

# Sing of Mary, Pure and Lowly

for SATB and organ

RAQUEL  
Skinner Chávez-Melo, 1944–1992  
arr. James H. Laster

Roland Ford Palmer, 1891–1985

Tenderly, with devotion (♩ = 66)

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of B-flat major (three flats) and 3/2 time. The tempo is marked 'Tenderly, with devotion' with a quarter note equal to 66 beats per minute. The organ part includes a 'Sw.' (Swell) section with 'Flutes 8', 4'' and a 'Ped.' (Pedal) section. The vocal parts enter with the lyrics '1 Sing of' and 'sing of'. The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, with a pedal point in the left hand.

Soprano  
Alto

Tenor  
Bass

Organ

Sw: Flutes 8', 4'

Ped.

*unis. mp*

1 Sing of

4

*unis. mp*

sing of

Mar - y, pure and low - ly, vir - gin moth - er un - de - filed; sing of

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8

God's own Son most ho - ly, who be - came her lit - tle child. Fair - est

God's own Son most ho - ly, who be - came her lit - tle child. Fair - est

12

child of fair - est moth - er, God the Lord who came to

child of fair - est moth - er, God the Lord who came to

15

earth, Word made flesh, our ver - y broth - er, takes our na - ture by his

earth, Word made flesh, our ver - y broth - er, takes our na - ture by his