

God of Grace and God of Laughter

for SATB, oboe or other C instrument, and harp or piano

Carl P. Daw, Jr.

ISAAC
Roy Hopp

Flowing (♩ = 80)

Oboe (or other C inst.) *p*

Harp or Piano *p*

The score for the Oboe and Harp/Piano parts is in 3/4 time with a key signature of three flats. The Oboe part begins with a melodic line starting on a half note, followed by eighth notes and a quarter note. The Harp/Piano part provides accompaniment with chords and single notes, starting with a half note in the bass and chords in the treble.

5

Soprano *p*

Alto *p*

God of grace and God of laugh-ter, sing-ing worlds from nought to be— sun and

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The vocal parts for Soprano and Alto are in 3/4 time with a key signature of three flats. Both parts begin with a rest for two measures, then enter with a melodic line. The piano accompaniment continues with chords and single notes, providing a steady accompaniment for the voices.

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10 13

stars and all there-af - ter joined in cos - mic har-mo-ny: give us songs of joy and
stars and all there-af - ter joined in cos - mic har-mo-ny: give us songs of joy and

15

won - der, mu-sic mak-ing hearts re-joyce: let our prais - es swell like
won - der, mu-sic mak-ing hearts re-joyce: let our prais - es swell like

19

thun - der, ech - o - ing our Mak - er's voice.
thun - der, ech - o - ing our Mak - er's voice.