

to The Atlanta Sacred Chorale

How Can I Keep from Singing?

for SATB a cappella

Robert Lowry, 1826 –1899

arr. Eric Nelson

Simply, with tender devotion

Soprano *mp*

My life flows on in end-less song; a - bove earth's lam - en -

ta - tion. I hear the sweet, though far - off hymn that hails a new cre -

a - tion.

Tenor *pp* (as from a distance)

Doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass *pp* (as from a distance)

Doo doo doo doo doo doo doo doo doo doo doo doo doo

* Text and tune attributed to Robert Lowry, 1826 –1899, in *Bright Jewels for the Sunday School*, 1869

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12 *poco rit.*

mp doo doo *poco rit.*

doo doo doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo *poco rit.*

doo doo doo doo doo doo doo doo

12 *poco rit.*

16 *a tempo mp* Soprano

Through all the tu - mult and the strife, I hear the mu - sic

a tempo mp Alto

Through all the tu - mult and the strife, I hear the mu - sic

a tempo Tenor

doo.

a tempo Bass

doo.

16 *a tempo*