

# JUBILATE DEO: PSALM 100

Dale Wood AUGSBURG CHORAL LIBRARY

Dale Wood

Based on a text by Ulrick Vilhelm Koren, 1826–1910

tr. Harriet Reynolds Spaeth, 1845–1925 a.

Dale Wood, 1934–2003

**Bright and lively**

The score is written for organ and unison voices. It begins with an organ introduction in 6/8 time, marked 'Bright and lively'. The organ part includes a 'Sw. (Reeds)' section and a 'ff Gt. (Full)' section. The unison voices enter at measure 4 with the lyrics 'O sing to the Lord with a ju - bi - lant voice; Glo - ry to God in the high - est! O'. The organ accompaniment includes a 'Ch.' section marked 'mf'. The score is divided into systems, with measures 4, 6, and 8 indicated at the beginning of each system.

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\*The second part is optional. If sung in two parts, the notes in parentheses are still optional. This anthem is adaptable for many voicings: mixed choir with the high voices (S, T) on the upper part and the lower voices (A, B) on the lower; treble voices; or lower voices alone. A separate score for percussion instruments (orchestra bells or handbells, finger cymbals, triangle, tambourine, and suspended cymbal) is available. This anthem is also available in F major for SATB, organ, percussion, and brass.

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9

serve him with glad-ness, be - fore him re - joice; Praise to the Lord in the

12 *(well marked)*

high - est! The Lord is our God, our Cre - a - tor, not we;

15

Glo - ry to God in the high - est! The sheep of his pas-ture we

18

ev - er shall be; Praise to the Lord in the high - est!

Gt.