

in celebration of the 150th anniversary of  
First United Methodist Church, McKinney, Texas

# Sing Praise to the Lord

for SATB and organ with opt. congregation, children's choir,  
brass quartet or quintet, timpani, and handbells

Psalms 150, para.  
Henry Williams Baker, 1821–1877, alt.

LAUDATE DOMINUM  
arr. Hal H. Hopson

With majestic vigor, but not too slow (♩ = c. 104)

Organ introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a series of chords and eighth notes in the fourth measure. The bass staff has a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a series of chords and eighth notes in the fourth measure. A bracket labeled '\*Man.' spans the third and fourth measures of the bass staff. A 'Ped.' marking is placed below the bass staff in the fourth measure.

Unison Voices and Organ musical score for measures 6-10. The Unison Voices part is on a single treble staff, starting with a whole rest in measure 6, followed by a quarter rest in measure 7, and then the lyrics 'Sing praise to the' in measures 8-10. The organ accompaniment is on two staves (treble and bass clef). It features chords and eighth notes, with a 'rit.' marking in measure 8 and a 'f a tempo' marking in measure 9. A box with the number '10' is placed above the organ staff in measure 9.

Unison Voices and Organ musical score for measures 11-15. The Unison Voices part is on a single treble staff, with the lyrics 'Lord; sing praise in the height; re - jice in God's word, all' in measures 11-15. The organ accompaniment is on two staves (treble and bass clef), featuring chords and eighth notes.

\* Introduction begins here when timpani is not used.  
\*\* Organ enters here when brass are used.

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Tune: C. Hubert H. Parry, 1848–1918  
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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

16

an - gels of light. Now wor - ship your mak - er\_ by\_ whom you were

21

made; a - dore your cre - a - tor in bright - ness ar - rayed.

26

Alto *p*

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le -

*mp*

Man.