

So Art Thou to Me

for SATB and keyboard

John Tauler, 1300 –1361
Tr. Emma F. Bevan, 1858

K. Lee Scott

Smooth and flowing, moderately slow (♩ = 76)

unis. mp

The musical score is written for Soprano and Alto voices, a keyboard instrument, and a male soloist (Man.). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is 'Smooth and flowing, moderately slow' with a quarter note equal to 76 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) features the Soprano and Alto voices with rests, followed by the keyboard and male soloist. The second system (measures 5-8) includes vocal entries for the Soprano and Alto. The third system (measures 9-12) continues the vocal and keyboard parts. Pedal markings (Ped.) are present in the keyboard part at measures 5 and 9. A performance instruction at the bottom states: '* May be performed in E major for a brighter effect.'

Soprano
Alto

Keyboard

Man.

5

9

mp

mf

Ped.

Man.

As the

bride - groom to his cho - sen, as the king un - to his realm, as the

keep un - to the cas - tle, as the pi - lot to the helm, so art

* May be performed in E major for a brighter effect.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

thou, Lord, to me, so art thou, dear Lord, to me.

Ped.

17

Tenor *unis. mp*

Bass

As the foun - tain in the gar - den, as the can - dle in the

mp

21

dark, as the treas - ure in the cof - fer, as the man - na in the