

to my sister, Leona

O Lord, throughout These Forty Days

for SA(T)B voices, oboe and organ

Text based on Claudia F. Hernaman, 1838–1898
para. Gilbert E. Doan, b. 1930

FORTY DAYS
Walter L. Pelz

In a gentle, legato style ($\text{♩} = \text{c. } 80$)

The musical score is written in G major (one sharp) and 4/4 time. It features three systems of music. The first system includes an Oboe part (marked * Oboe, mp) and an Organ part (marked Organ, mp, with a Pedal line). The second system includes Soprano and Alto vocal parts (marked unis. mp) with lyrics: "O Lord, through-out these for - ty__ days you". The third system includes a Male voice part (marked Man.) with lyrics: "prayed and kept_ the fast; in - spire re - pen - tance_". The organ accompaniment consists of chords and moving lines in both hands, with a pedal line. A box with the number "5" is placed above the organ staff in the second system. A box with the number "7" is placed above the vocal staff in the third system.

* or other C instrument

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10 12

mp

for our sin, and free us from our past.

Ped.

14 16

Soprano *mp*

Alto

Baritone *mf*

You strove with Sa - tan,

17 *mf*

and you won; your faith - ful - ness en - dured; lend

mp

20

us your nerve, your skill and trust in God's e - ter - nal word.

mf

24

*** Expressively**

p

Though

p

Though

p

* mm. 27–35 may be sung by either SAB or SATB choir; both settings included

O LORD, THROUGHOUT THESE FORTY DAYS