

*R*EJOICE

IN

GOD'S

SAINTS



DAVID CHERWIEN

Contents

Come Away to the Skies	10
My Soul Proclaims Your Greatness	12
O Blessed Spring	8
Rejoice in God's Saints	
Trio	3
Plenum	6
The Thirsty Fields Drink In the Rain	14
Thy Holy Wings	16

for Norma Aamodt-Nelson

Rejoice in God's Saints

Laudate Dominum

David Cherwien

I Flutes 8', 2'
II Reeds 8', 4'
Ped. Flutes 16', 4'

Playfully (♩ = 108)

The musical score consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system includes a first flute part (labeled 'I') in the treble clef, starting with a *mp* dynamic. The second system includes a second flute part (labeled 'II') in the bass clef, also starting with a *mp* dynamic. The third system includes a pedal part (labeled 'Ped.') in the bass clef, starting with a *mp* dynamic. The music is in 3/4 time and features a melodic line in the upper voice and a bass line in the lower voice. The key signature has two flats (B-flat and E-flat).

Tune: C. Hubert H. Parry, 1848-1918

Rejoice in God's Saints

Laudate Dominum

David Cherwien

I Solo 16', 8', 4' Reeds, or Full plenum
II Plenum
Ped. Plenum, II/Ped

With conviction (♩ = 104)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a first ending bracket and a fortissimo (*ff*) dynamic marking. The middle and bottom staves are in bass clef. The middle staff starts with a second ending bracket and a forte (*f*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

The second system of musical notation continues the piece with three staves. The top staff has a dynamic marking of mezzo-forte (*mf*) and a fermata over the final note. The middle and bottom staves continue the accompaniment. The music maintains the same melodic and harmonic structure as the first system.

The third system of musical notation concludes the piece with three staves. The top staff features a melodic line with some chromatic movement. The middle and bottom staves provide the harmonic support. The system ends with a final chord in the middle and bottom staves.

Tune: C. Hubert Parry, 1848-1918

O Blessed Spring

Berglund

David Cherwien

I, II Contrasting 8' flutes
III Strings 8', Flute 4'
Ped. Subbass 16', II/Ped

Lovingly (♩ = 58)
I *mp*

Tune by Robert Buckley Farlee, b. 1950

Tune copyright © 1993 Robert Buckley Farlee. Used by permission.

Rejoice in God's Saints: Organ Improvisations by David Cherwien (code 11-10713)
Copyright © 1995 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Come Away to the Skies

Middlebury

David Cherwien

I Krummhorn 8'
 II Flute 4' (Prepare Strings)
 Ped. Flute 8'

Joyfully (♩ = 63) ||

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano (mp) dynamic marking. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues in the same 4/4 time and key signature.

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music concludes in the same 4/4 time and key signature.

Tune: *A Supplement to the Kentucky Harmony*, c. 1821

Rejoice in God's Saints: *Organ Improvisations* by David Cherwien (code 11-10713)
 Copyright © 1995 Augsburg Fortress. All rights reserved. Printed in U.S.A.
 Duplication in any form prohibited without publisher's written permission.

My Soul Proclaims Your Greatness

Kingsfold

David Cherwien

I,II Full to 8' reeds with couplers
Ped. Full, 16', 8' reeds, I/Ped

Boldly (♩ = 52)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a grand staff containing whole rests and a bass staff with a *ff* dynamic marking and a simple bass line. The second system features a more active melody in the treble clef of the grand staff, with a *ff* dynamic marking, while the bass clef of the grand staff remains mostly empty. The third system continues the melody in the treble clef, with the bass clef of the grand staff providing harmonic support through chords and a bass line in the single bass staff.

Tune: English melody

The Thirsty Fields Drink In the Rain

Convivio

David Cherwien

- I Flute 8'
 II Flute 8' (Prepare Strings 8')
 III Strings 8'
 Ped. 16'

Gently detached (♩ = 69)

The musical score is written for piano accompaniment. It begins in common time (C) with a key signature of one sharp (F#). The tempo/mood is indicated as 'Gently detached' with a quarter note equal to 69 beats per minute. The first system consists of two staves (treble and bass) with a piano (p) dynamic. The second system continues with two staves, featuring a change in meter to 3/4 and then 2/4. The third system is marked 'legato' and 'pp (or II, strings)', indicating a piano-pianissimo dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

Tune by Mark Sedio, b. 1954

Thy Holy Wings

Bred Dina Vida Vingar

David Cherwien

I Flute 8', tremolo
II Strings
Ped. 16', 8'

Peacefully (♩ = 52)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single staff for the flute or strings. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The flute/string part has a melodic line with some rests and dynamics like *pp* and *p*. The tempo is marked 'Peacefully' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

Tune: Swedish folk tune

Index

Berglund	8
Bred Dina Vida Vingar	16
Convivio	14
Kingsfold	12
Laudate Dominum	
Trio	3
Plenum	6
Middlebury	10