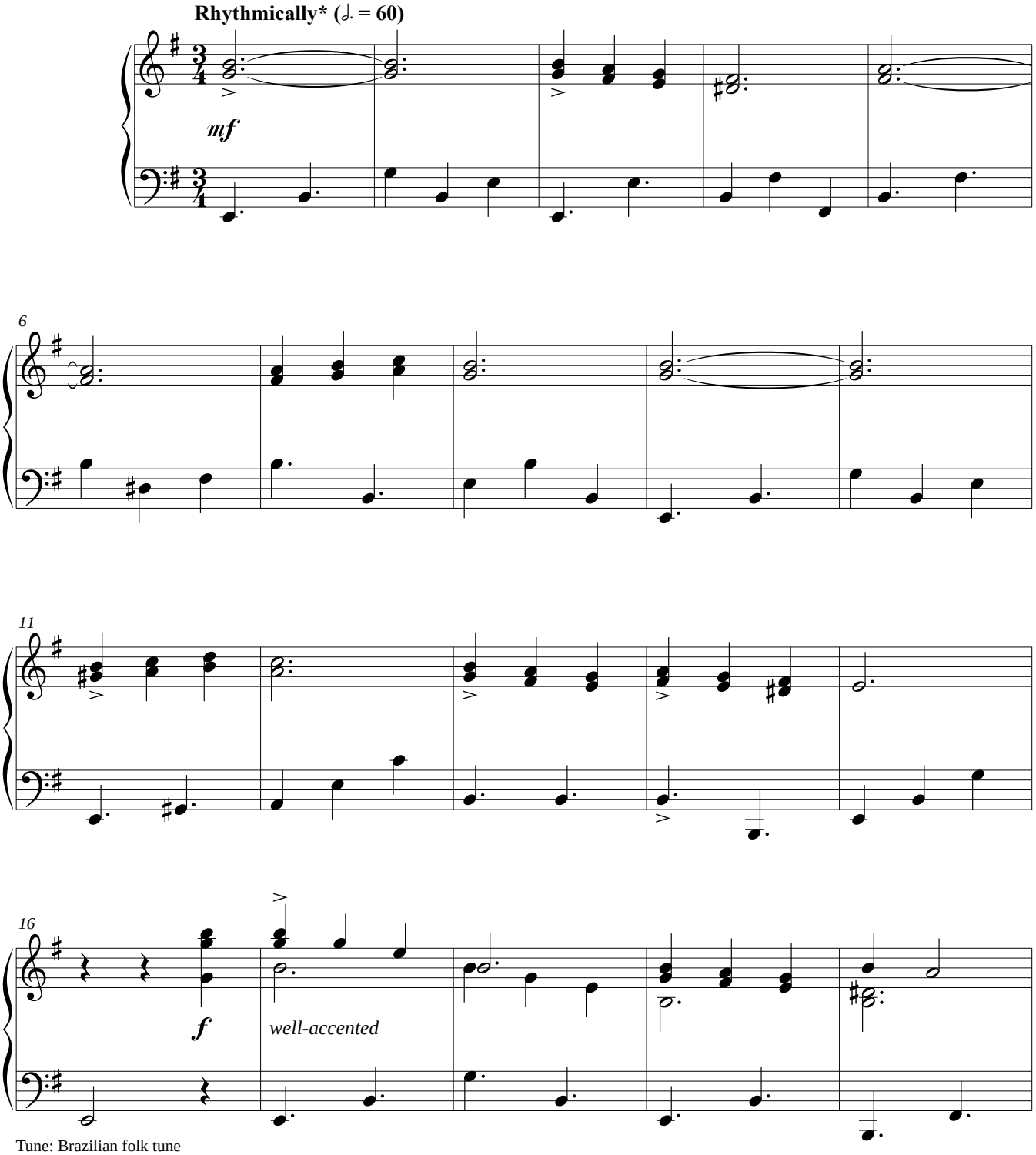
for Gerhard Cartford

Oh, Sing to the Lord

Cantad al Señor
arr. Mark Sedio



Tune: Brazilian folk tune

**LH should be well-accented throughout, RH more singing legato-style*

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for Bill Dexheimer-Pharris

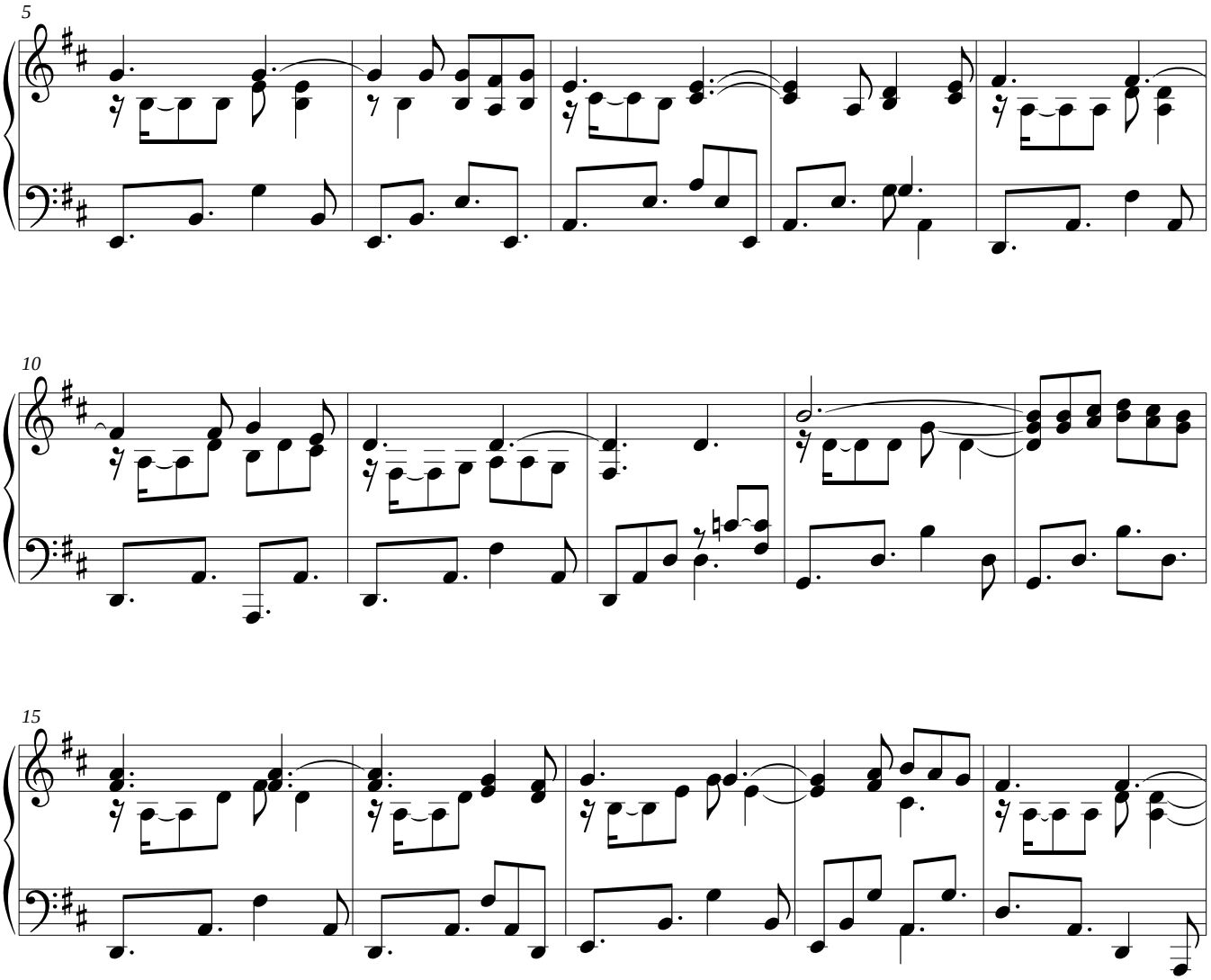
You Have Come Down to the Lakeshore

Pescador de Hombres
arr. Mark Sedio

Rather dreamily (♩. = 58)

Seis por ocho (♫♫♫ ♫♫)

mp



Tune: Cesáreo Gabaraín, 1936-1991; copyright © 1979, 1987, 1989 Cesáreo Gabaraín, published by OCP Publications. Used by permission.

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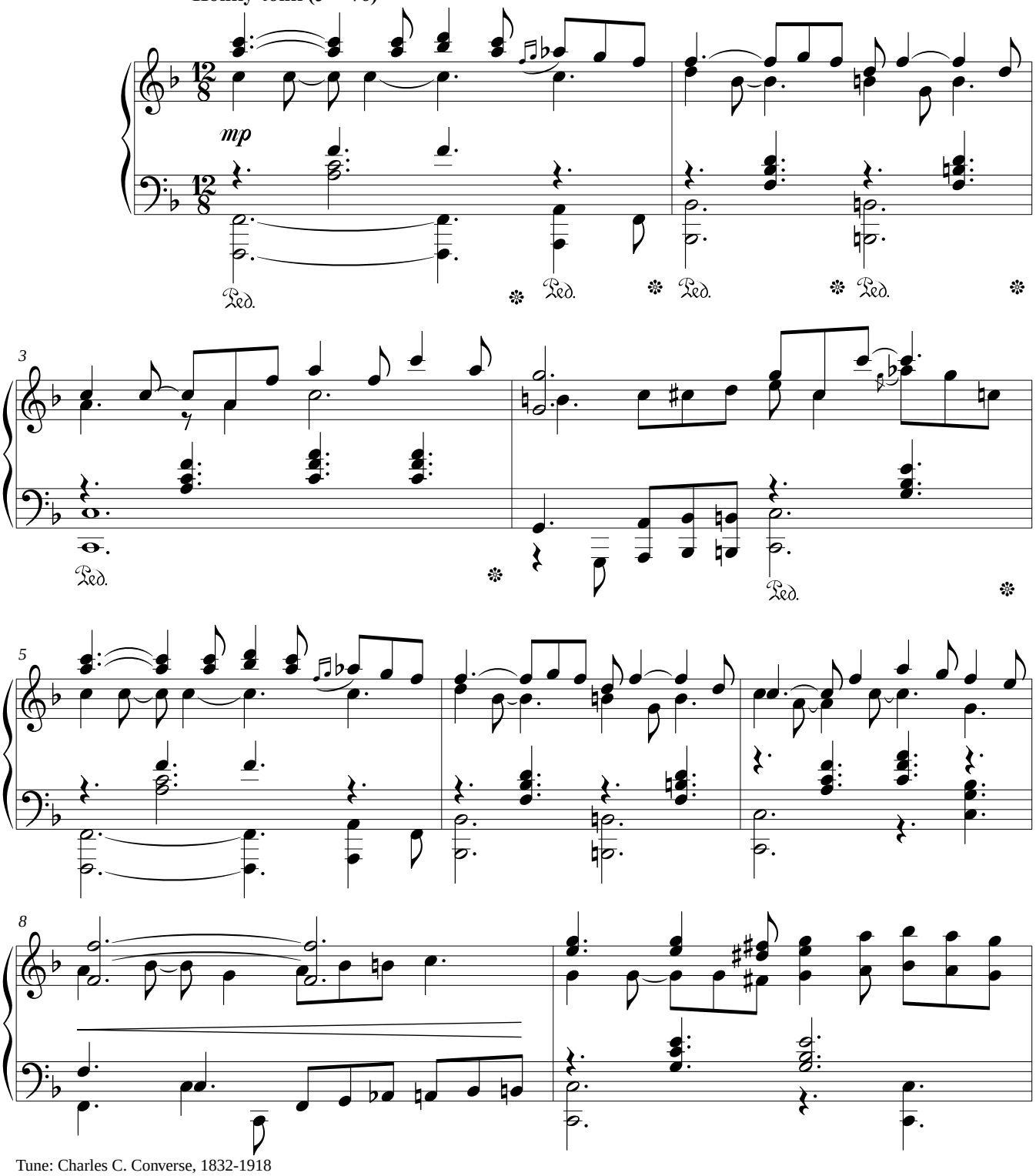
for Linda Huebner

What a Friend We Have in Jesus

Converse
arr. Mark Sedio

Honky-tonk (♩. = 76)



Tune: Charles C. Converse, 1832-1918

m. 1 through downbeat of m. 16 may be used separately as a hymn introduction or accompaniment to the singing of the hymn itself

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