

Miriam Dances at the Red Sea

for SATB voices with keyboard or brass and opt. percussion

G. R. Woodward, 1848-1934, alt.

English Folk Tune
arr. Russell Schulz-Widmar

Bright and Fast

The score consists of seven staves. The top six staves are for brass and percussion: Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, Trombone, Tuba, and Timpani. The bottom two staves are for voices: Soprano/Alto and Tenor/Bass. The music is in 4/4 time, with a key signature of two flats (B♭ and E♭). The first two measures are in 4/4 time, and the final two measures are in 6/4 time. The brass parts are marked with a forte (*f*) dynamic. The timpani part has a *f* dynamic in the second measure. The vocal parts are marked with a *f* dynamic in the first measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba

Timpani

Bright and Fast

Soprano
Alto

Tenor
Bass

4

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

4

Score

Full Score

f / Mo - ses, sing un - to Christ the King who hath won the vic - to - ry, and

8

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

Full Score

mf

mf

mf

mf

mf

hath laid low haugh-ty Pha - ra - oh un - der - neath the__ deep Red

Detailed description: This page of a musical score is for the piece 'MIRIAM DANCES AT THE RED SEA'. It features seven staves. The top five staves are for brass instruments: Horn (Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Tbn.), and Tuba. The sixth staff is for Timpani (Timp.). The seventh staff is the vocal line, labeled 'Score', with lyrics underneath. The eighth staff is the 'Full Score' for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The brass instruments play a melodic line starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The vocal line begins with the lyrics 'hath laid low haugh-ty Pha - ra - oh un - der - neath the__ deep Red'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The image displays a musical score for a brass ensemble and vocal parts. The score is organized into several staves:

- Brass Instruments:** Horns (Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Tbn.), and Tuba. Each instrument part begins at measure 11 and features a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The 1st and 2nd Trumpet parts include a sharp sign (#) on the final note of the phrase.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a series of eighth notes.
- Vocal Parts:** The **Score** and **Full Score** staves show the vocal line. The lyrics are: "sea. So al - le - lu - ia, mer - ry let us be for". The vocal line is written in a treble clef with a key signature of two flats.

Measure numbers 11 and 12 are indicated at the top of the score.

14

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

God_ hath_ won_ the_ fight to set us free and now we_ stand with

Full Score

17

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

Full Score

harp_ in_ hand on the shore of the Red, Red Sea.

mf

mf

mf

mf

mf

21

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

21 *mf*

Score

2 God per - force ov - er - threw the horse, rid - er, car, and ax - le - tree; and

mf

Full Score

25

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

Full Score

while we fled, they did sink as lead to the bot - tom_ of the sea. So

mf

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features six staves: Horn (Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The Horn, 1st, and 2nd Trumpet parts have melodic lines with rests. The Trombone part has a rhythmic accompaniment. The Tuba part is mostly silent with a few notes at the end. The Timpani part has a rhythmic pattern. The Score staff includes the vocal line with lyrics: "while we fled, they did sink as lead to the bot - tom_ of the sea. So". The Full Score staff provides the harmonic accompaniment for the vocal line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present at the end of the score.

29

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

29

Score

al - le - lu - ia, mer-ry let us be for God_ hath_ won_ the_ fight to set us free and

Full Score

The image displays a page of a musical score for 'Miriam Dances at the Red Sea'. It features a full orchestral arrangement with brass and percussion parts. The brass section includes Horns (Hn.), 1st Trumpets (1st Tpt.), 2nd Trumpets (2nd Tpt.), Trombones (Tbn.), and Tubas. The percussion section includes Timpani (Timp.). The vocal line is shown in the 'Score' part with lyrics: 'al - le - lu - ia, mer-ry let us be for God_ hath_ won_ the_ fight to set us free and'. The 'Full Score' part shows the piano accompaniment. The score is in G major (one sharp) and 4/4 time. The page number '10' is in the top left corner, and the measure number '29' is in a box at the start of the first staff.

33

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

Full Score

now we stand with harp in hand on the shore of the Red, Red Sea.

f

37 38

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score 38

3 Thy right hand with a won - der - wand did di - vide, at God's de -

Full Score

41

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

Full Score

cree, the surg - ing wave, and there - by did save us and ours from slav - er -

Detailed description: This page of a musical score, numbered 41, is for the piece 'MIRIAM DANCES AT THE RED SEA'. It features seven staves: Horn (Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and a vocal line (Score) with a piano accompaniment (Full Score). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line includes the lyrics: 'cree, the surg - ing wave, and there - by did save us and ours from slav - er -'. The instrumental parts include various melodic lines, rests, and dynamic markings such as hairpins.

45 46

Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp.

Score *mp* 46

Full Score *mp*

y. So al - le - lu - ia, mer-ry let us be for God_ hath_ won_ the_

49

Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tuba

Timp.

Score

fight to set us free and now we stand with harp in hand on the shore of the Red, Red

Full Score

53 **Faster**

Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Tamb. *ff*

Faster

Score

Sea.

Full Score

57

Hn. *f* *mf* *ff*

1st Tpt. *f* *mf* *ff*

2nd Tpt. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff* *mf* *ff*

Tamb. *f* *mf* *ff*

57

Women in unison

ff

4 Thou didst blow and en - tomb the foe in the bot - tom_ of the sea; and

Men in unison

ff

Full Score

61

Hn. *f* *mf* *ff* *mf*

1st Tpt. *f* *mf* *ff* *mf*

2nd Tpt. *f* *mf* *ff* *mf*

Tbn. *f* *mf* *ff* *mf*

Tuba *f* *mf* *ff* *mf*

Timp. *f* *mf* *ff* *mf* *ff*

Tamb. *mf* *ff*

Score *mf* So

Full Score *mf*

if dry - shod we went o'er, O God, be a - scribed the _ praise to thee. So

65

Hn.
 1st Tpt.
 2nd Tpt.
 Tbn.
 Tuba
 Tamb.
 Score
 Full Score

f *mf* *f* *mf* *f* *mf* *f* *mf*

cresc. poco a poco
 mer - ry, mer - ry let us be for God hath won the
 al - le - lu - ia, mer-ry let us be for God hath won the fight to set us free and
cresc. poco a poco
 al - le - lu - ia, mer-ry let us be for God hath won the

69



Hn. *ff* *no rall.*

1st Tpt. *ff* *no rall.*

2nd Tpt. *ff* *no rall.*

Tbn. *ff* *no rall.*

Tuba *ff* *no rall.*

Timp. *no rall.* *ff*

Tamb. *ff* *no rall.*

Score *ff* *no rall.*

Full Score *ff* *no rall.*

now we stand with harp in hand on the shore of the Red, Red Sea.