

Commissioned by the choir of St. John Lutheran Church, La Grange, Illinois for Virginia Marohn

Cradle Hymn

for SATB, flute and organ

Isaac Watts, 1674 –1748

Carl Schalk

The musical score is arranged in three systems. The first system includes a Flute part and an Organ part. The Flute part begins with a tempo marking of $\text{♩} = 80$ and a dynamic of *mp*. The Organ part also has a tempo marking of $\text{♩} = 80$ and a dynamic of *mp*. The second system continues the instrumental parts. The third system introduces the vocal parts, starting with a measure number 9 in a box. The Soprano part is marked *unis. mp* and the Alto part is marked *mp*. The lyrics for the vocal parts are: "Hush! my dear, — lie still and slum - ber; ho - ly". The organ accompaniment continues throughout the vocal entry.

14

an - gels guard thy bed! Heav'n - ly bless - ings

19

with - out num - ber gent - ly fall - ing on thy

24

25

head. Al - le - lu - ia, al - le - lu - ia

29

lu - ia, al - le - lu - ia, al - le